Die Gesellschaft der Stadtwanderer

(Society of Urban Wanderers) Insight into activities at the Urban Art Biennale 2024 Art & Place Magazine Issue 2, 2025





The project documented in this magazine was part of the Urban Art Biennale 2024 at Völklinger Hütte in Völklingen, Germany | Biennale curated by Frank Krämer for Völklinger Hütte UNESCO World Heritage Site | Project curated by Mathieu Tremblin

Map of the project: *u.osmfr.org/m/1049853*

Edited by Mathieu
Tremblin and Javier Abarca
Texts by Javier Abarca
Photographs by Mathieu
Tremblin, except SV Röchling
football field by Wanderlust
Social Club | Layout: Unlock
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scribblings in Völklingen |
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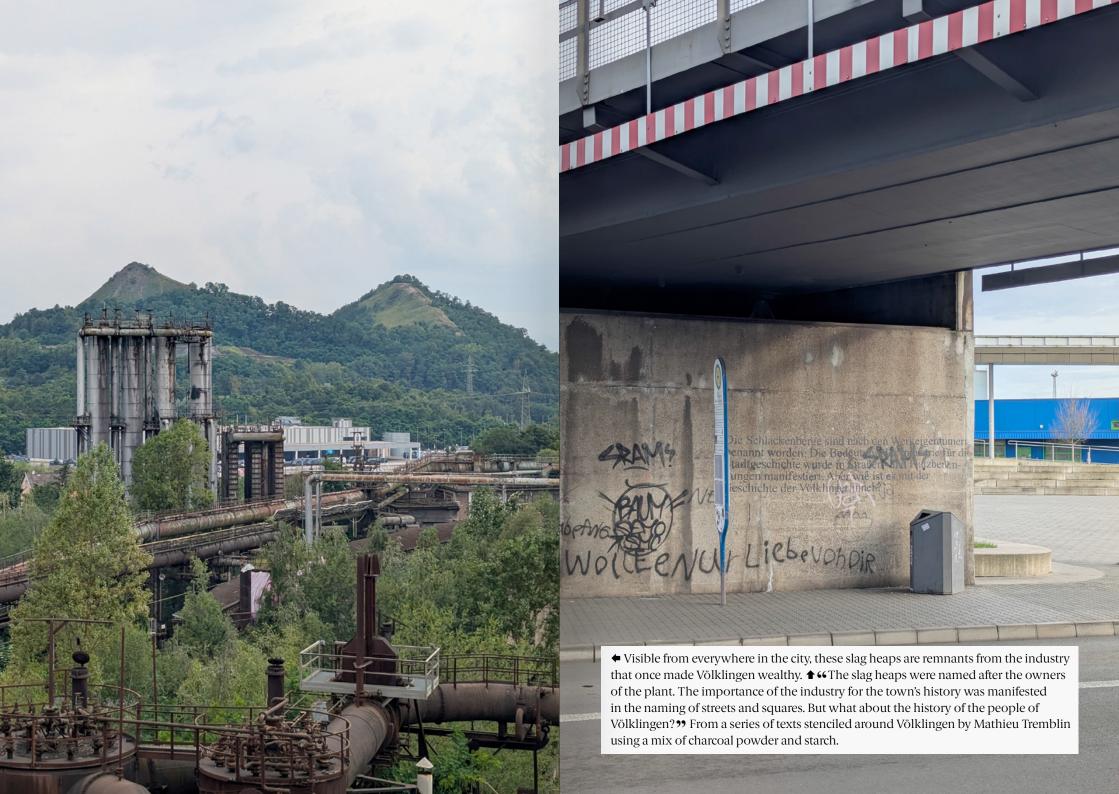
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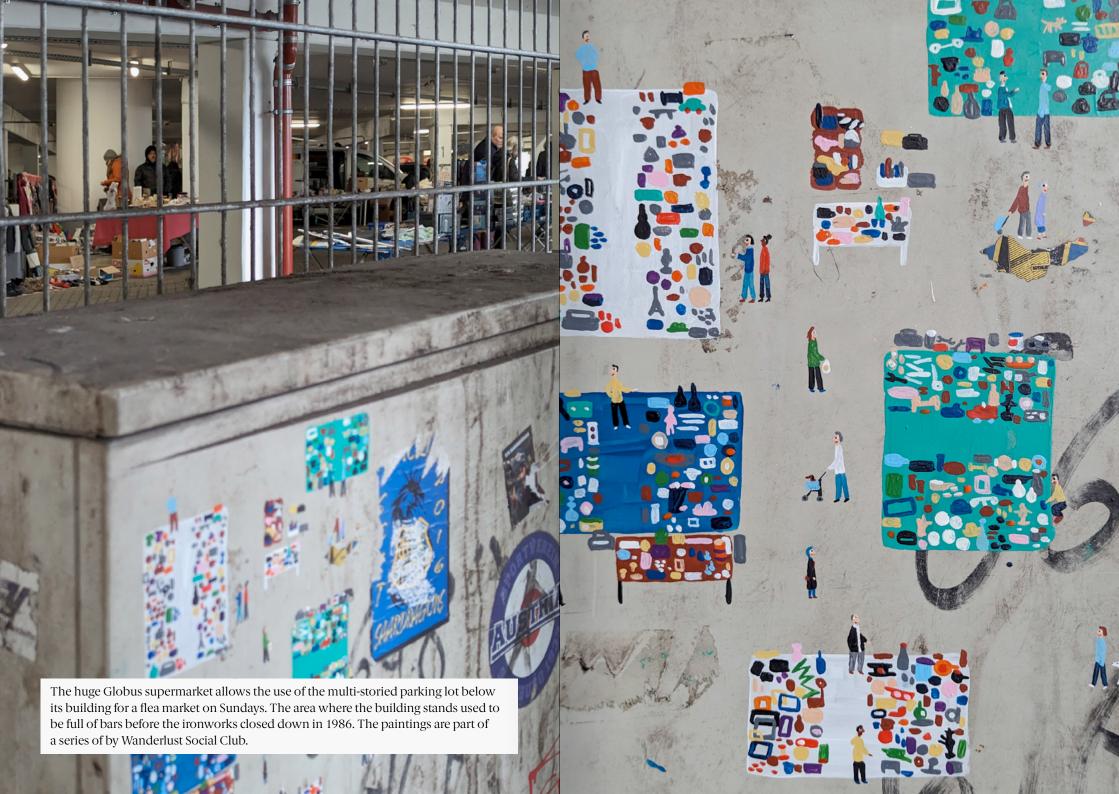
art-and-place.com urbanario.es/books legrandj.eu voelklinger-huette.org ie Gesellschaft der Stadtwanderer is an informal group of urban wanderers. As part of the Urban Art Biennale 2024, they carried out a series of over seventy informal artistic interventions in the post-industrial city of Völklingen, located in south-western Germany near the French border.

The programme included interventions by Coco Bergholm (Germany), Epos 257 (Czech Republic), Antonio Gallego (France), Deana Kolencikova (Slovakia), Mathieu Tremblin (France) and the collective Wanderlust Social Club (Belgium, France), alongside performances by Pascal Ansell (United Kingdom) and the duo Léa Hussenot and Corentin Seyfried (France).

Most works emerged from a public call for ideas among local residents. In the present selection, the miniature figures painted by Wanderlust Social Club serve as a visual thread to explore a small portion of the project's output.

All interventions were carried out without formal permissions and have been documented and geolocated in an open-source online map.















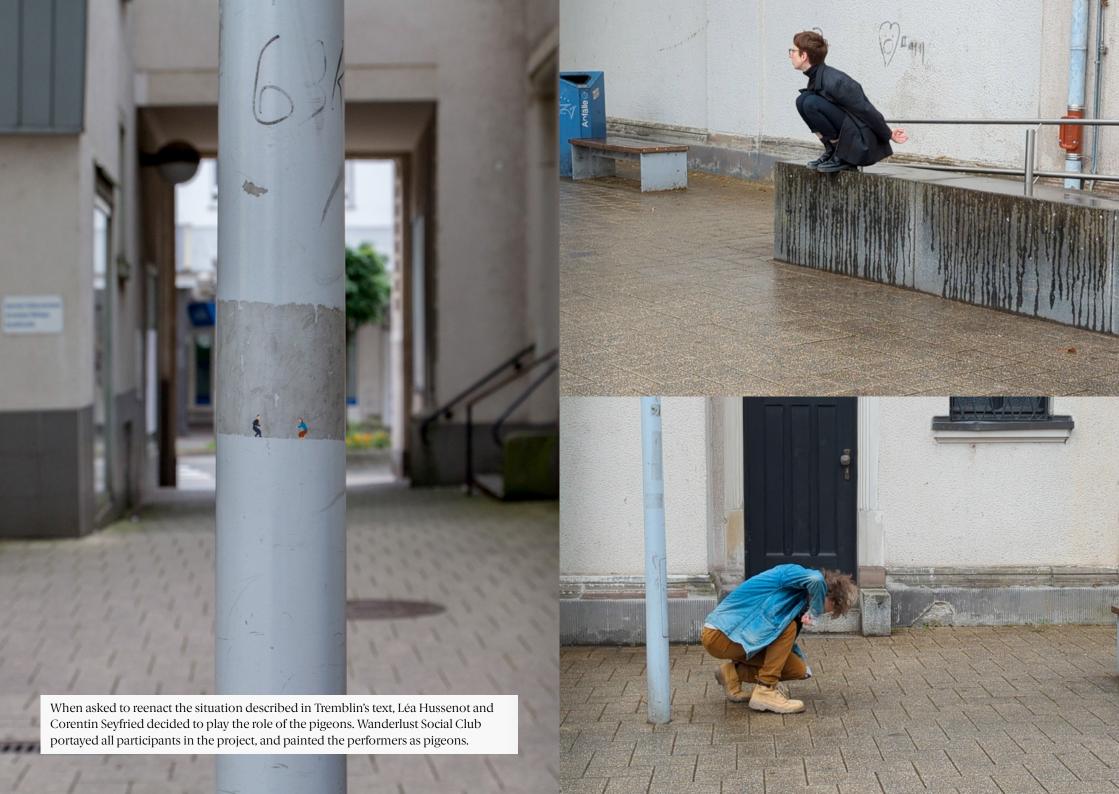
























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