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Auf dem Boden um die Sitzbänke herum lagen Schalen von Sonnenblumenkernen. Die Präsenz von Çekirdek war ein Zeichen für die kulturelle Integration der Türk:innen in Deutschland: Wo es Schalen gab, konnte man sich sicher sein, willkommen zu sein und dass die Mieten nicht steigen würden.











Die Gesellschaft der Stadtwanderer is an informal group of urban wanderers. As part of Urban Art Biennale 2024, they performed a series of 70 furtive intervention without permission within the city of Völklingen. these were based on local microhistory collected among anonymous inhabitants of Völklingen, indexed and narrated on open source map available online.

The programme includes urban interventions by Coco Bergholm, Epos 257, Antonio Gallego, Deana Kolencikova, Mathieu Tremblin, Wanderlust Social Club and performances by Léa Hussenot & Corentin Seyfried, Pascal Ansell.

