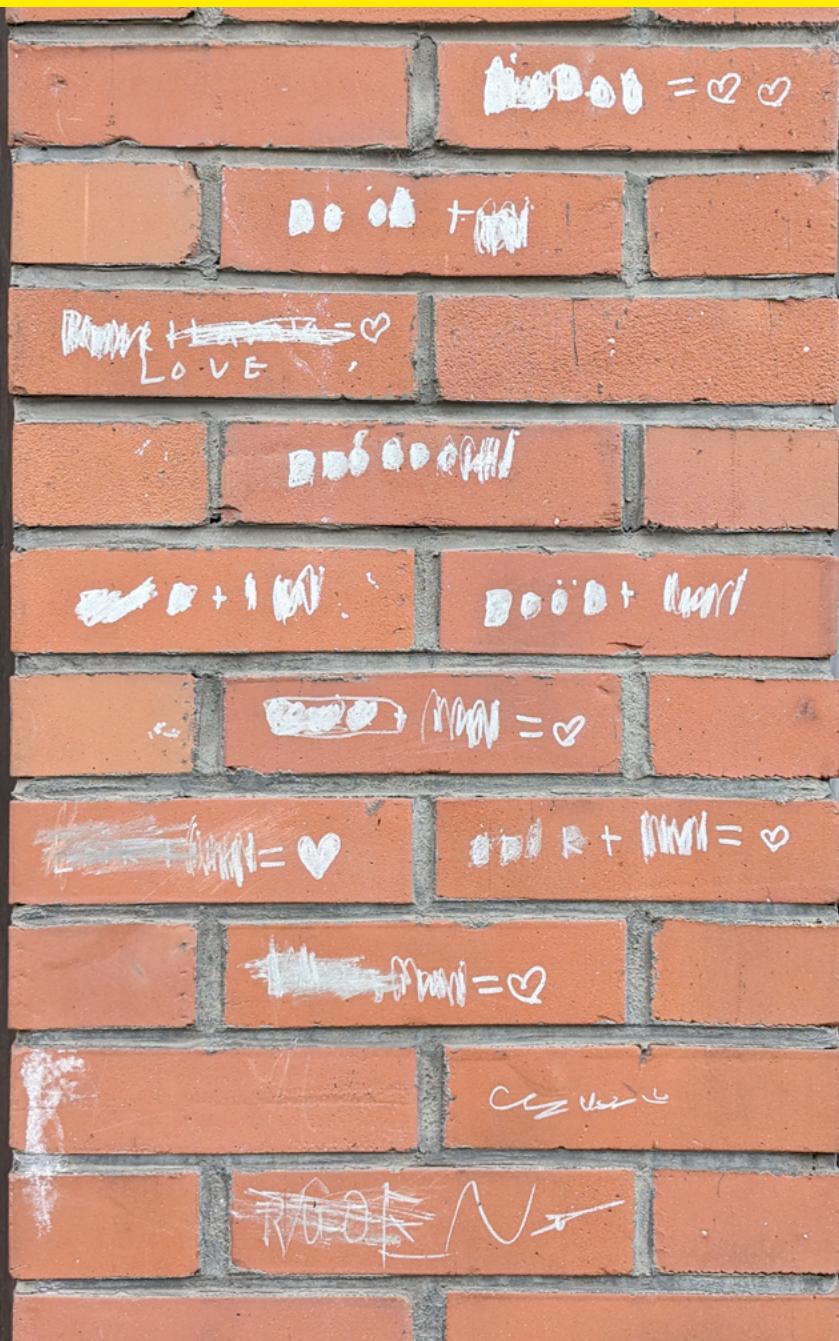


# Die Gesellschaft der Stadtwanderer: Völklingen's Activity Report, 2024

# Art & Place Journal

## Issue X, 2025



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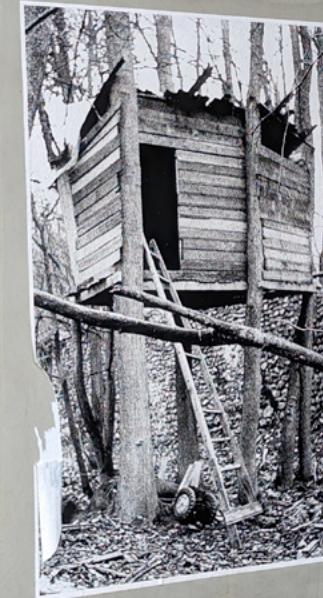
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Die Schlackenberge sind nach den Werkeigentümern benannt worden. Die Bedeutung der Industrie für die Stadtgeschichte wurde in Straßen- und Platzbenennungen manifestiert. Aber wie ist es mit der Geschichte der Völklinger:innen?

















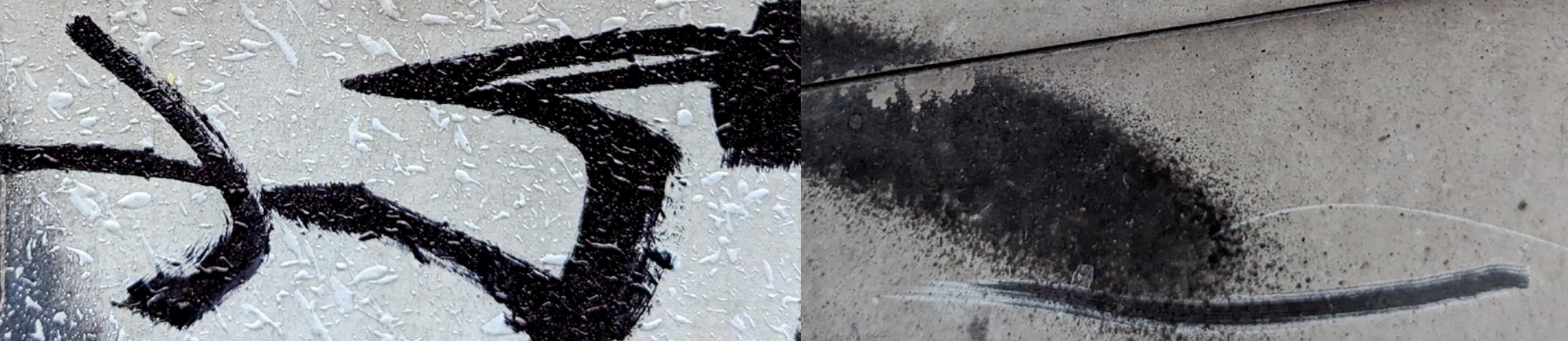
*Made  
Cindy & Bert*



TRUST



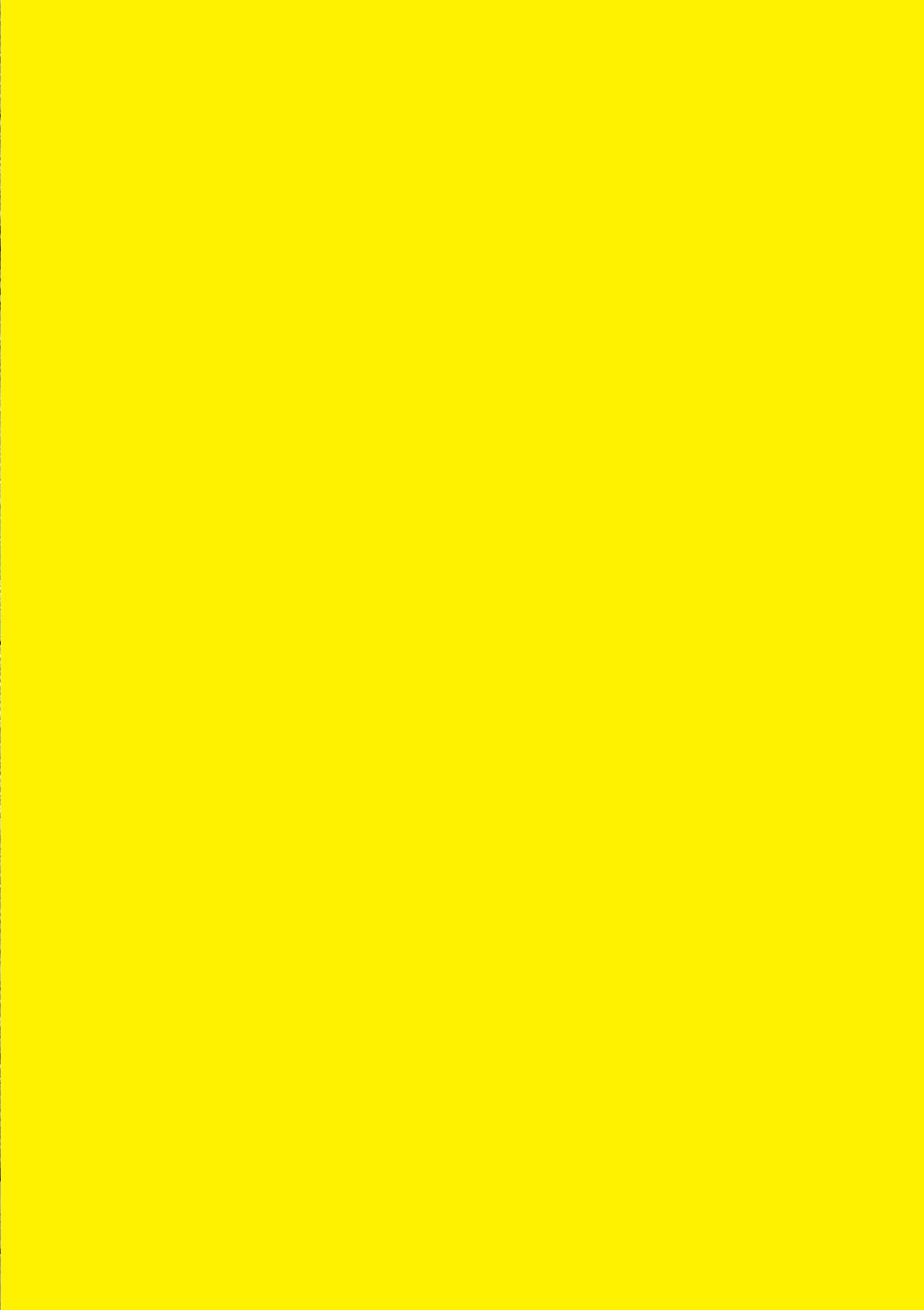
NOAR











Die Gesellschaft der Stadtwanderer is an informal group of urban wanderers. As part of Urban Art Biennale 2024, they performed a series of 70 furtive interventions without permission within the city of Völklingen. These were based on local microhistory collected among anonymous inhabitants of Völklingen, indexed and narrated on open source map available online.

The programme includes urban interventions by Coco Bergholm, Epos 257, Antonio Gallego, Deana Kolencikova, Mathieu Tremblin, Wanderlust Social Club and performances by Léa Hussenot & Corentin Seyfried, Pascal Ansell.

