

« Cover-up, Maintenance and Restoration » Mathieu TREMBLIN (Strasbourg University)

Urban Creativity. User Experience Online Conference
PANEL II New Muralism and cover-up
11 July 2020

Potato Jesus - Image #591,330

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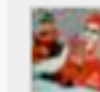
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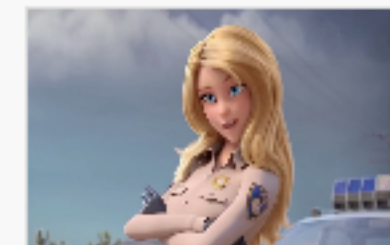


Brad
Le Editor

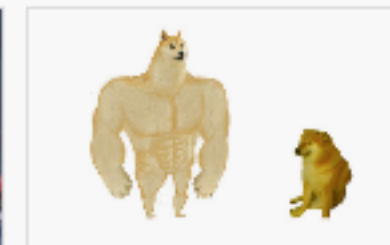
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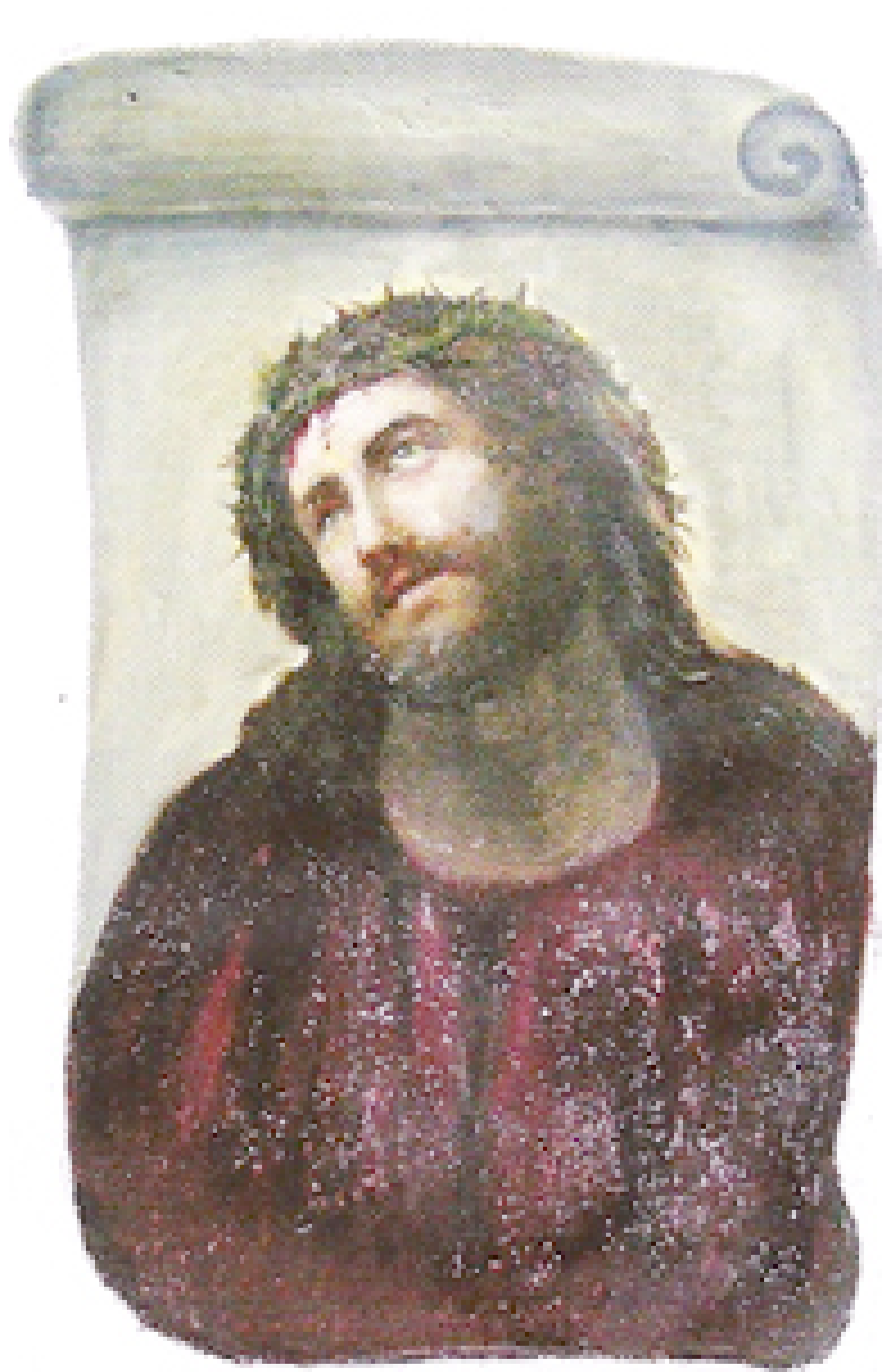
Swole Doge vs. Cheems

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Cecilia GIMÉNEZ . Restoration of « Ecce Homo » by Elías GARCÍA MARTÍNEZ (circa 1930). 2013.



Benjamin LAADING. Point noir [Black Point]. 2011. Strasbourg (FR).



Benjamin LAADING ; SYREK, NEK. Point noir [Black Point] covered by graffiti. 2016. Strasbourg (FR).



Mathieu TREMBLIN after Benjamin LAADING, SYREK, NEK. Wrong Restoration of Point noir [Black Point]. 2017. Strasbourg (FR).



Mathieu TREMBLIN after Benjamin LAADING, SYREK, NEK. Wrong Restoration of Point noir [Black Point]. 2017. Strasbourg (FR).



Mathieu TREMBLIN after Benjamin LAADING, SYREK, NEK. Wrong Restoration of Point noir [Black Point]. 2017. Strasbourg (FR).



Mathieu TREMBLIN after Benjamin LAADING, SYREK, NEK. Wrong Restoration of Point noir [Black Point]. 2017. Strasbourg (FR).



Mathieu TREMBLIN. Urban Survey « Covering graffiti. 10.01.2018. Strasbourg (FR) ». Since 2004.



Mathieu TREMBLIN after Benjamin LAADING, SYREK, NEK ; NEK ; Ville de Strasbourg. Wrong Restoration of Point noir [Black Point] covered by SFR tag and NECK throw-up repainted by the city workers. 2020. Strasbourg (FR).



Mathieu TREMBLIN after Benjamin LAADING, SYREK, NEK ; NEK ; Ville de Strasbourg. Wrong Restoration of Point noir [Black Point] covered by SFR tag and NECK throw-up repainted by the city workers. 2020. Strasbourg (FR).



**graffiti removal- the act of erasing
graffiti by painting over it.**

**subconscious art - a product of artistic
merit that was created without conscious
artistic intentions.**

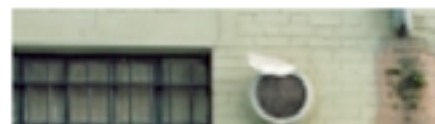




DECTOR & DUPUY. Caviardage & Repeint [Redacted & repainted]. w.d.

Portfolio » Covered or Removed

[Show as slideshow]





Berlin
28



New York
29

Collection of Buffing forms

2010

Moscow / St. Petersburg / Rostov-on-Don / Krasnodar

Now we can observe the period of increased activity of public utilities for buffing graffiti. Works of street artists can be removed from a wall within two or three hours, maximum — one day. Thus street-art in Russia at the moment is rather situational and fleeting.

Still questioning the authenticity of the Russian street-art, I took photos of forms arising in the streets after buffing graffiti.

Some of them might as well be regarded as an art activity being superior to the works of street artists considering their aesthetics. So we can observe the appearance of a new concept, named 'post-buffering', which participants are both employees of public utilities and the artists themselves, endlessly reproducing their pictures in the streets, which in their turn are a cause for new and unexpected forms.

Other Interesting materials: [The Subconscious Art of Graffiti Removal](#) & [Vigilante Vigilante: The Battle for Expression](#).





Konstantin STAVROV (dir.), Oleg KUZNETSOV (dir.). Buffvantgarde. Saint-Pétersbourg : Invalid Books, the Institute for the Study of Street Art and the InLoco Foundation, 2018, 352 p.



178



179



Konstantin STAVROV (dir.), Oleg KUZNETSOV (dir.). Buffvantgarde. Saint-Pétersbourg : Invalid Books, the Institute for the Study of Street Art and the InLoco Foundation, 2018, 352 p.



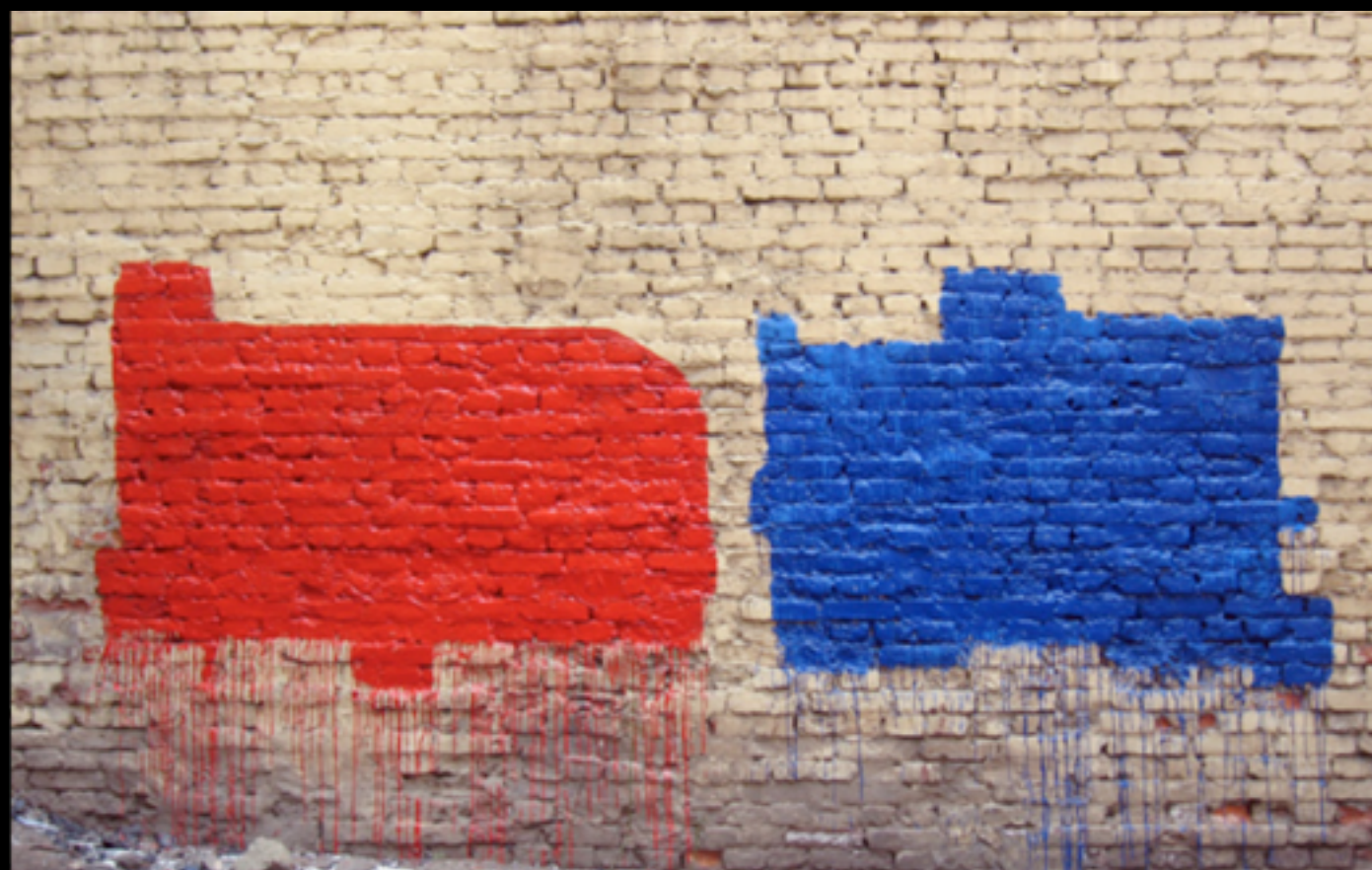
Konstantin STAVROV (dir.), Oleg KUZNETSOV (dir.). Buffvantgarde. Saint-Pétersbourg : Invalid Books, the Institute for the Study of Street Art and the InLoco Foundation, 2018, 352 p.



VOLODIMER. MAKET, UFS. 2015.



Sasha KURMAZ. XX XXX X XXXXX ! 2010. Kiev (UA).



Misha MOST. Arguments and dialogues. 2011. Russia (RU).



2009-11-13 08:07



2009-11-11 13:48



2009-11-13 08:22



2009-11-11 13:51



no data



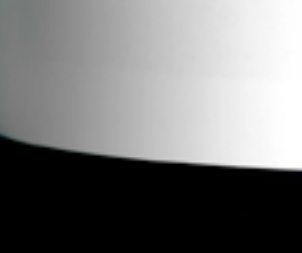
2009-11-17 11:47



2009-11-17 12:09



no data



2009-11-17 15:10



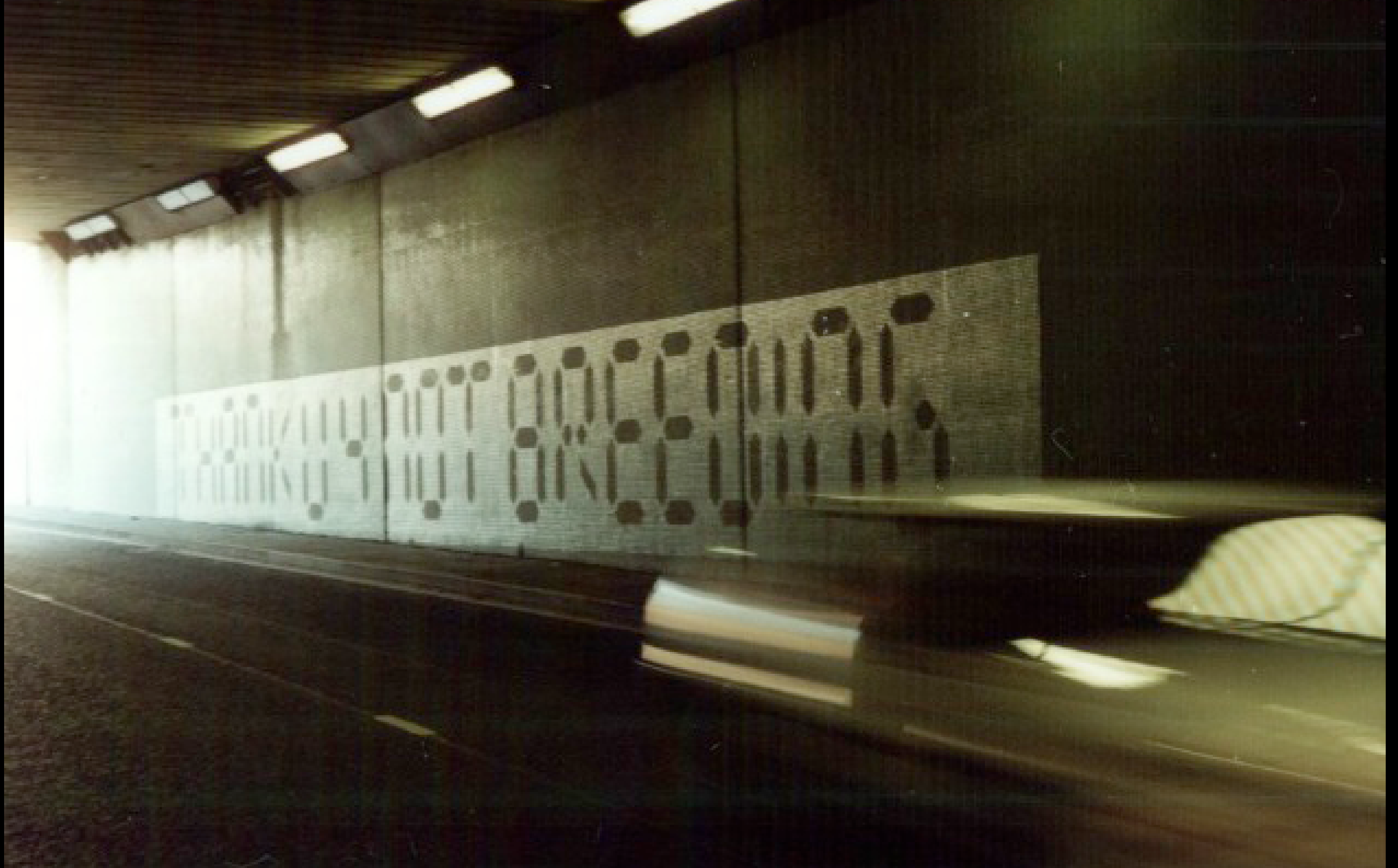
2009-11-17 15:12



Max GOOD. Vigilante Vigilante: The Battle for Expression. 2011.



VELI & AMOS. Style Wars 2 « Mr WHITE ». 2013. Zurich (CH).



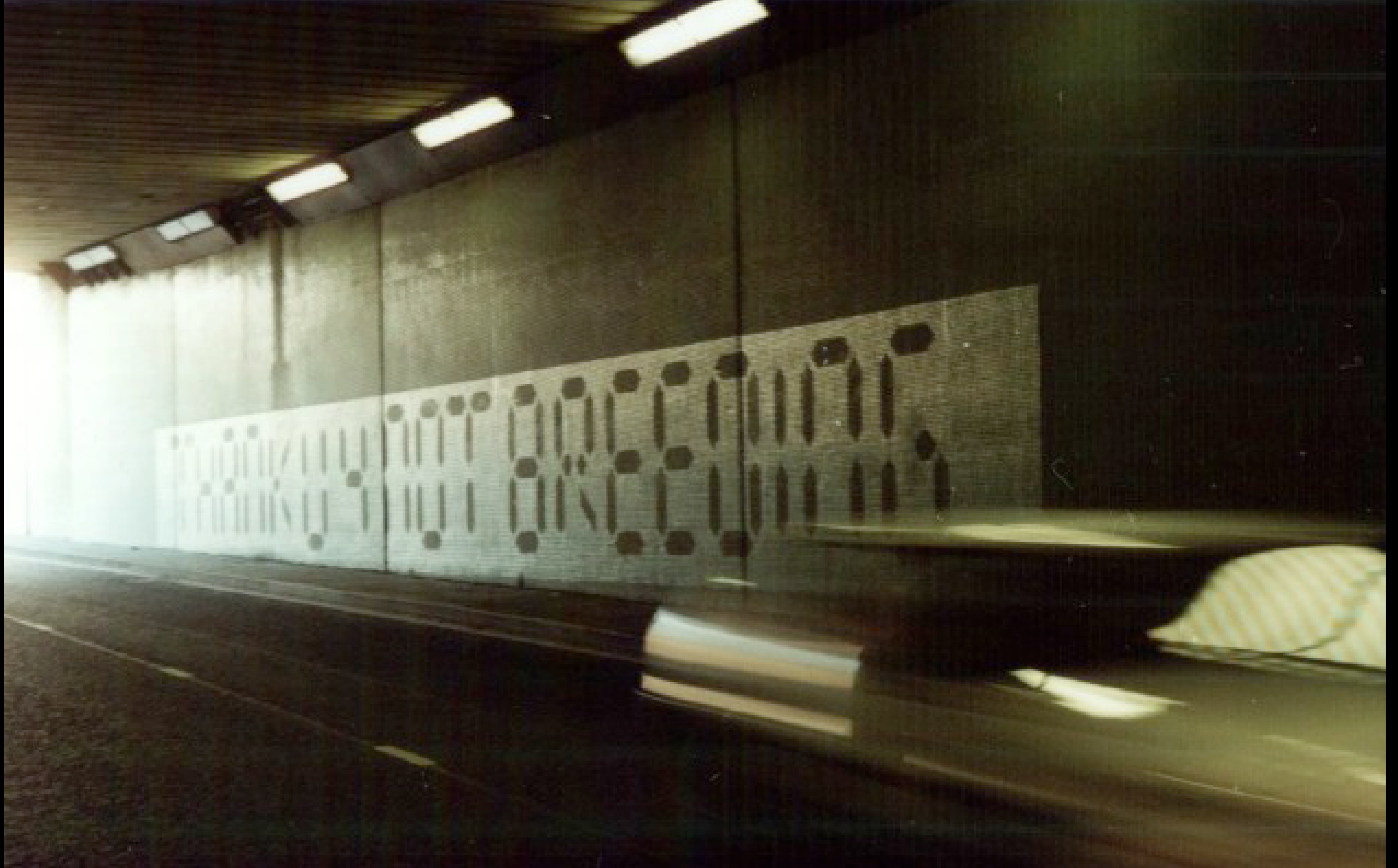
Paul « MOOSE » CURTIS. Reverse Graffiti « Thank u 4 not Breeding ». 1999. Leeds (UK).



Aguirre SCHWARZ alias ZEVS. Proper Graffiti. 2006. Wuppertal (DE).
(photographie : JR)



Aguirre SCHWARZ alias ZEVS. Proper Graffiti « Paris Ville Propre ». 2014. Paris (FR).
(photographie : Denis ROCHE)



Alexandre ORION. Ossarío. 2006. São Paulo (BR).



Paul « MOOSE » CURTIS for Green Works. Reverse Graffiti. 2008. San Francisco (US).
(photography: Valerie HINOJOSA)



Paul « MOOSE » CURTIS for Green Works. Reverse Graffiti. 2008. San Francisco (US).
(photography: Valerie HINOJOSA)



Brad DOWNEY. Buffer. 2014. Besançon (FR).



SAEIO & RIZOT. Nolens-Volence. 2014. Paris (FR).



SAEIO. Nolens Volens. 2016. Paris (FR).



MOBSTR. Acceptable Shade of Grey. 2010. United Kingdom (UK).



SAM. Bairro Padre Cruz. Entre Com Respeito E Seras Respeitado. 2008, 2016. Lisbonne (PT).



Mathieu TREMBLIN. Restauration. 2016. Lisbon (PT).



Mathieu TREMBLIN. Restauration. 2016. Lisbon (PT).



BLU & Luz HENKE. « Blacking out of BLU mural ».2014. Berlin (DE).
(photography: Marc HONNINGER)

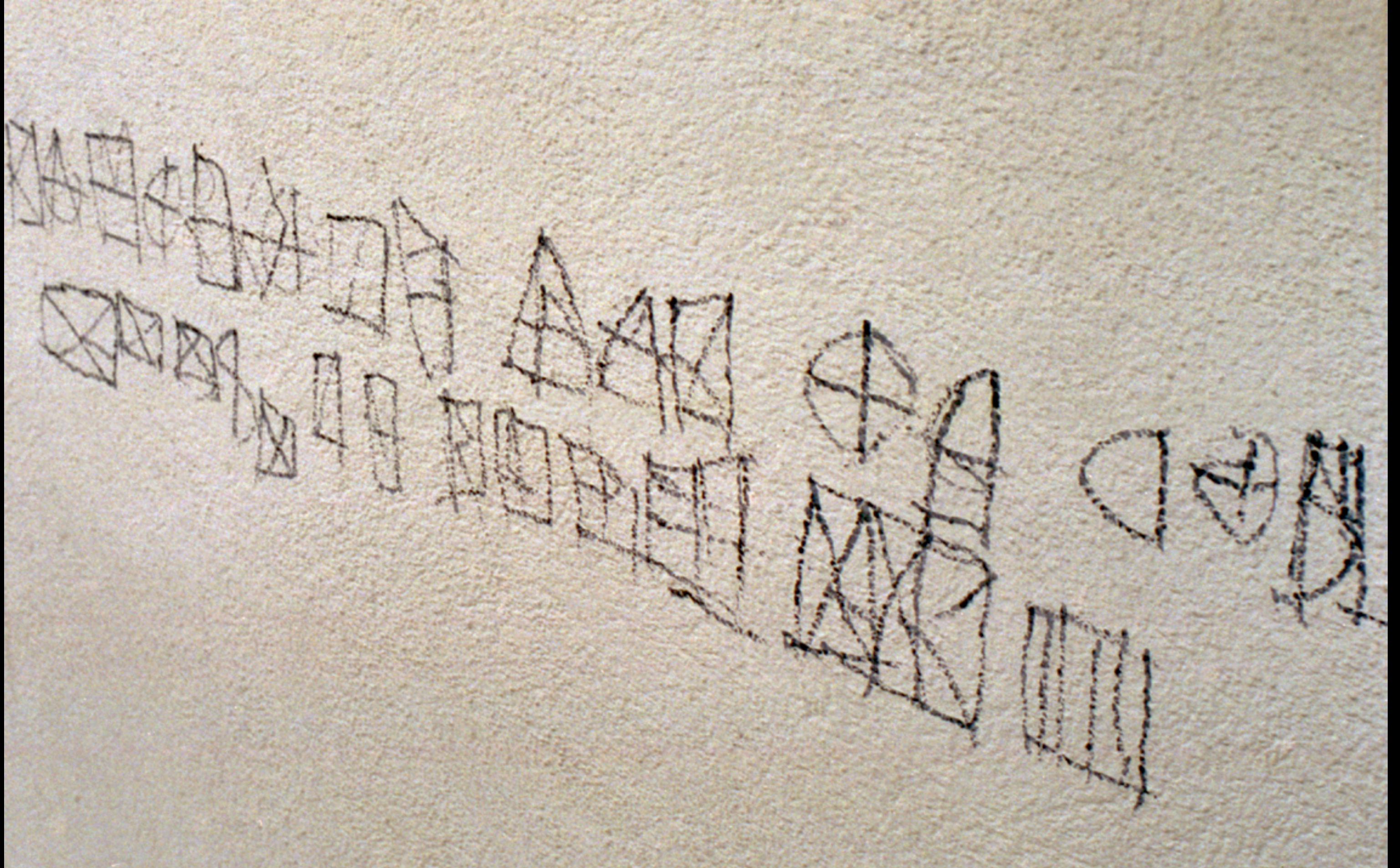


ArtProm & Viktor ROSINSKÝ. Advertising campaign « Tohle Je Excelent » for Gambrinus Excelent beer. 2013. Czech Republic (CZ).





Mathieu TREMBLIN. Urban Survey « TRANE cover by CAT crew [RATP anti-graffiti brigade]. 12.02.2018. Paris (FR) ». Since 2004.



Mathieu TREMBLIN. Urban Survey « Anonymous antifa redacted fascist graffiti. 08.2009. Marseille (FR) ». Since 2004.



Mathieu TREMBLIN. Urban Survey « Anonymous antifa redacted fascist graffiti. 31.08.2018. Strasbourg (FR) ». Since 2004.



Principe de dessin de la typographie Caviardage

A B O D E H
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Caviardage

A B C D E F
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 0 1 2 3 4
 5 6 7 8 9

Caviardage Sans

LA LUTTE PASSE PAR LE SIGNE
LA LUTTE PASSE PAR LE SIGNE
LA LUTTE PASSE PAR LE SIGNE

Caviardage « LA LUTTE PASSE PAR LE SIGNE »



LES FRÈRES RIPOULAIN. Urban Survey « Caviardage [Redacting] "Eternal Derby" – REDSTAR versus PARTIZAN. 02. 2014. Belgrade (RS) ». Since 2004.



LCZ
BODRO

LOU

43

HERC



LES FRÈRES RIPOULAIN. Urban Survey « Caviardage [Redacting] "Eternal Derby" – REDSTAR versus PARTIZAN. 02. 2014. Belgrade (RS) ». Since 2004.



LES FRÈRES RIPOULAIN. Urban Survey « Caviardage [Redacting] "Eternal Derby" – REDSTAR versus PARTIZAN. 02. 2014. Belgrade (RS) ». Since 2004.



LES FRÈRES RIPOULAIN. Urban Survey « Caviardage [Redacting] "Eternal Derby" – REDSTAR versus PARTIZAN. 02. 2014. Belgrade (RS) ». Since 2004.



LES FRÈRES RIPOULAIN. Urban Survey « Caviardage [Redacting] "Eternal Derby" – REDSTAR versus PARTIZAN. 02. 2014. Belgrade (RS) ». Since 2004.



LES FRÈRES RIPOULAIN. Urban Survey « Caviardage [Redacting] "Eternal Derby" – REDSTAR versus PARTIZAN. 02. 2014. Belgrade (RS) ». Since 2004.

OBDA

DUKA

UFAO

GA - GA

DERBY
STOP

TRAFFIC



LES FRÈRES RIPOULAIN. Urban Survey « Caviardage [Redacting] "Eternal Derby" – REDSTAR versus PARTIZAN. 02. 2014. Belgrade (RS) ». Since 2004.



Jeroen JONGELEEN. Elementals. 2000–2010. Rotterdam (NL).



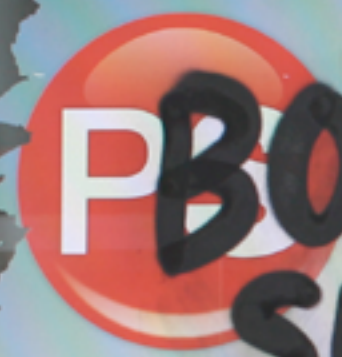
OBÊTRE. Démocratie directe. 2013. Mons (BE).



OBÊTRE. Démocratie directe. 2013. Mons (BE).



OBÊTRE. Démocratie directe. 2013. Mons (BE).



BON JOUR

SERVICE ANTi-TAG

POURRIEZ-VOUS

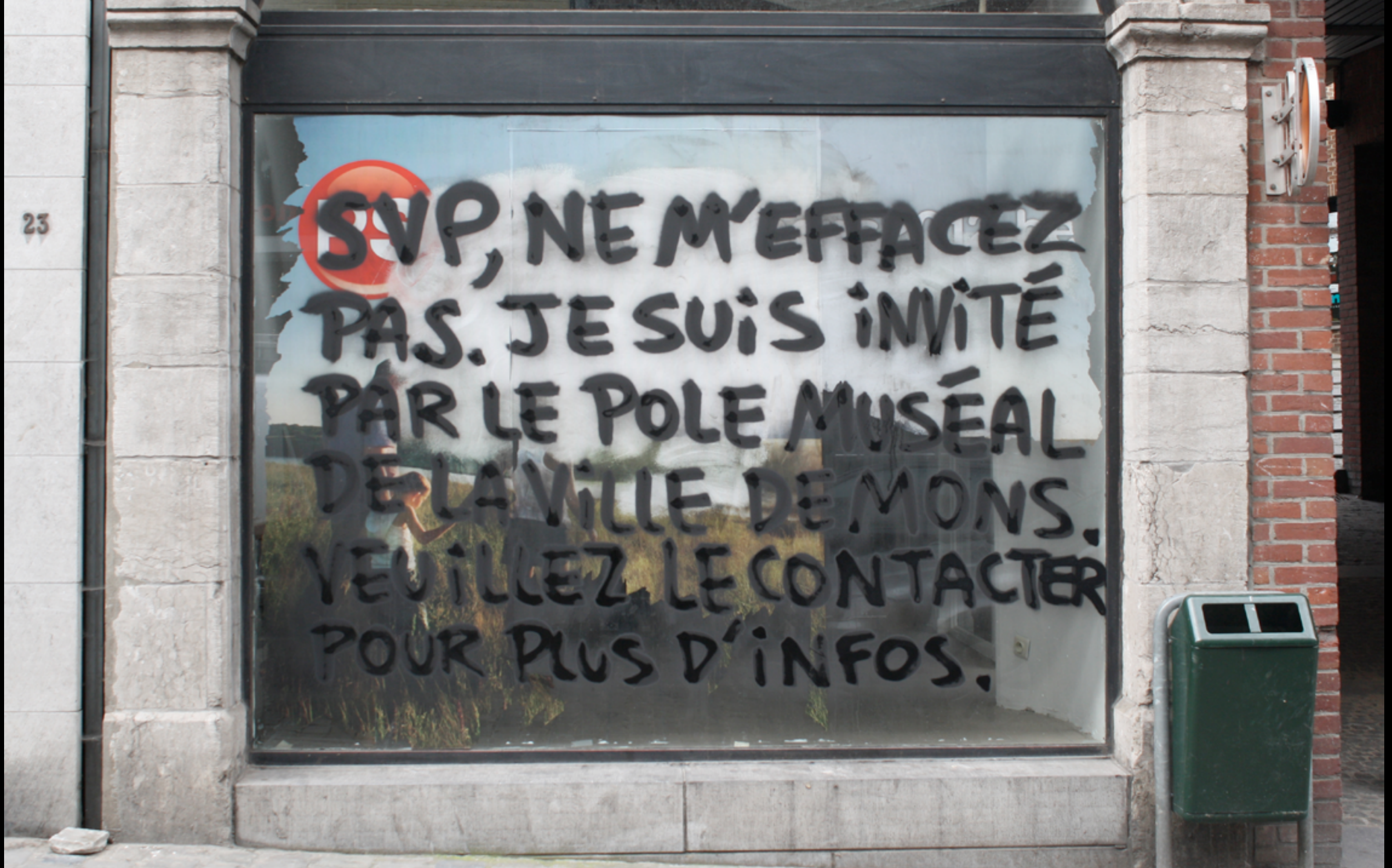
ME RAPPELER AU:

0472.845.717.

MERCI.



OBÊTRE. Démocratie directe. 2013. Mons (BE).



OBÊTRE. Démocratie directe. 2013. Mons (BE).



ESCIF. La propriété. 2011. Besançon (FR).
(photography: Elisa MURCIA ARTENGO)



ESCIF. La propriété. 2011. Besançon (FR).
(photography: David DEMOUGEOT, Juste Ici)

LA PROPRIÉTÉ
C'EST LE VOL
P-J PROUDHON





ESCIF. La propriété. 2011. Besançon (FR).
(photography: David DEMOUGEOT, Juste Ici)

P-J

PROUDHON

BANDE
de communistes

A

BANDE
de communistes



ESCIF. La propriété. 2011. Besançon (FR).
(photography: David DEMOUGEOT, Juste Ici)



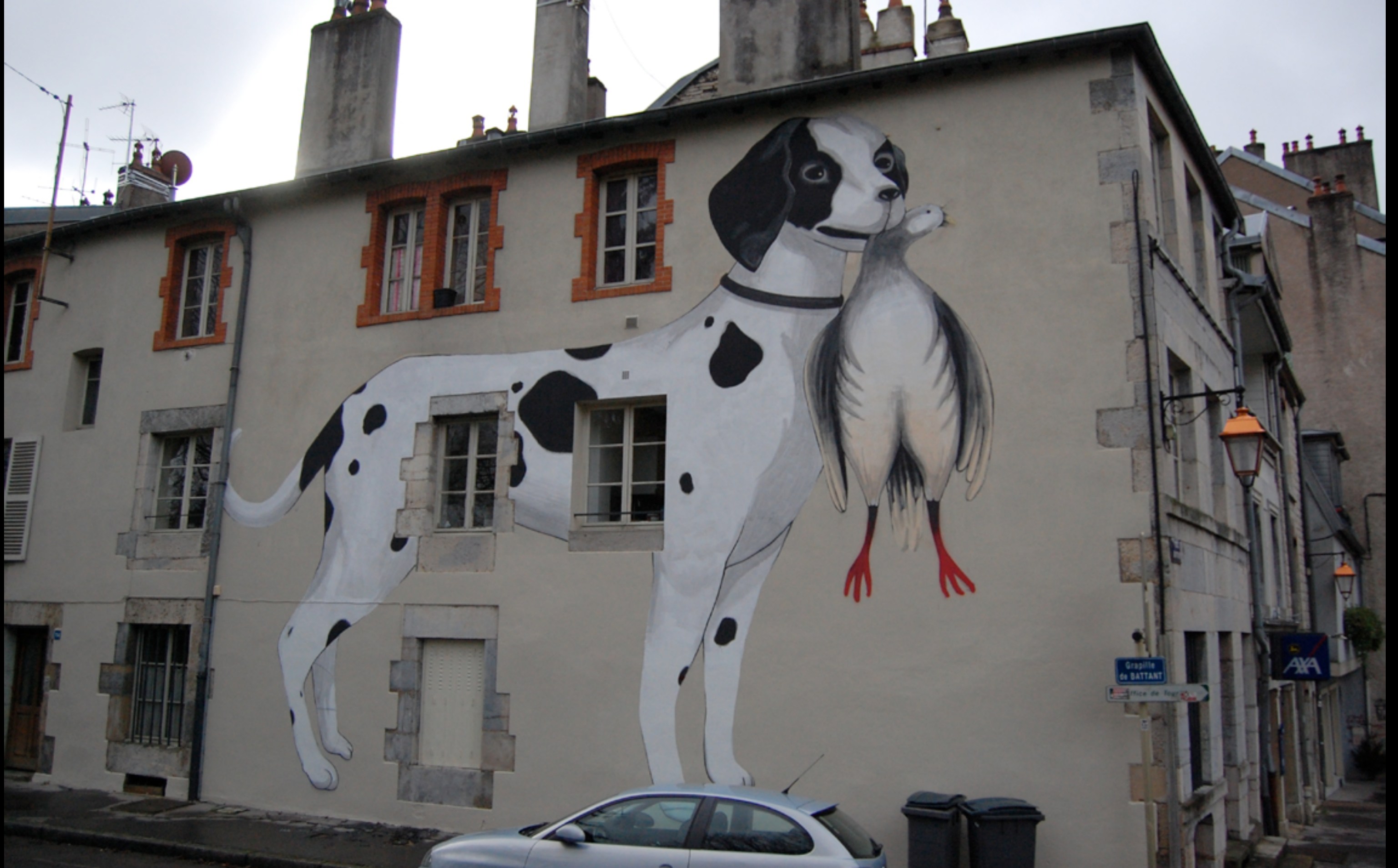
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(photography: David DEMOUGEOT, Juste Ici)



ESCIF. La propriété. 2011. Besançon (FR).
(photography: David DEMOUGEOT, Juste Ici)



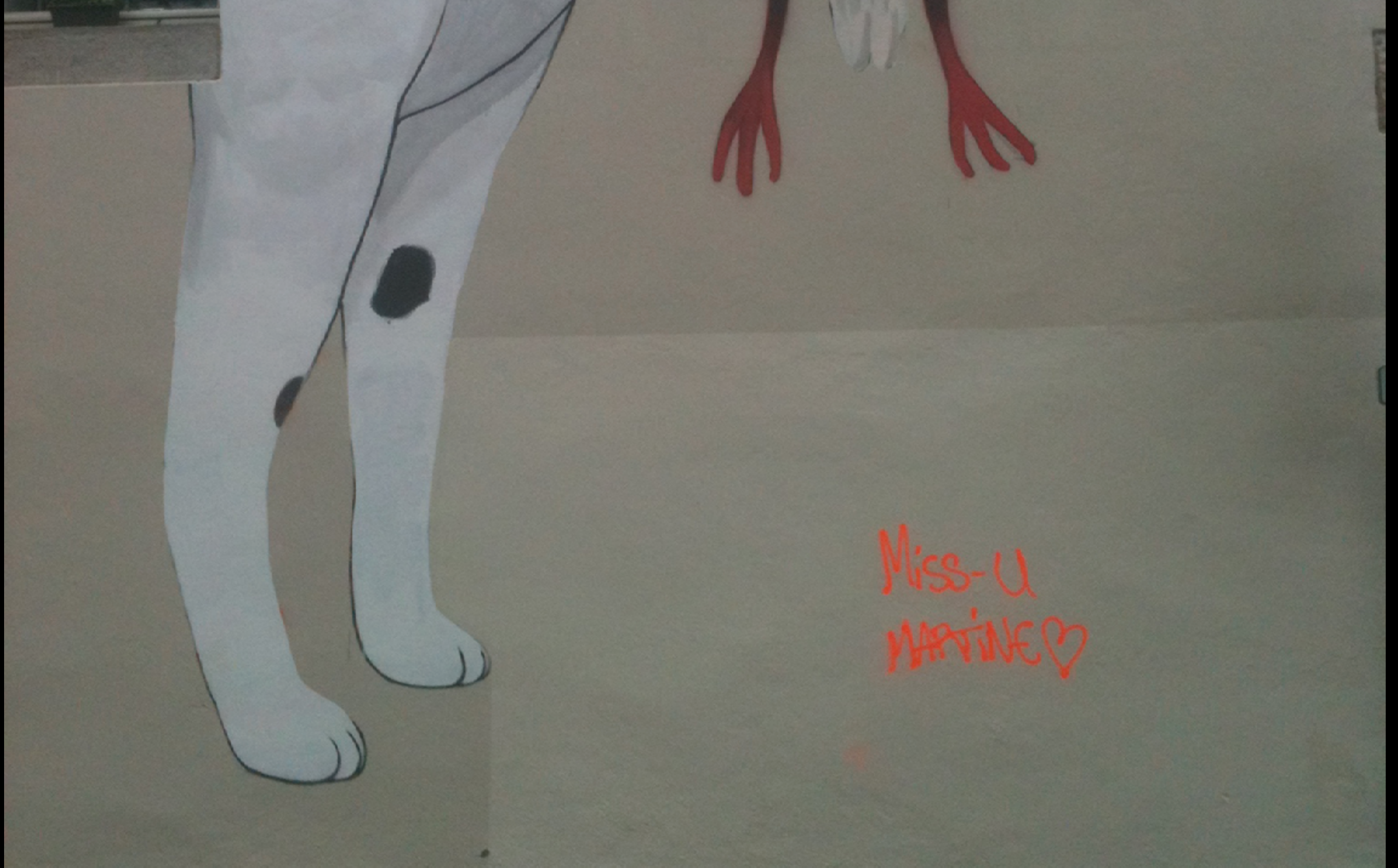
ESCIF. La propriété. 2011. Besançon (FR).
(photography: David DEMOUGEOT, Juste Ici)



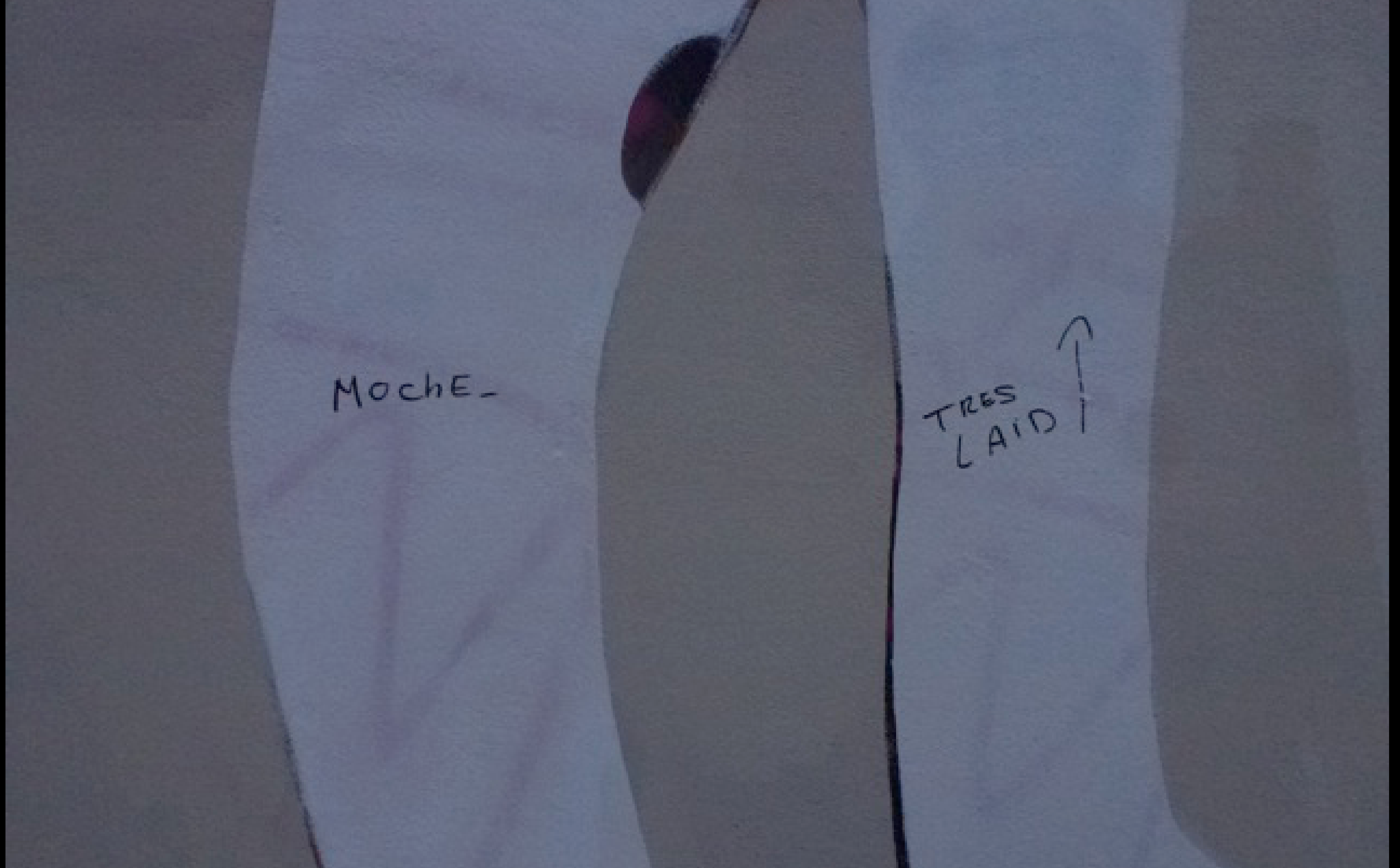
ESCIF. La propriété. 2011. Besançon (FR).
(photography: David DEMOUGEOT, Juste Ici)



ESCIF. La propriété. 2011. Besançon (FR).
(photography: David DEMOUGEOT, Juste Ici)



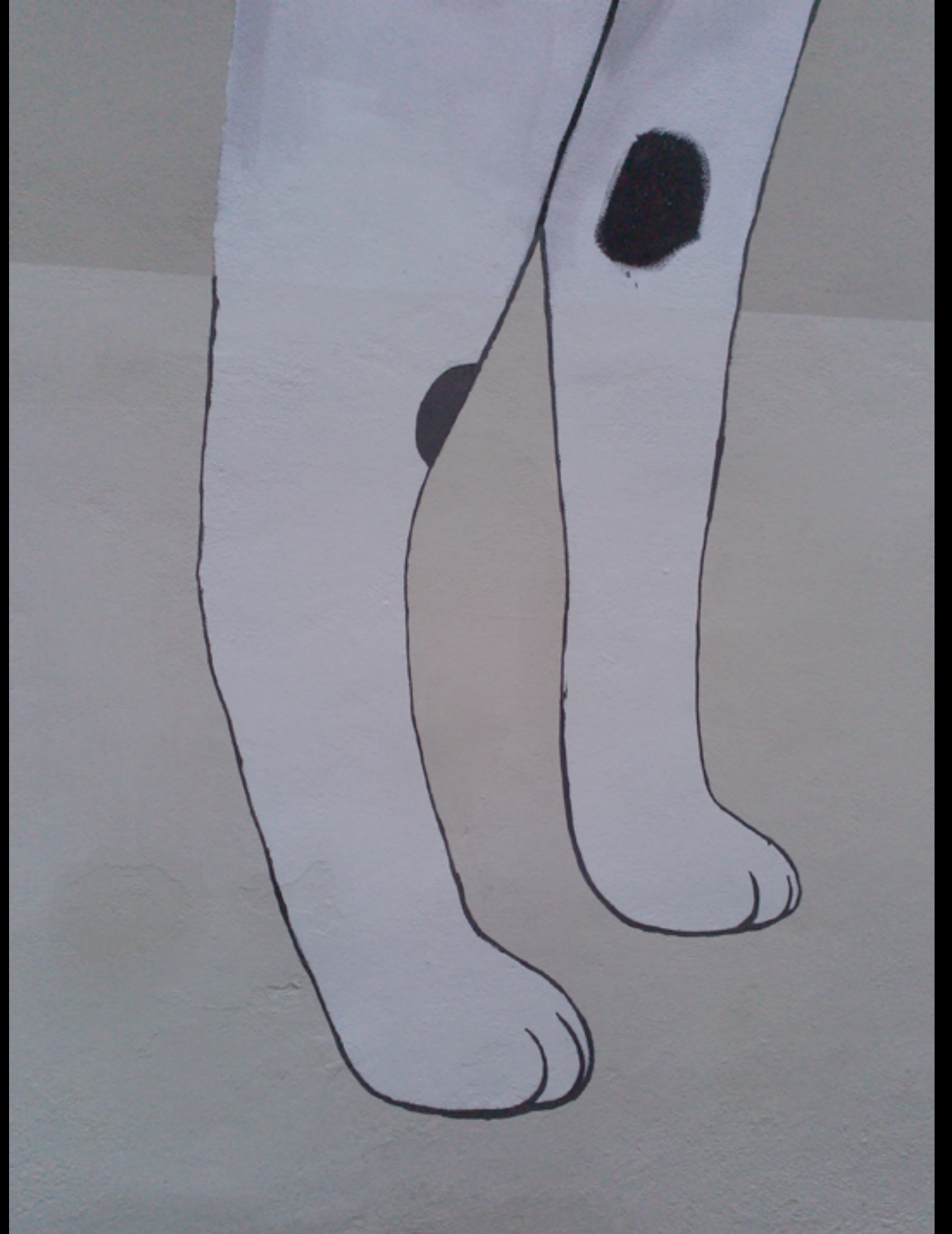
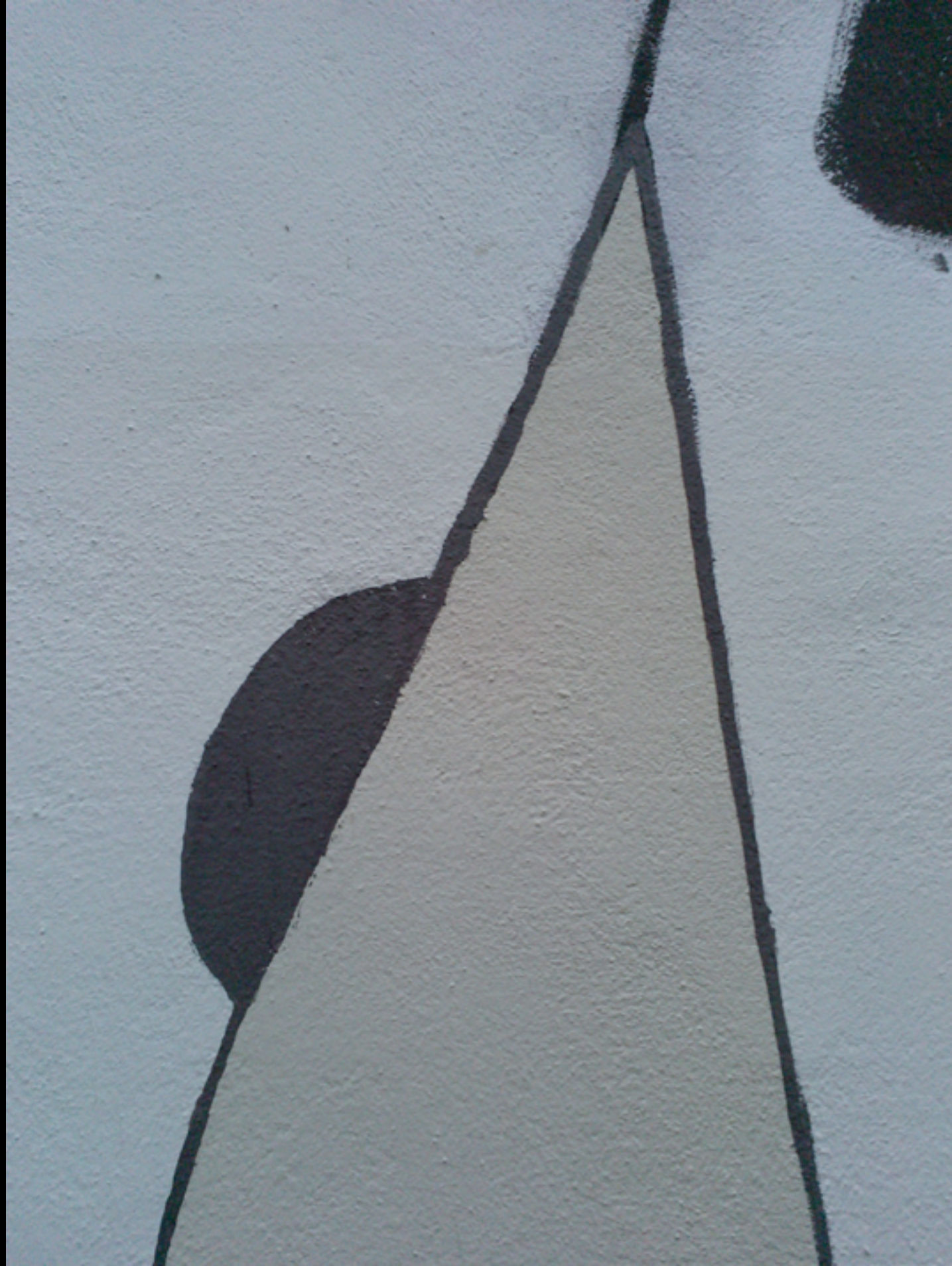
ESCIF. La propriété. 2011, 2013. Besançon (FR).
(photography: David DEMOUGEOT, Juste Ici)



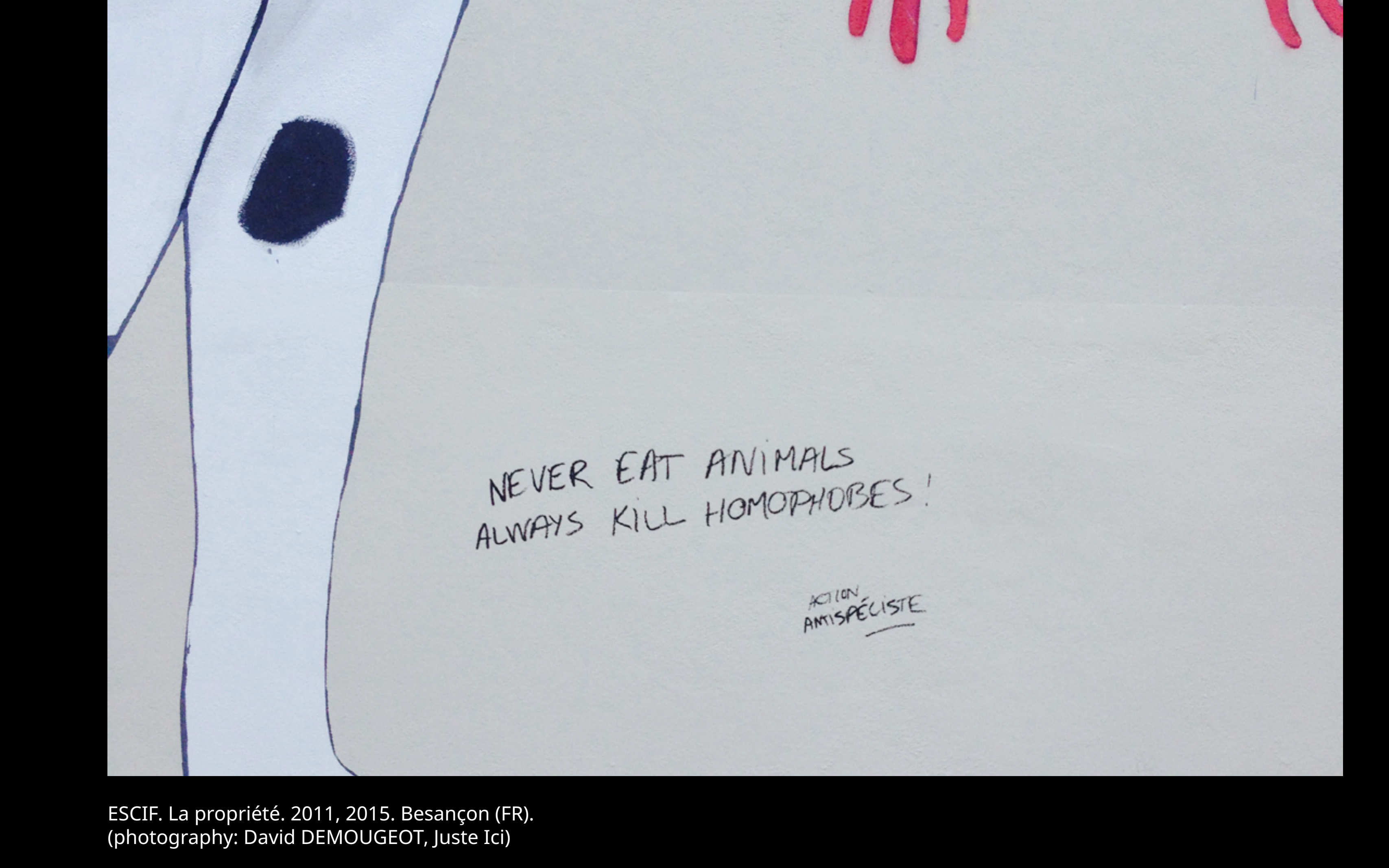
ESCIF. La propriété. 2011, 2014. Besançon (FR).
(photography: David DEMOUGEOT, Juste Ici)



ESCIF. La propriété. 2011, 2014. Besançon (FR).
(photography: David DEMOUGEOT, Juste Ici)



ESCIF. La propriété. 2011, 2015. Besançon (FR).
(photography: David DEMOUGEOT, Juste Ici)



NEVER EAT ANIMALS
ALWAYS KILL HOMOPHOBES!

ACTION
ANTISPÉCISTE



ESCIF. La propriété. 2011, 2015. Besançon (FR).
(photography: David DEMOUGEOT, Juste Ici)



ESCIF. La propriété. 2011, 2017. Besançon (FR).
(photography: Elisa MURCIA ARTENGO)



ESCIF. La propriété. 2011, 2017. Besançon (FR).
(photography: Elisa MURCIA ARTENGO)



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(photography: Elisa MURCIA ARTENGO)



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(photography: Elisa MURCIA ARTENGO)



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(photography: Elisa MURCIA ARTENGO)



ESCIF. La propriété. 2011, 2018. Besançon (FR).
(photography: David DEMOUGEOT, Juste Ici)



ESCIF. La propriété. 2011, 2018. Besançon (FR).
(photography: David DEMOUGEOT, Juste Ici)