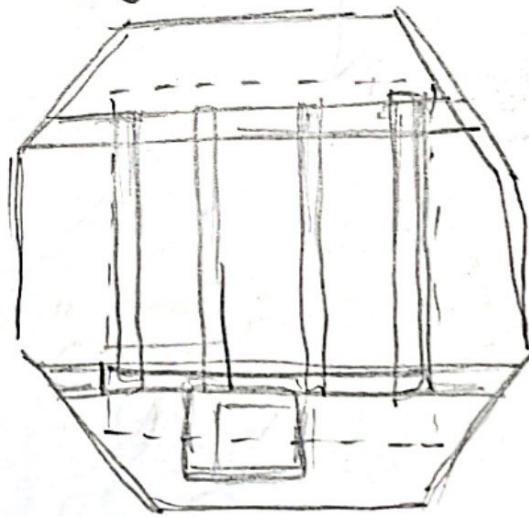


Bell plan - ~~3 sizes: S₁ → S₂ → S₃~~

Inscription on Bell: AD 1927-1958

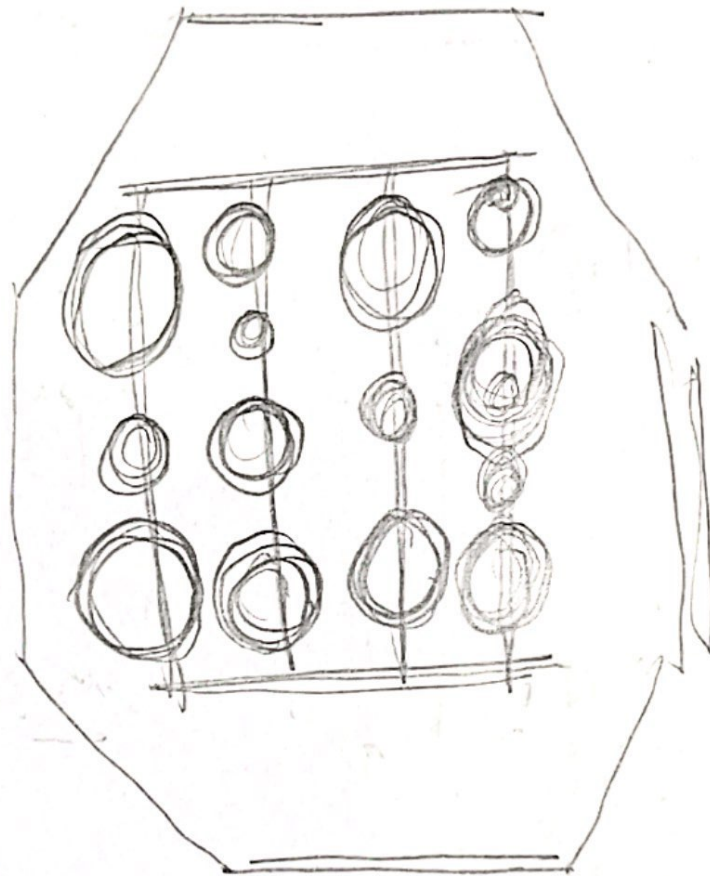
- typology which requires exploration and invisibility
- to be alert that the authorities may find you at any ~~the~~ moment
- & measurement, to adjust to what is already built
- to notice rhythms, cyclic and linear



↓
to notice
every day life
surrounding the
space

- constant reorientation, of both behaviour and ~~the~~ physical alignment
 - ↳ temporality of the objects ↑
 - the space is not restricted to the room one finds solace in but also its entry route and/or the escape route
 - many often times, a typology of darkness and silence
 - it is to be the janitor, the electrician, the plumber, the painter and the locksmith
- Thalia** architect

layout
Bell sketch



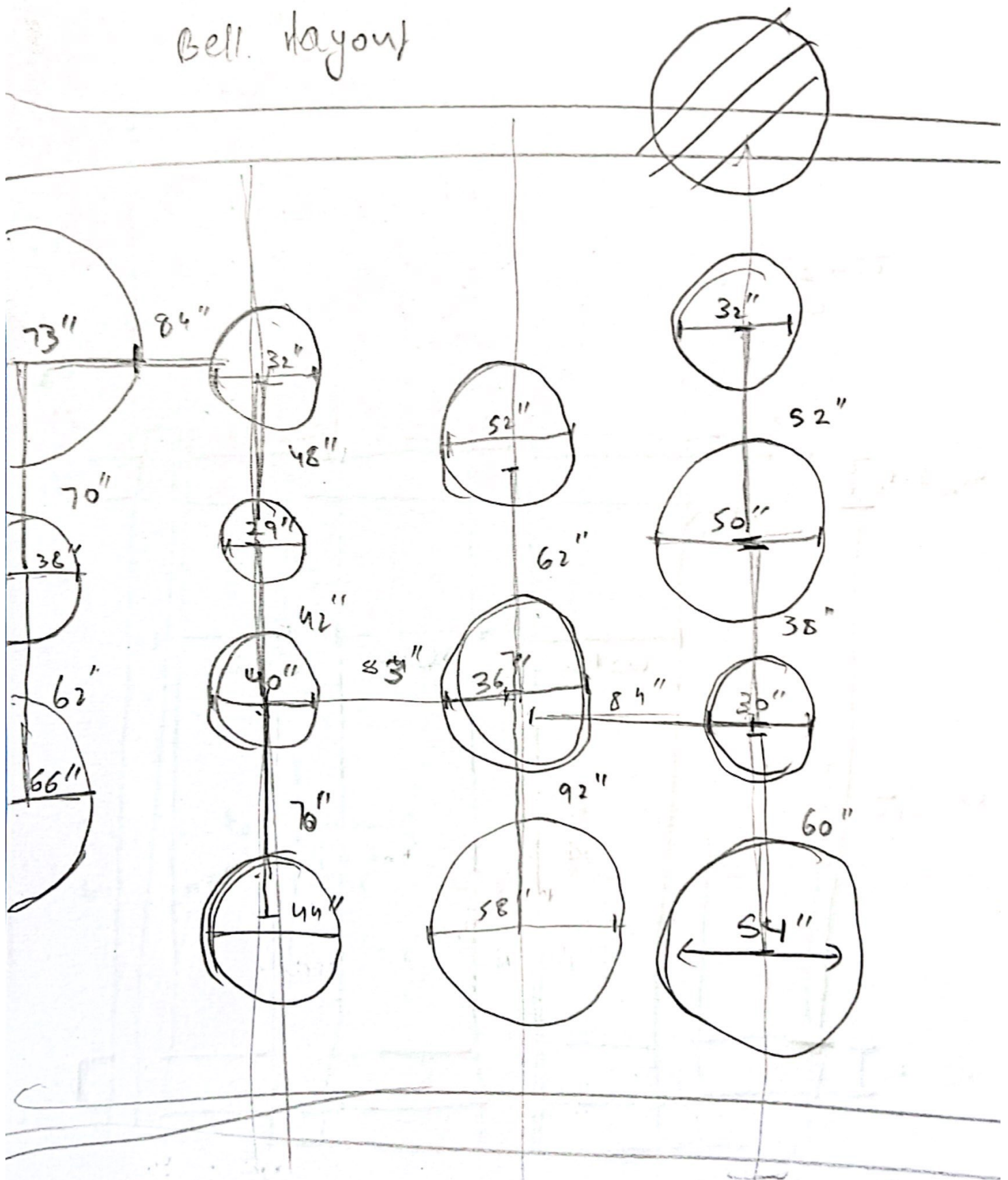
framing plan

↑

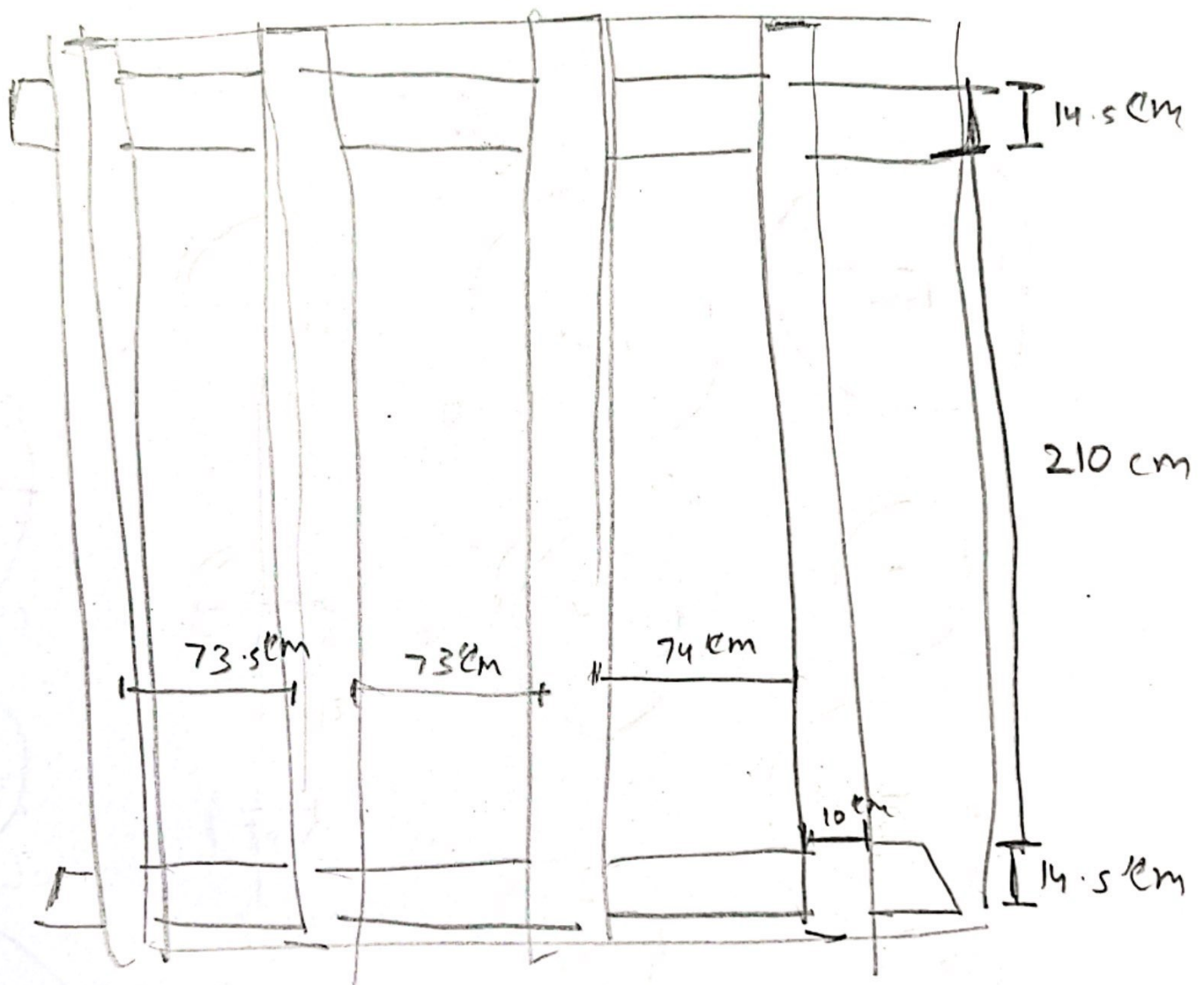
GL 1	GL 11	GL 5	GL 12
	GL 13		GL 6
GL 9	GL 8	GL 10	GL 14
GL 32	GL 7	GL 31	GL 4

Note: CM's not inches

Bell layout



Beam layout



$$98 + \overset{90}{\cancel{89}} + 22$$

to Ceiling square dimensions

$$6 \times 48 + 38 = 288 + 38 = 326$$

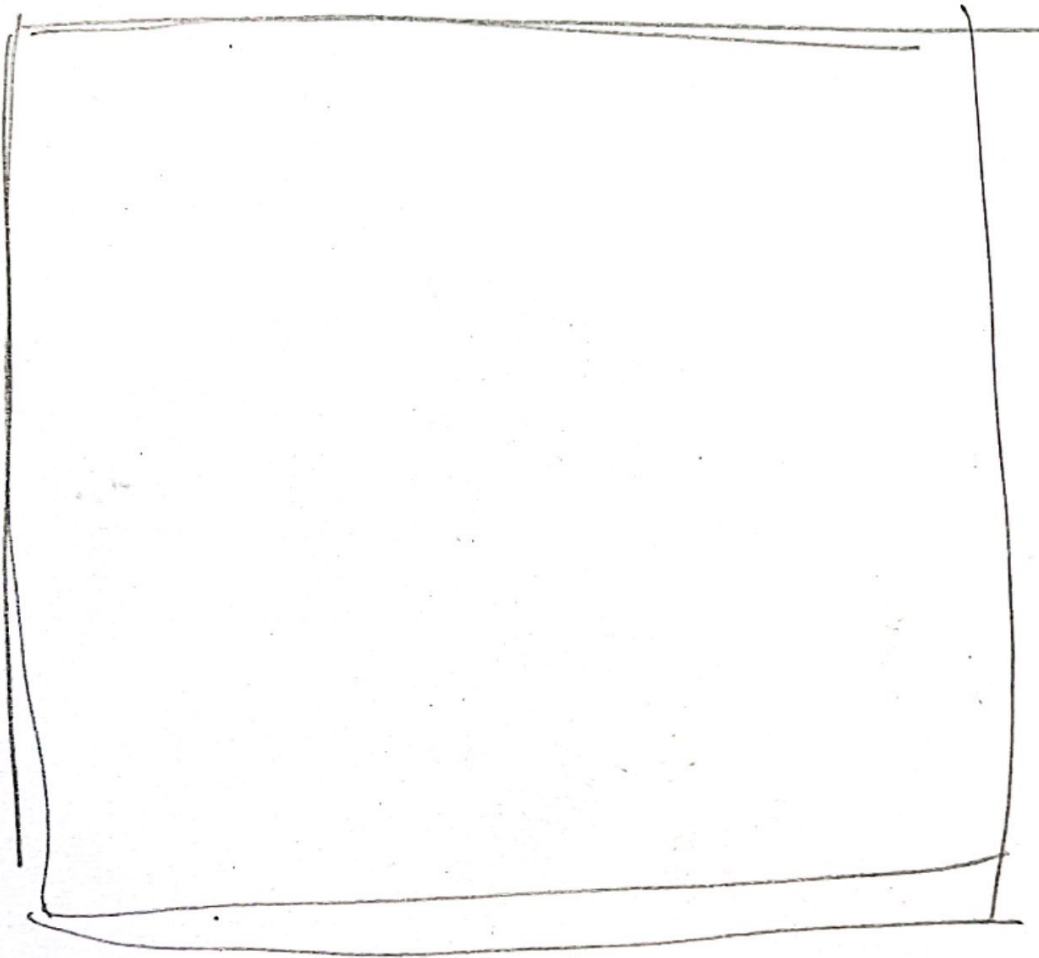
98x3

+

26

}}

324



It is to change as much as you can
but as little as possible your surroundings