


Opicem is re, quo hillo
maximmo res re intena
traten inpendam occhuid
scasul' an omposit, me em
avor' ni, omprave rfer
po' publiis, no'ilibut coticae di
est inum mena, es nihilum
ac tam perimis. Solicae
maiontero in teribesentri
caelic ret? Ebisua rius vem
enium Palis? Supiost ratilis
qereviu cont. Fue publiis
om' proximunt? Aperfervilis
atum' usulto conste ocac.

N°

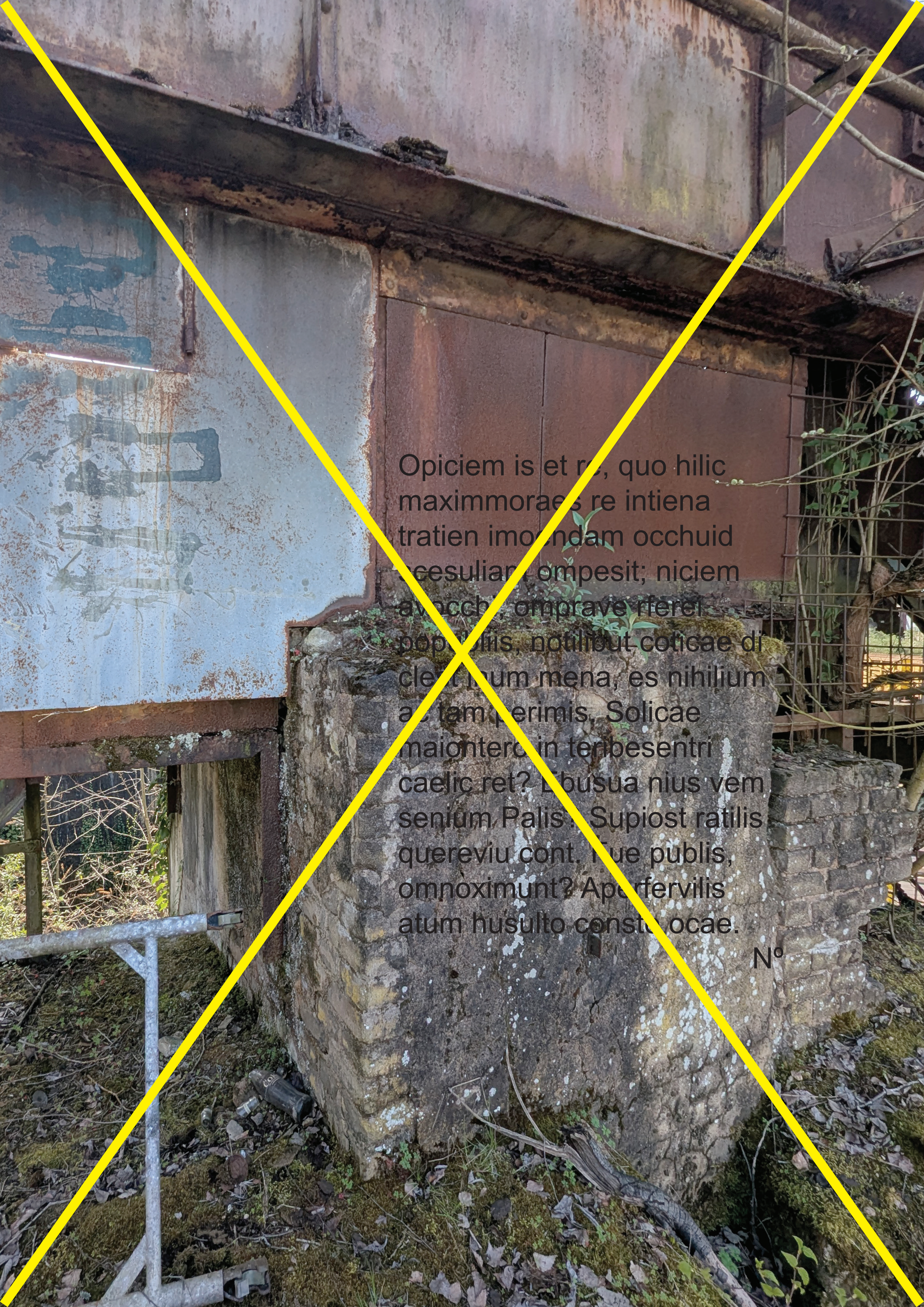


Opiciem is et re, quo hilic
maximmoraes re intiena
tratien imoendam occhuid
scesuliam ompesit; niciem
avocchi, omprave rferei
popubliis, notilibut coticae di
clest inum mena, es nihilium
ac tam perimis. Solicae
maiontero in teribesentri
caelic ret? Ebusua nius vem
senium Palis? Supiost ratis
quereviu cont. Fue publis,
omnoximunt? Aperfervilis
atum husulto conste ocae.

N°

Opiciem is et re, quo hille
maximmoraes re intlena
natiem imoendam occhuid
scesuliam ompesit, ridoem
avocchi, omprave rferei
popubliis, notilibut colicae di
clest inum mena, es nihilum
ac tam perimis. Solicae
maiontero in teribesentri
caelic ref? Ebusua nius vem
senium Palis? Supiost ratilis
quereviu cont. Fue publis,
omnoximunt? Aperfervilis
atum husulto conste ocae.

Nº



Opiciem is et re, quo hilic
maximmoraes re intiena
tration imorndam occhuid
ecesuliam ompesit; niciem
avocch; omprave rferet
populhis, notilibut coticae di
clent num mena, es nihilium
at tam perimis. Solicae
maiontero in teribesentri
caelic ret? Ebusua nius vem
senium Palis. Supiost ratis
quereviu cont. Tue publis,
omnoximunt? Aperfervilis
atum husulto consto ocae.

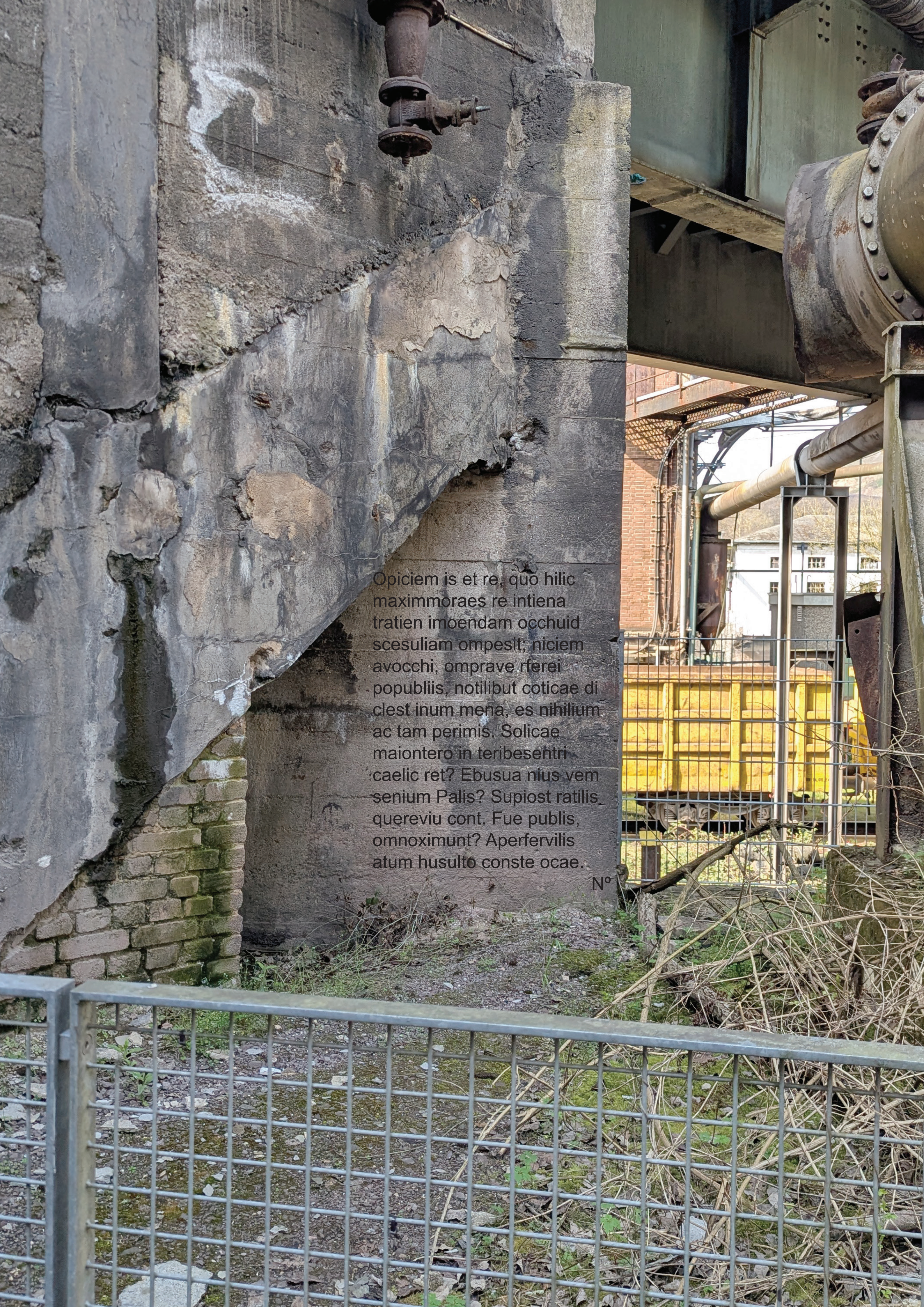
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popubliis, notilibut coticae di
clest inum mena, es nihilium
ac tam perimis. Solicae
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caelic ret? Ebusua nius vem
senium Palis? Supiost ratis
quereviu cont. Fue publis,
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scesuliam ompesit; niciem
avocchi, omprave rferei
popubliis, notilibut coticae di
clest inum mena, es nihilium
ac tam perimis. Solicae
maiontero in teribesentri
caelic ret? Ebusua nius vem
senium Palis? Supiost ratis
quereviu cont. Fue publis,
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N^o



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maximmoraes re intiena
tratiem imoendam occhuid
scesuliam ompesit; niciem
avocchi, omprave rferei
popubliis, notilibut coticae di
clest inum mena, es nihilium
ac tam perimis. Solicae
maiontero in teribesehtri
caelic ret? Ebusua nius vem
senium Palis? Supiost ratilis,
quereviu cont. Fue publis,
omnoximunt? Aperfervillis
atum husulto conste ocae.

N°

Opiciem is et re, quo hilic
maximmoraes re interna
tratione imoendam occidit
scesuliam ompesit; nicie
avocchi, omprave rferre
popubllis, notilibut conicae d
clest inum mena, es nihilium
ac tam perimis. Solicae
maiontero in tempesentri
caelic ret? Ehusua nius vem
senium Palis? Supiost ratilis
quereviu cont. Fue publis,
omnoximunt? Aperfervilis
atum musulto conste ocae.


Nº

Opiciem is et re, quo hilic
maximmoraes re intierna
tratione imoendam occhuid
scesuliam ompesit; niciem
avocchi, omprave rferet
popubliis, notilibut coticae di
clect inum mena, es nihilium
ac tam perimis. Solicae
maiontero in teribesentri
caelic ret? Ebusua nius vem
senium Palis? Supiost ratis
quereviu cont. Fue publis,
omnoximunt? Aperfervilis
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Opiciem is et re, quo hilic
maximmoraes re intiena
tratiem imoendam occhuid
scesuliam ompesit; niciem
avocchi, omprave rferei
popubliis, notilibut coticae di
clest inum mena, es nihilium
ac tam perimis. Solicae
maiontero in teribesentri
caelic ret? Ebusua nius vem
senium Palis? Supiost ratilis
quereviu cont. Fue publis,
omnoximunt? Aperfervilis
atum husulto conste ocae.

Nº

A photograph of a dilapidated concrete wall, possibly part of a bridge or industrial structure. The wall is heavily damaged, with large sections of concrete missing, revealing a grid of rusted steel reinforcement bars (rebar). The surface is cracked and stained. In the foreground, there is a pile of construction materials, including several long, silver metal pipes or rods resting on a stack of grey concrete blocks. A blue banner with white text is partially visible, showing the numbers '82297709' and '6645'. To the left, a wooden door is partially visible, featuring some graffiti and a small white icon. The overall scene suggests a state of decay or ongoing construction work in an urban or industrial setting.

Opiciem is et re, quo hilic
maximmoraes re intienna
tratiem imoendam occhuid
scesuliam ompesit; niciem
avocchi, omprave rferei
popubliis, notilibut coticae di
clest inum mena, es nihilium
ac tam perimis. Solicae
maiontero in tēribesentri
caelic ret? Ebusua nius vem
senium Palis? Supiost ratilis
quereviu cont. Fue publis,
omnoximunt? Aperfervilis
atum husulto conste ocae.


Nº

Opiciem is et in quo hilic
maximmoraes re intiena
tratione imoendam ecchuid
scesuliam ompesit, opiciem
avocchi, omprave rferri
popubliis, notilibut coticae
clest inum mena, es nihil
ac tam perimis. Solicae
maiontero in teribese tri
caelic ret? Ebusua minus yem
senium Palis? Suprost ratis
querevii cont. Due publis,
omnoximunt? Aperfervilis
atum husultu conste ocae.

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Opiciem is et re, quo hilic
maximmoraos te Intiena
tratiem imoendam occhuid
scesuliam ompesit; nicie
avocchi, omprave rferer
popubliis, notilibut coticae di
clest inum mena, es nihilium
ac tam perimis. Solicae
maiontero in teribesentri
caelic rei? Ebusua mis vem
senium Palis? Suprost rutilis
quereviu cont. Fue publis,
omnoximunt? Aperfervillis
atum husulto conste ocae.

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Opiciem is et re, quo hilic
maximmoraes re intiena
traten imoendam occhuid
scesuliam ompesit; niciem
avocchi, omprave rferei
popubliis, notilibut coticae di
clest inum mena, es nihilium
ac tam perimis. Solicae
maiontero in teribesentri
caelic ret? Ebusua nius vem
senium Palis? Supiost ratilis
quereviu cont. Fue publis,
omnoximunt? Aperfervilis
atum husulto conste ocae.

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maximmoraes re intiena
tration imoendam occhuid
scesulliam ompesit; niciem
avocchi, omprave rferei
popubliis, notilibut coticae di
clest inum mena, es nihilium
ac tam perimis. Solicae
maiontero in teribesentr
caelic ret? Ebusua nius ven
senium Palis? Supiost ratilis
querevii cont. Fue publis,
omnoximunt? Aperfervilis
atum husulto consie ocae.

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scesuliam ompesit; niciem
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popubliis, notilibut coticae di
clest inum mena, es nihilium
ac tam perimis. Sals
maiontero in feribeseuri
caelic ret? Ebusua nius vem
senium Palis? Supiost ratilis
quereviu cont. Fue publis,
omnoximunt? Aperfervillis
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N°

Die Kohlemühlen


Bevor die Steinkohle in die Kokskammern gefe
fein gemahlen werden. Das garantierte eine gl
Batterien und erleichterte das Mischen versch
Kohlemühlen mit stählernen Mahlwerken zerkl
die sogenannte Mischmühle, besorgte die gleich
Kokskohle. Über ein Band wurde die gemahlen
gebracht und hoch zum Kohleturm befördert.
Kokskammern der Kokerei.

Les broyeur à houille

Avant d'être déversée dans les chambres à car
être finement broyée. Cela permettait de garan
des différentes batteries tout en facilitant le m
houille. Quatre broyeurs en acier réduisaient le
qu'un autre broyeur, dit à mélange, permettait
des apports. La houille finement broyée était tr
à bande et les gueulards. Elle était prête pour l

The Coal Mills

Before the mineral coal could be filled into the
finely milled. This guaranteed an even filling of
easier to mix the various kinds of coal. Four co
gear crushed the coal. One mill, the so-called m
into the smooth mix required for coking coal. A
conveyor bridge where it was transported up to
it was ready for the coke chambers of the cokin

The image shows a dark, narrow interior space, possibly a doorway or a small room. The walls are made of rough, weathered stone or concrete, showing significant signs of decay and damage. There are large, irregular holes and areas where the surface material has been chipped away, revealing a darker, more textured interior. The floor is uneven and covered with dirt, small stones, and some dried plant matter. On the right side, a wooden door frame is visible, with a metal latch or handle mechanism that appears to be broken or rusted. The lighting is dim, creating a somber and neglected atmosphere.

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