

SUMMER SCHOOL
FOR POLITICAL
AND PLAYFUL
EDUCATION

ESSEN QUARTET

CITY OF PLAY

2025

ESSEN QUARTET

01 – IGOR PONOSOV

02 – BRAD DOWNEY

03 – SARA LEGHISSA

04 – ANN MESSNER

05 – EVAN ROTH

06 – RACHEL UWA

07 – ADAM KRAFT

QUARTET RULES

The goal of the Quartet game is to collect as many quartets (sets of four matching cards) as possible.

At the beginning, all cards are distributed evenly among the players.

One player starts and asks another player for a specific card that belongs to a quartet of which they already have at least one card.

If the asked player has this card, they must give it to the asking player. The asking player may continue to ask—either the same player or another.

If the asked player does not have the card, it is their turn to ask.

When a player has completed a quartet, they place it face up on the table.

The game continues until all quartets have been completed.

The player with the most quartets at the end wins the game.

SUMMER SCHOOL

In the context of the City of Play Summer School, the Essen Quartet game serves as an introduction to the artist's workshop. This game is designed to encourage workshop participants to interact and to raise questions related to the workshop's topics.

The goal of the Essen Quartet game is to foster a collective, political, and playful conversation, as well as to introduce the invited artists, their practices, and their perspectives regarding the use of urban space.

All the cards are spread face down on a table. One player draws a card and places it face up on the table so that the other players can see it.

The player then comments on the card, drawing connections between the image, the caption, and the category on the card.

The other players and the artist engage in a discussion about the questions raised by the interpretation of the card.

One after another, each player repeats the operation. Once all the cards are face up, the workshops can begin.



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POSITION AS ART WORKER

IGOR PONOSOV



01B

Igor Ponosov, Migration skin, 2023–2024, Berlin, Germany

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IGOR PONOSOV



Brad Downey & Igor Ponomov, The Tent, 2014, Crimea, Russia-Ukraine

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IGOR PONOSOV



Igor Ponosov, Behind the fence, 2019, Yekaterinburg, Russia.

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BRAD DOWNEY



'Brad Downey & Alexander Petrelli at Martha Cooper's exhibition at Juxtapoz', 2018, Miami, United States (Photography: M. Cooper)

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BRAD DOWNEY



"Brad Downey & Leon Reid IV disguised as construction workers", 2004, London, United Kingdom

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'Mother Earth Temple or Temple of the Dead', 2016, Machu Picchu, Peru (Photography: Brad Downey)

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SARA LEGHISSA



Sara Leghissa, About invisibility in public space, 2019, Madrid, Spain

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MBSTR, To advertise here all you need is: paper; paste; a ladder, 2012, London, United Kingdom

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SARA LEGHISSA



Sara Leghissa, Invitation to action, 2019, Marseille, France

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SARA LEGHISSA



NUDM, Breaking it Down: Make the Power Visible, 2018, Milano, Italy

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Ann Messner, body politic in 5 acts, 2022, street sticker posted throughout the United States

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Ann Messner & A.R.T. (activist response team), if you see something, say something, 2007, New York, United States (Photo.: C. Ashley)

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ANN MESSNER

Thu Sep 7 12:29:16 2023



Ann Messner & Katharina Gruzei, blind me. . . LIGHT!!, 2023, traffic cam capture, Vienna and New York, United States

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ANN MESSNER



'In front of the infamous real estate show', New Year's Day 1980, Lower East Side, New York, United States (Photography: Ann Messner)

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RELATIONSHIP TO PUBLIC SPACE

EVAN ROTH



kurios119.jpg, [2005] [Curation: Jeremy Wilson]

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POSITION AS ART WORKER

EVAN ROTH



Evan Roth, TSA Communication, 2008



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EVAN ROTH



Zoltron, Graffiti: it's a fun crime, 2007, California, United States

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'Good Neighbours', 2018, Berlin Mitte, Germany (Photography: Rachel Uwa)

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RACHEL UWA



Danielle Brathwaite-Shirley, [Mural NOME Gallery], 2025, Berlin Tiergarten, Germany

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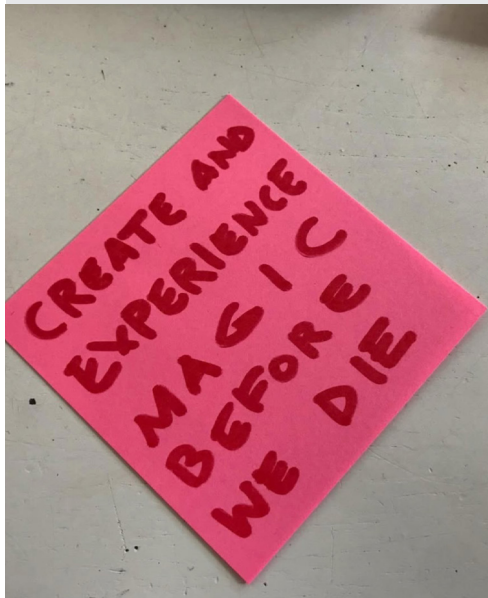
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RACHEL UWA



Rachel Uwa, Post-Its, 2018, Berlin Mitte, Germany

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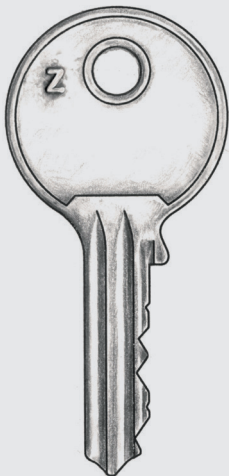
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POSITION AS ART WORKER

ADAM KRAFT

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ADAM KRAFT



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