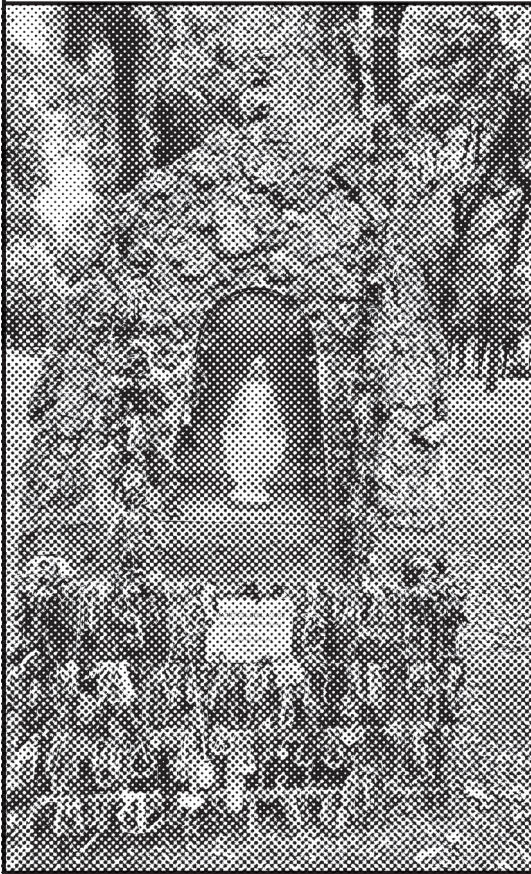


VEIL



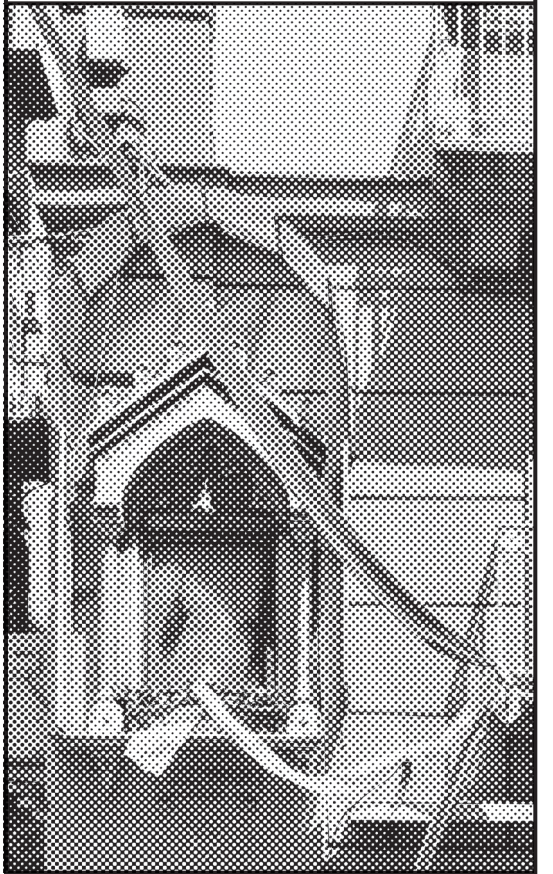
*"Fags against cops": body sign for queer rights
and intersectional justice during the priot radical pride
Rome (IT), 01.06.2023*

ALTAR



*Donations bracelets and votive chains offered
by anonymous devotees at the Madre del Bell'amore
Villa Borghese, Rome (IT), 2023*

ALTAR



*Votive edicule covered with banners and ribbons
in the colors of the city crowned champion of Italy for the Scudetto
Naples (IT), 05.05.2023*

VOTO



*Embroidered red hand as a symbol against the Birman military junte
Naypyidaw (MM), 12.02.2021*

RITUALIS

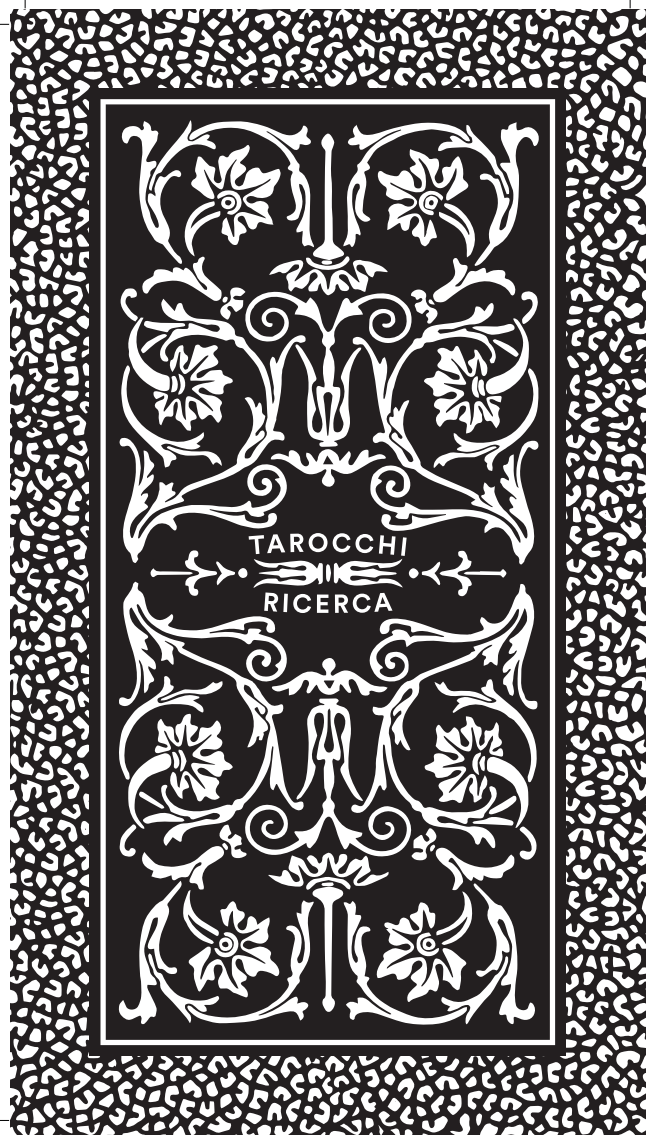
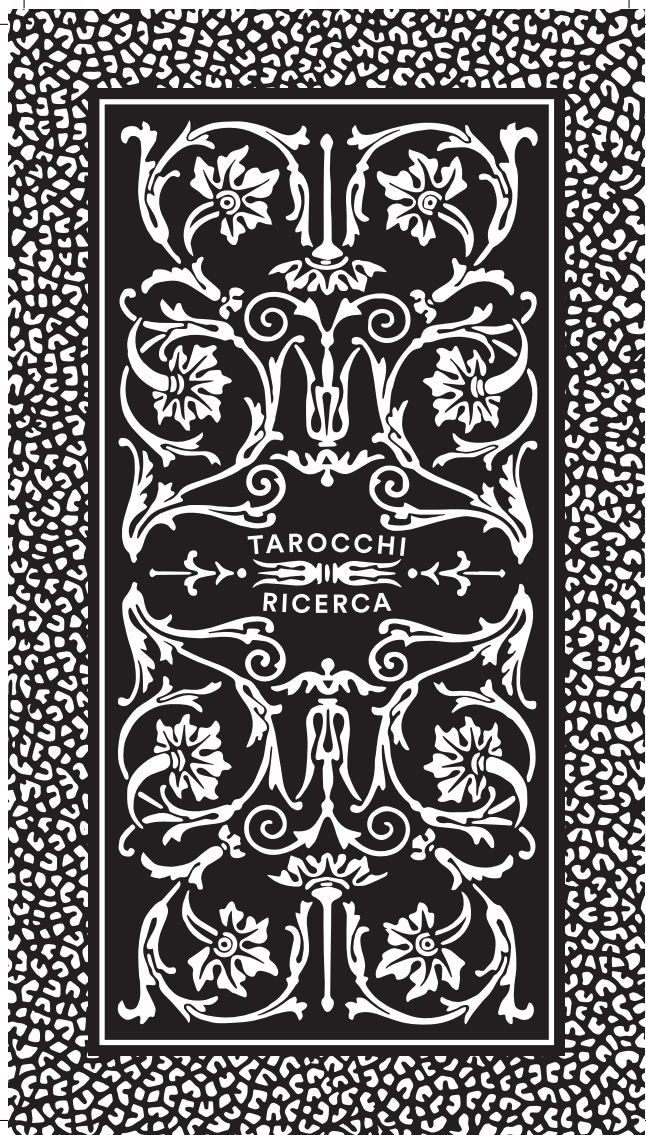
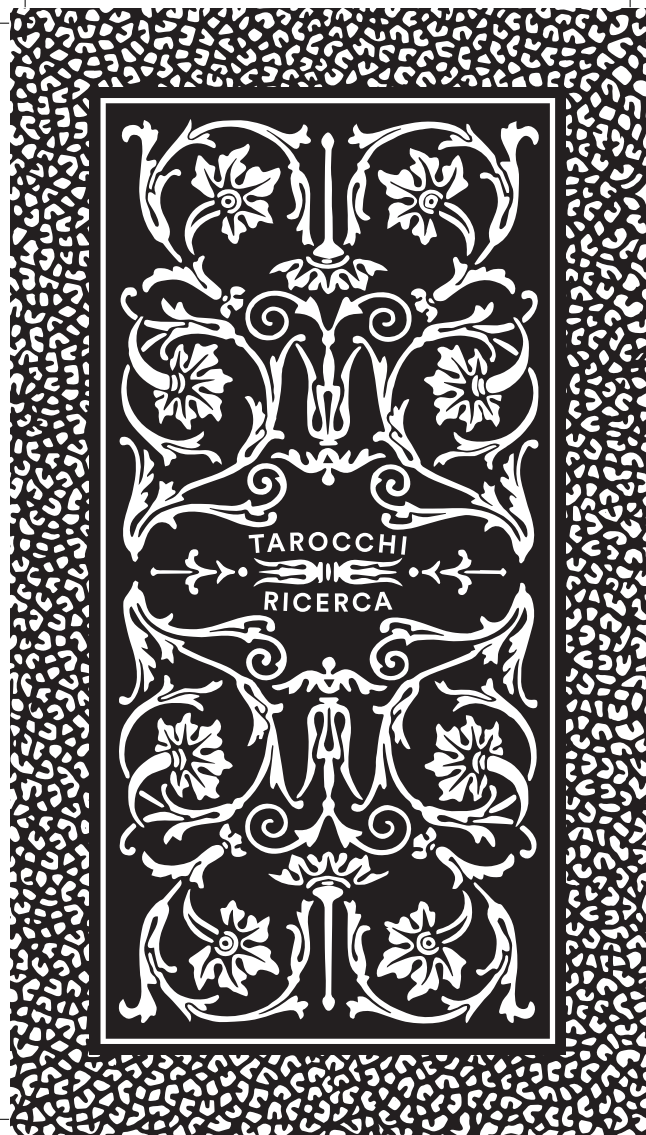
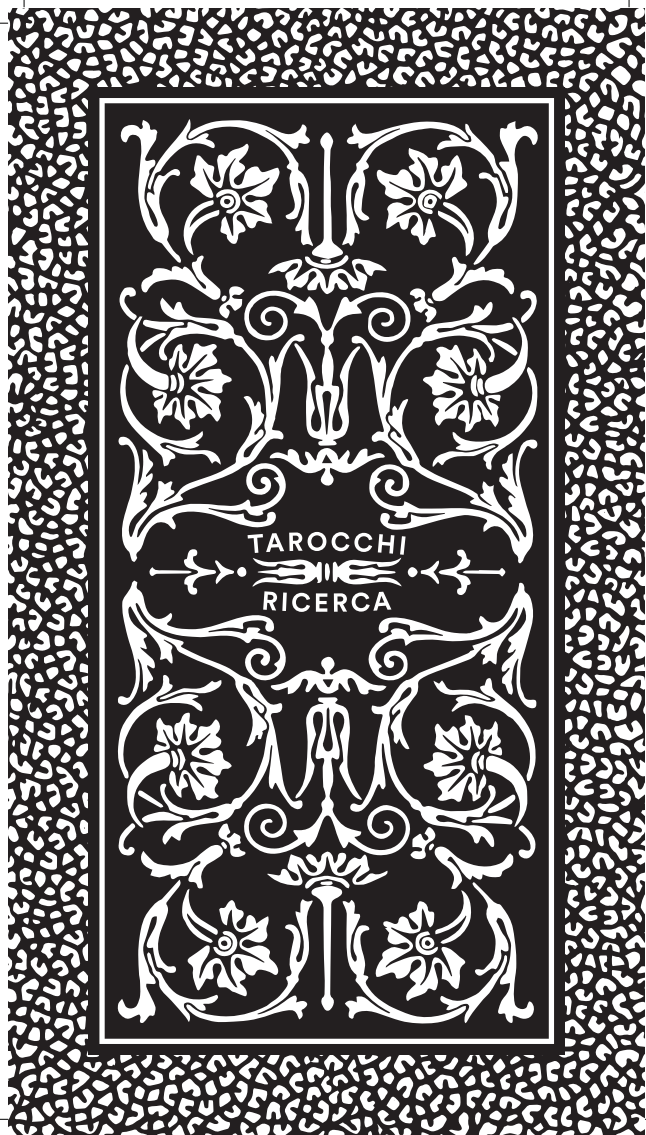


*Processional dancers with castanets during a Montemarane tarantella
Montemarano (IT), n.d.*

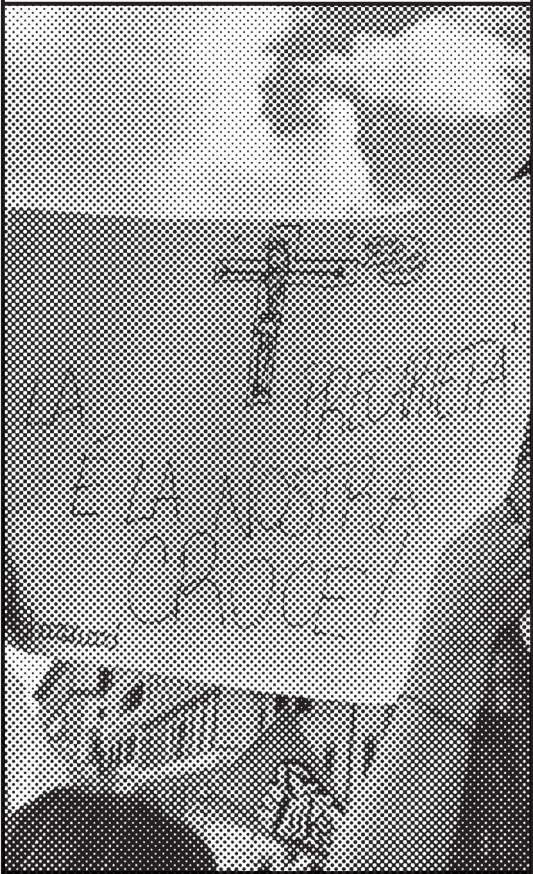
RITUALIS



*Ceremonial procession of women at the Statuary Hall of the Capitol
in honor of Inez Milholland symbol of suffragist martyrdom
Paris (FR), 25.12.1916*

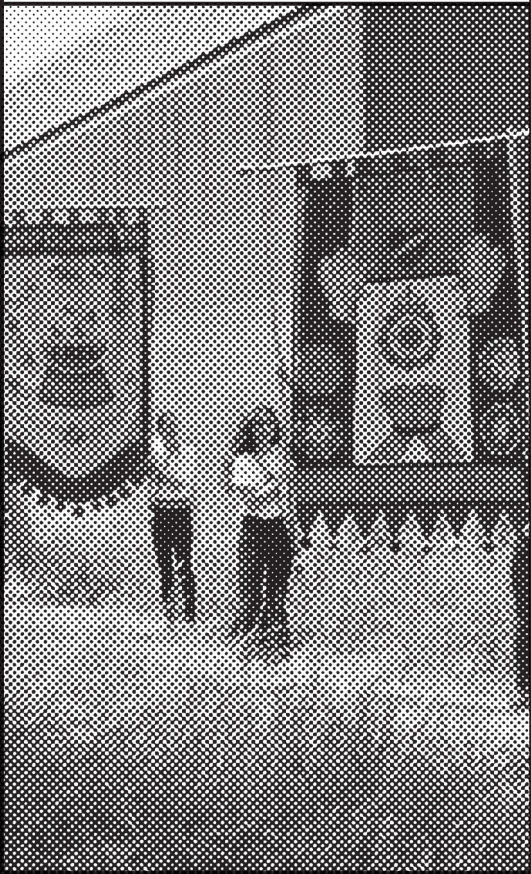


SIGIL



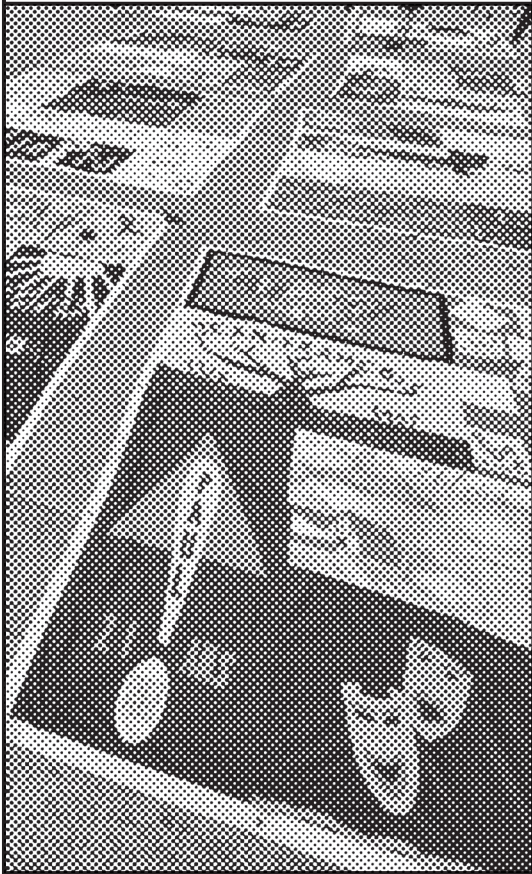
"Precarity is our cross": symbolic sign against precarity and social violences during the national demonstration for universal income
Rome (IT), 27.05.2023

VEIL



Procession banners in memory of the suffragettes imprisoned during their struggle for the right to vote by Lucy + Jorge Orta
London (UK), 1918-2018

MONUMENTUM



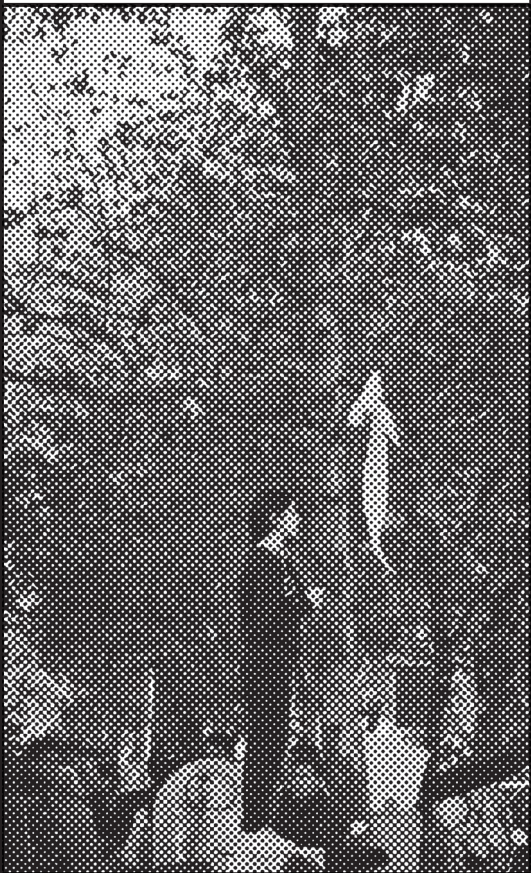
Ceremony of deployment of the Patchwork of Names for Candlelight Day: day of remembrance of those who died of AIDS
Paris (FR), 21.05.2023

RITUALIS



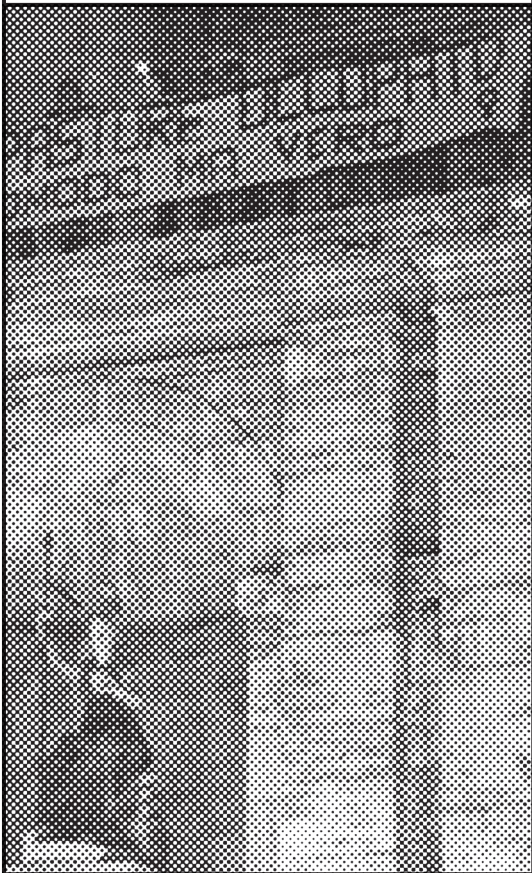
Puppet of the patriarchy brandished by the procession of the women of the Collettivo Pompeo Magno
Rome (IT), 08.03.1976

VEIL

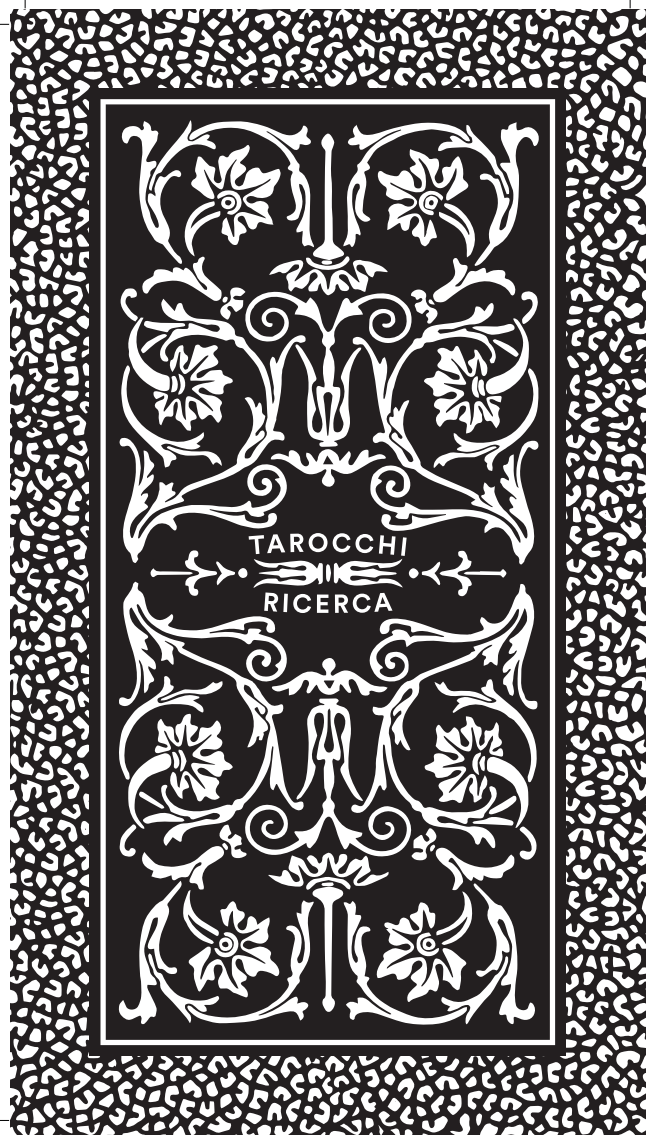
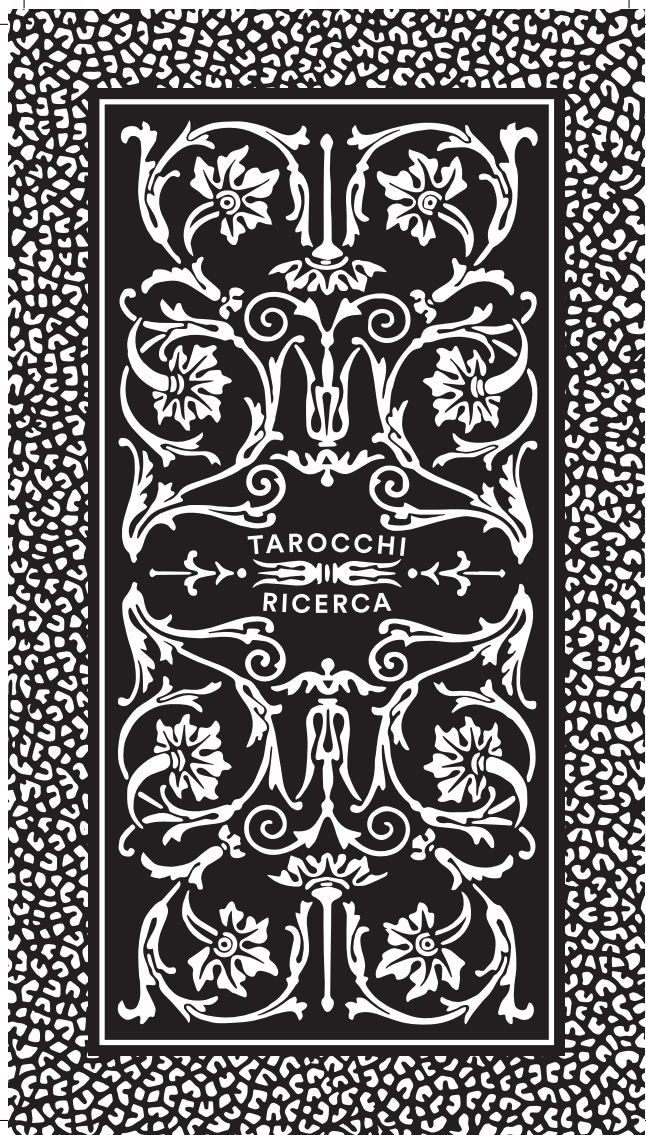
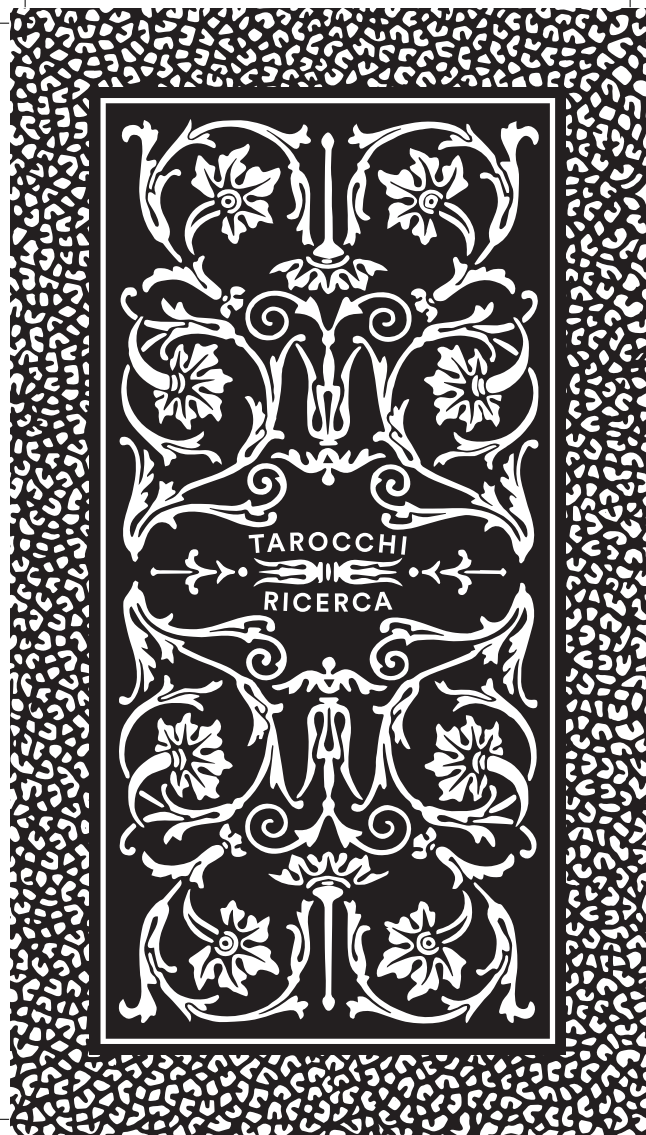
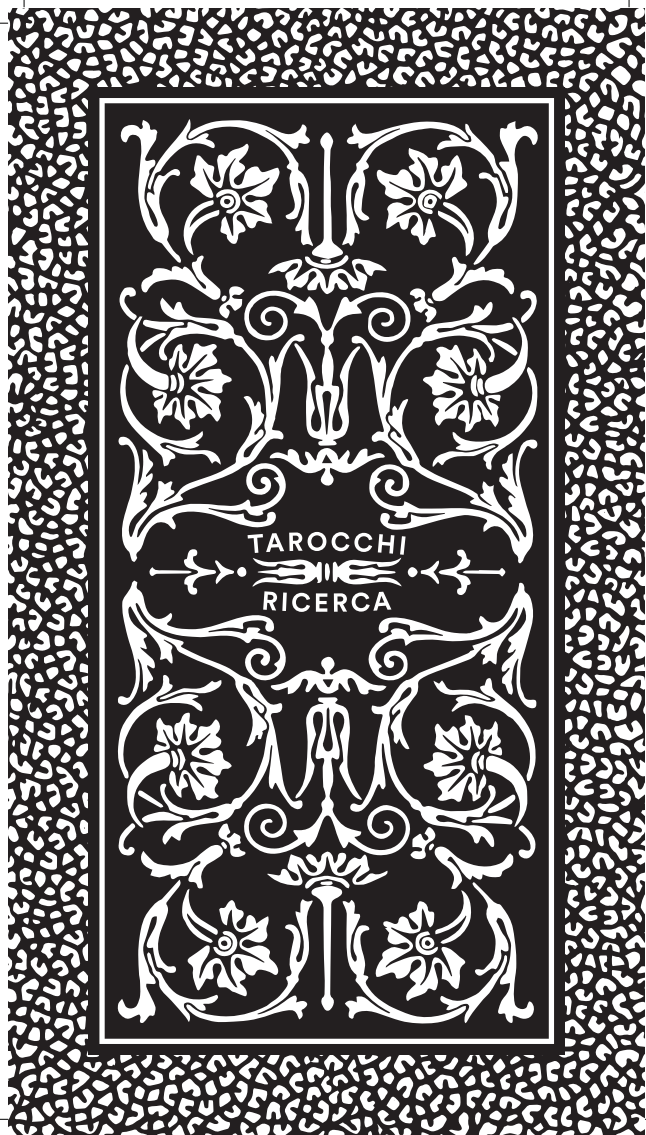


Vida Movahed lifting her head scarf into the air on Tehran's Enghelad Street
Tehran (IR), 27.12.2017

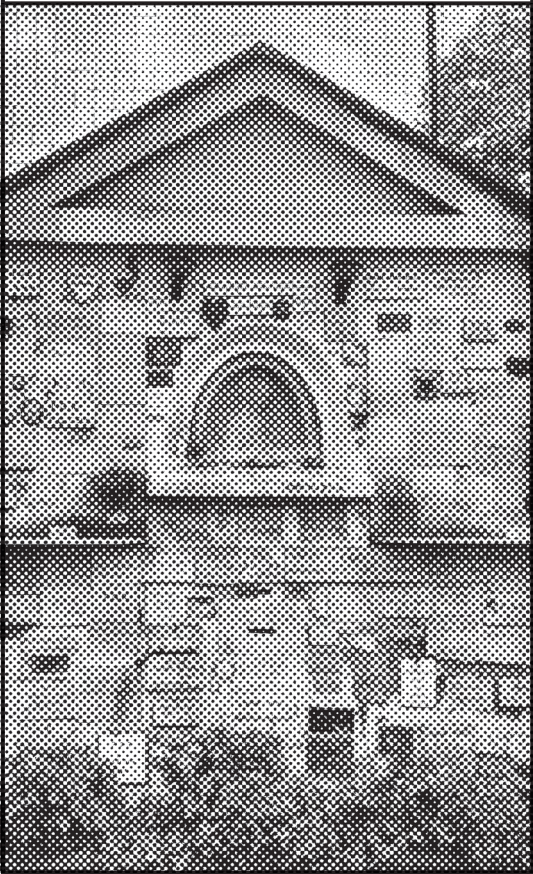
MONUMENTUM



The capital of the Buon Pastore occupied by the women of the Centro Femminista Internazionale Alma Sabatini
Santa Croce alla Lungara, Rome (IT), 08.03.1989



VOTO

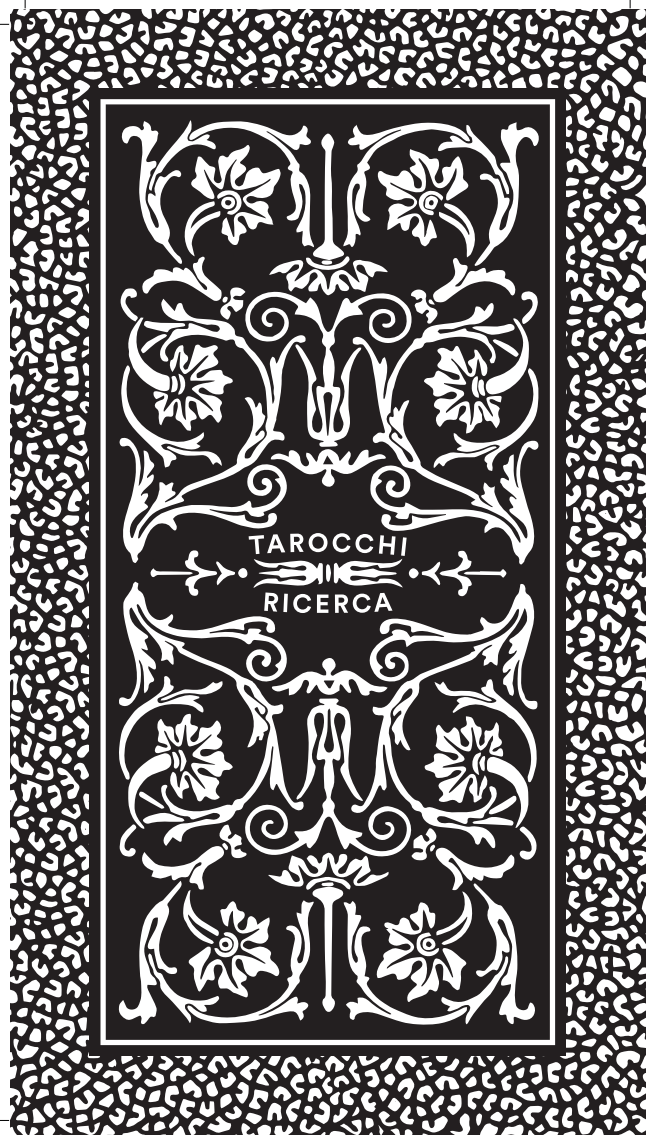
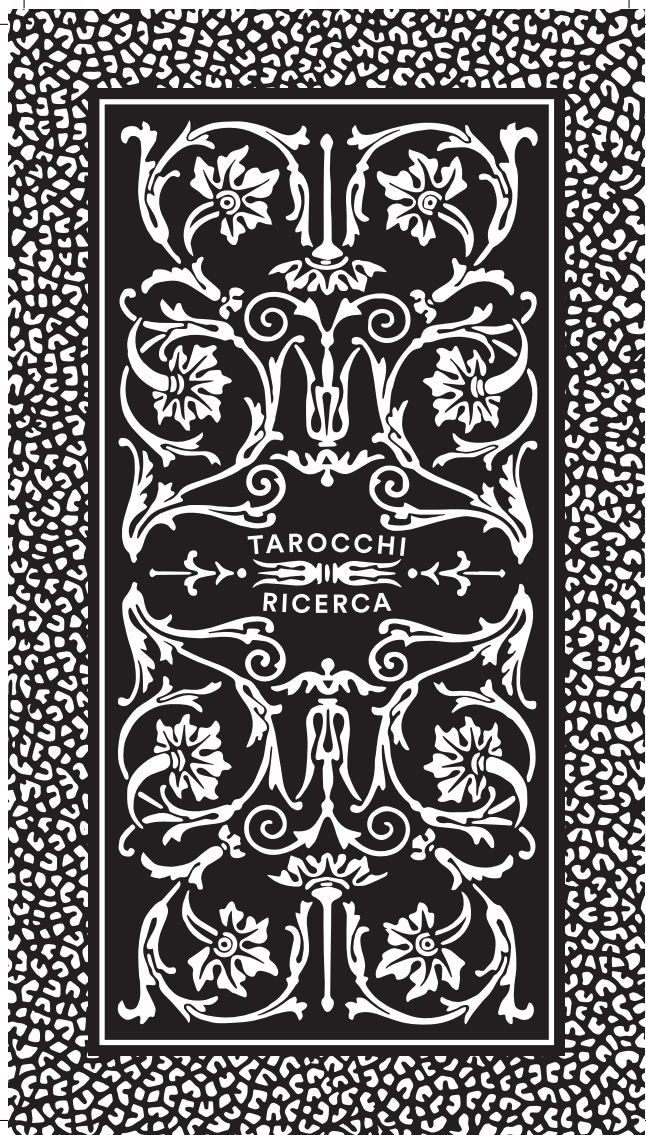
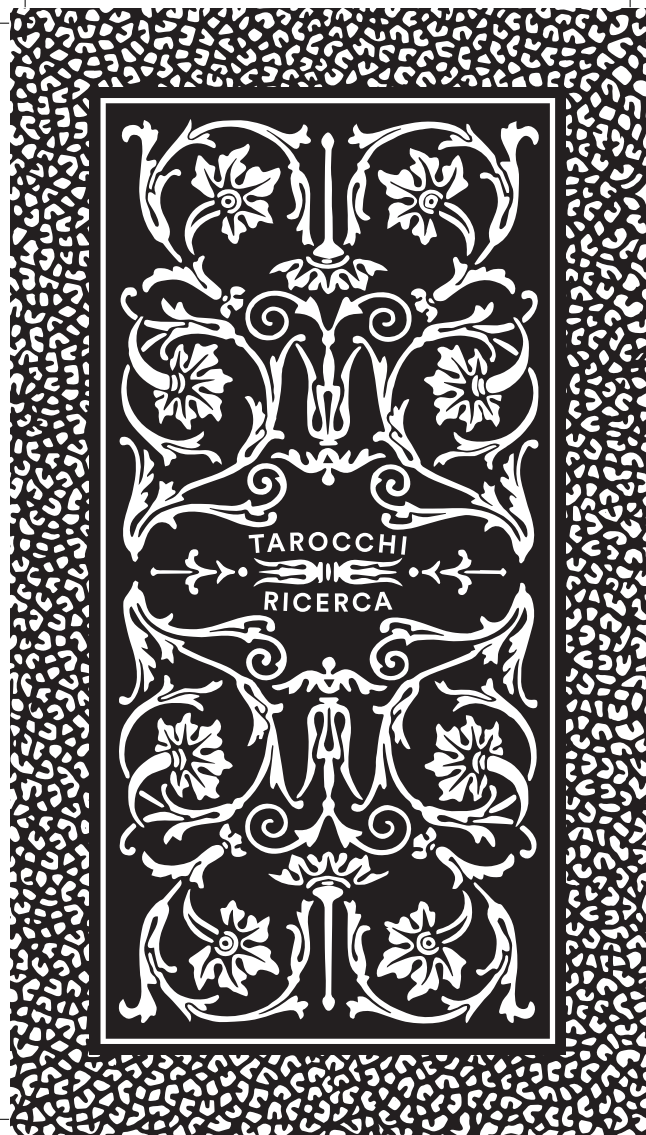
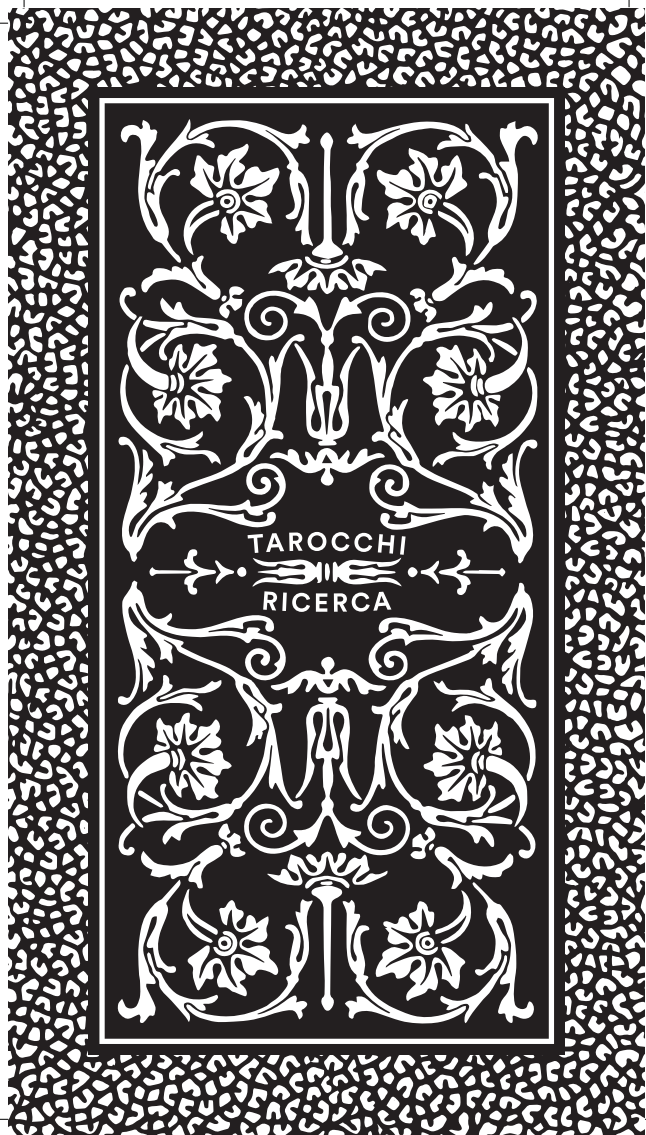


*Anonymous messages and love wishes on the ex-voto wall
dedicated to the Madonna degli Orfani
Rome (IT), 2023*

VOTO



*"Solidarity with women in prison and in administrative detention center"
Graffiti in support of women detained in Italy
Rome (IT), 2023*

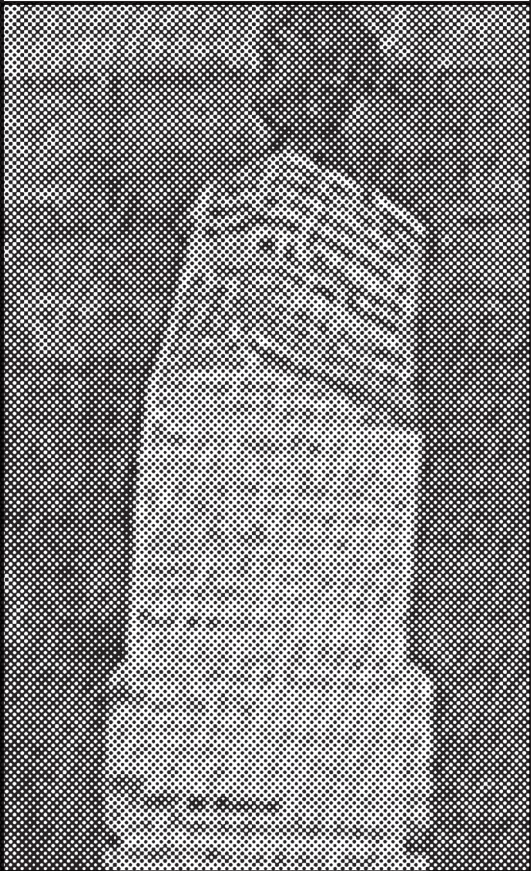


VEIL



"We are all in freedom": women in front of the headquarters of the RAI TV channel brandish their hooves against the impunity of Claudia Caputo's rapists
Rome (IT), 04.04.1977

PARABOLA



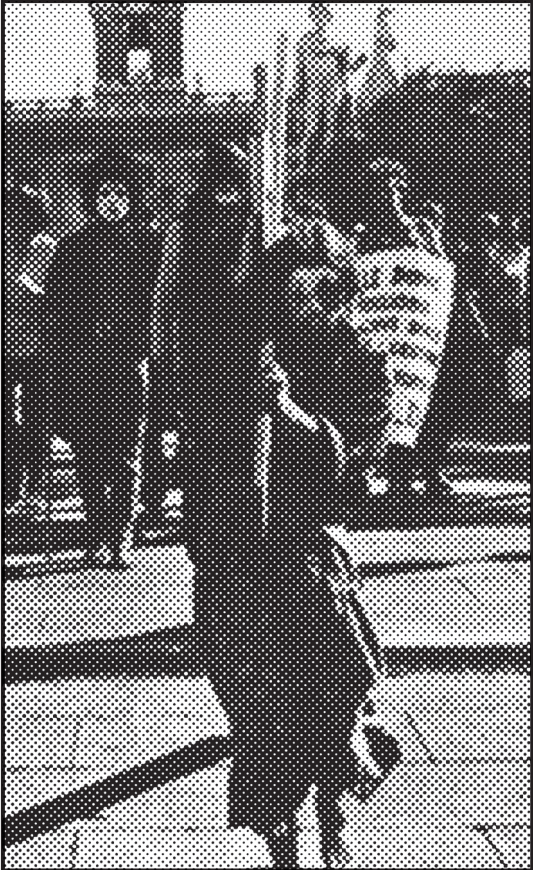
Votive cartel on the talking statue of the Pasquino for the occupation of the Women's House of the old government
Rome (IT), 11.10.1976

LAPIS



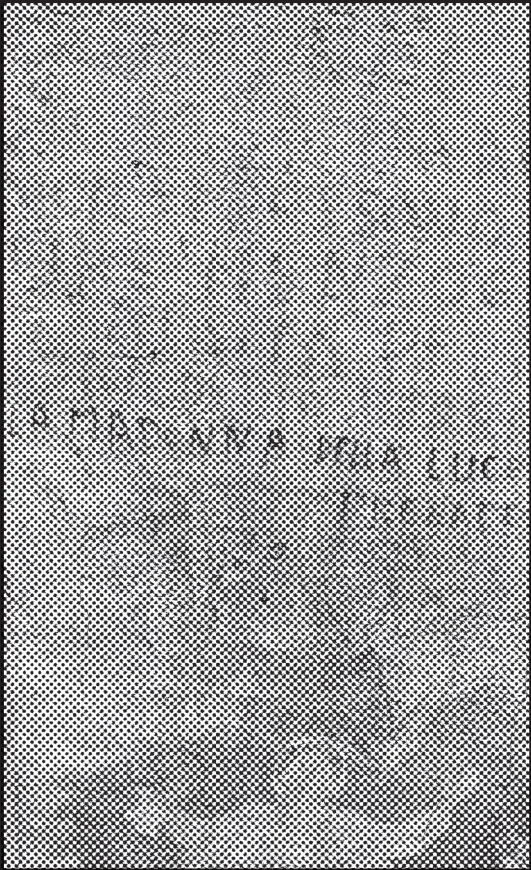
A pilgrim woman touches a wall of the cave of S. Venanzio in Raiano to invoke the thaumaturgical gifts of the Saint
L'Aquila (IT), 05.1966

VEIL



Party "Waiting for the police" organized by the Streghe group at the Capitol to cope with the eviction from the women's house
Rome (IT), 10.10.1977

SIGIL

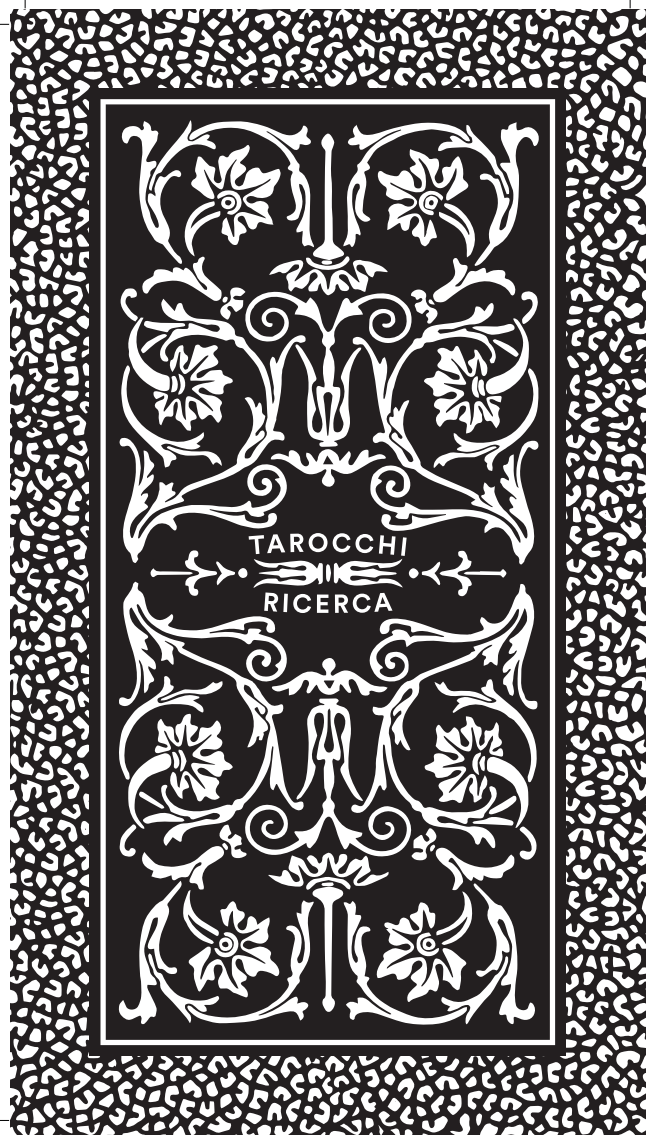
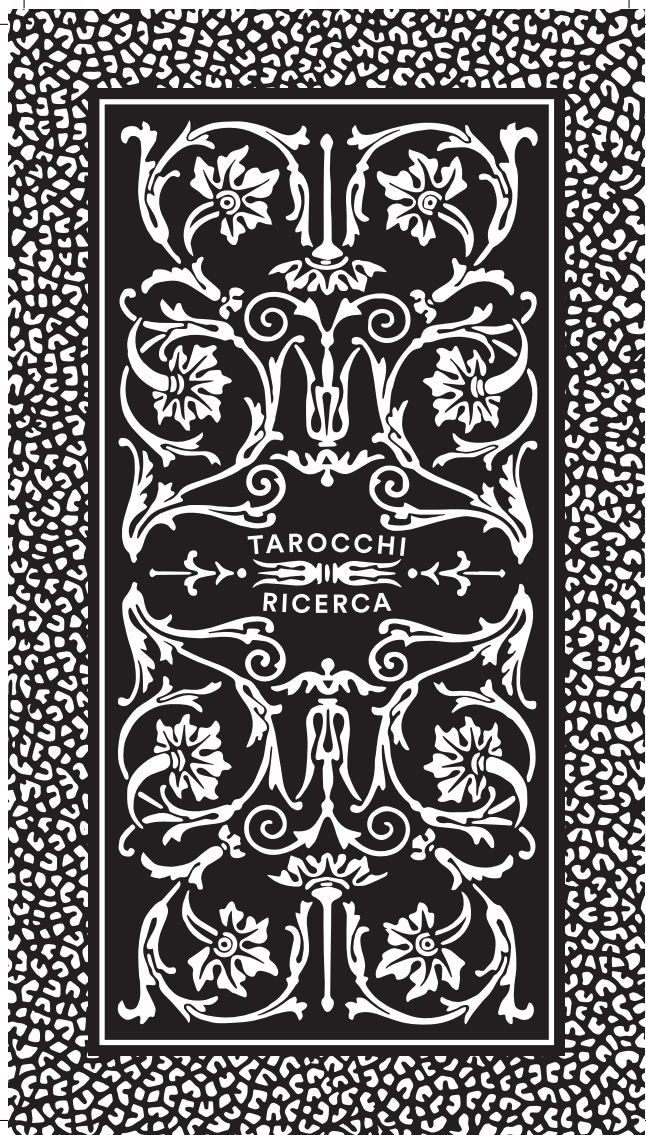
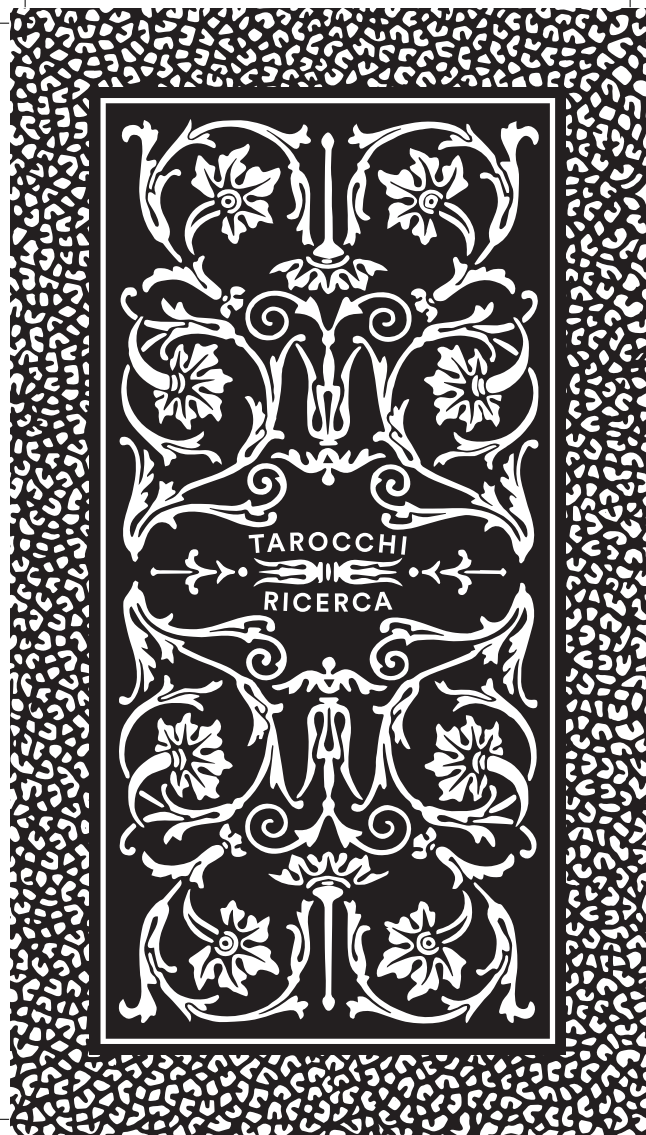
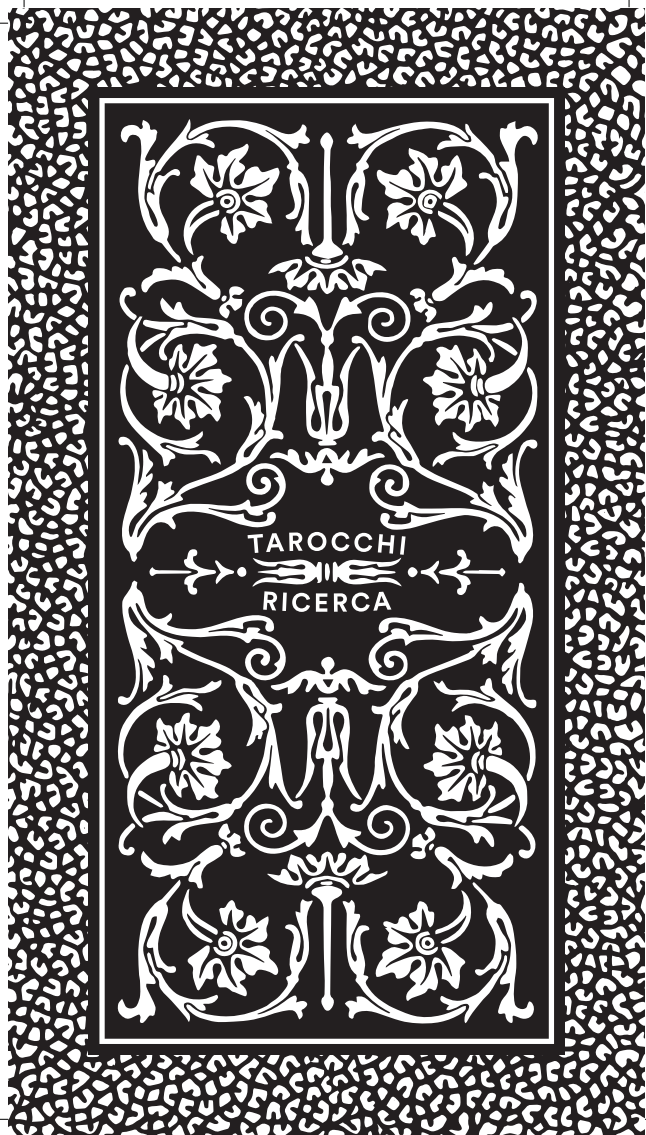


Marian apparitions from Medugorje and miraculous messages reported on the ex-voto wall dedicated to the Madonna degli Orfani
Rome (IT), 2023

CARMEN



Ritual of cessation of the patriarchy in celebration of the anniversary of the occupation of the clinic of Policlinico Umberto I and the approval of Law 194
Rome (IT), 22.06.2023



TAROCCHI RICERCA

Original Italian edition of non-divinatory and performative deck conceived by Cynthia Montier from the *Research Tarot* (2019–2025).

The *Research Tarot* is an editorial, somatic & performative device consisting of a non-divinatory tarot.
It is constituted of an evolving number of cards.
The tarot is composed of both the major and minor arcana, which are archetypes (blades) inspired by classical divinatory tarot cards structure (Rider Waite, Lenormand, Marseille), embodying the symbolic power attributed to each card.

In contrast to the traditional divination cartomancy, the *Research Tarot* draws on a genealogy of intentional modes of expression, gestures and socially-engaged postures that predate it.
Each figure is associated with an unfinished corpus of documents.
In the manner of a repertory, it gathers references of documented and commented gestures, of concrete actions, of situations derived from the public space, or taken from a documentary or bibliographical field.
The gestures gathered relate to ritual, performance and militantism, manifesting from the point of bodies.

Each reading engages a conversation in the perspective of an intervention; a research, an interview, or a performative gesture.

The cards are meant to be used as a tool for somatic and collective ways.

The cards draw from reality, which are tested and replaced as situations arise, in perpetual renewal.
Rather than predicting, the research tarot uses fortune-telling as a support for intuitive, collective reading and experimentation.
It is thought of both as an object of mediation and transmission, as a communication system allowing to act on the material world.

Italian edition
32 cards

Printed in Rome in April 2025

MONUMENTUM



*An 'invasat' straddling the altar leans in to kiss the relic of San Paolo
Capella di San Paolo, Galatina (IT), 1955*

VEIL



*Women textile workers weaving fabrics for their rights
Rome (IT), 26.05.1978*

RITUALIS



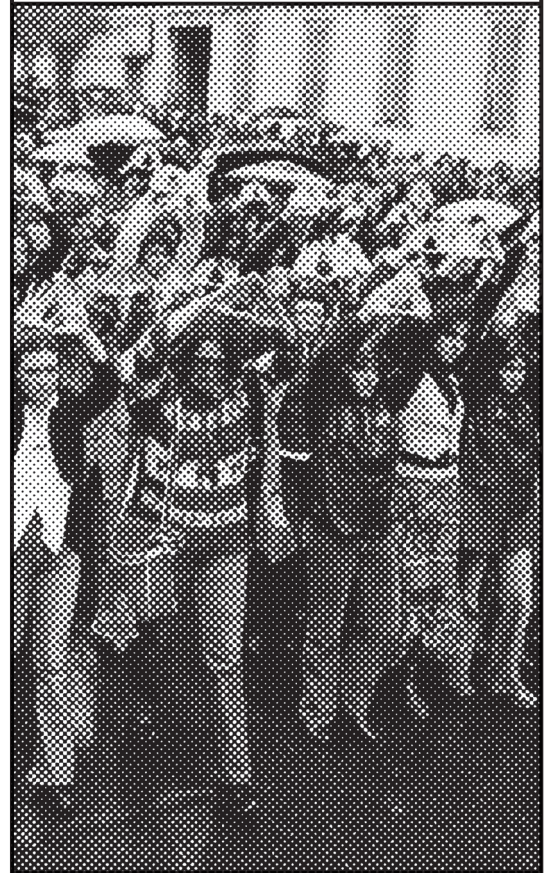
*The group Artemide Donne Lesbiche in rivolta unfurls their banner in procession
Rome (IT), 08.03.1979*

MOMENTUM

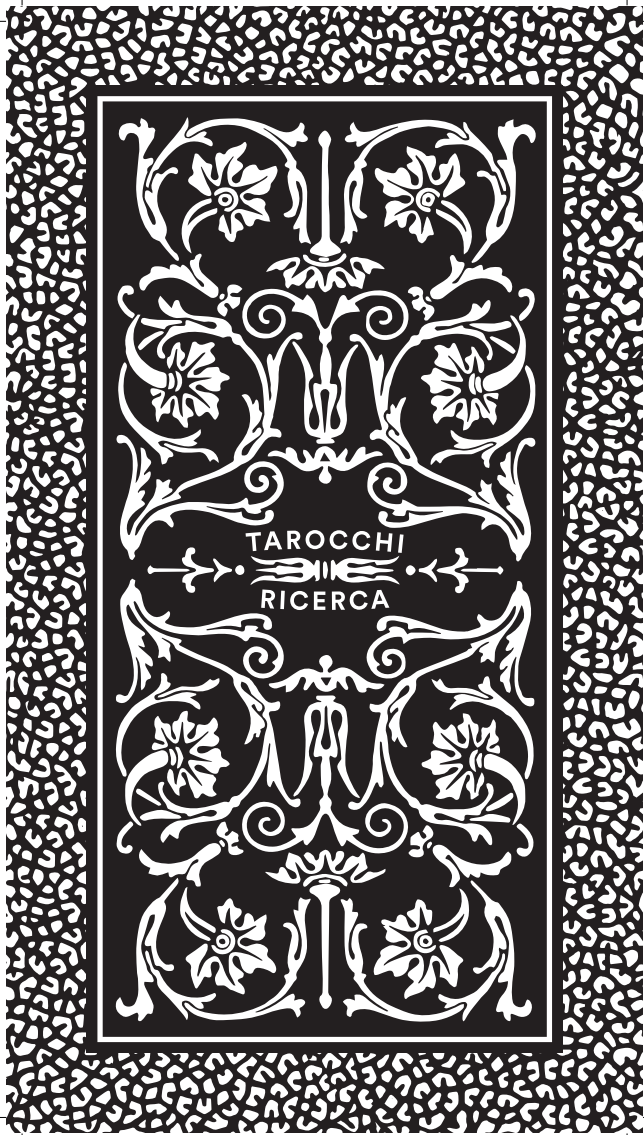
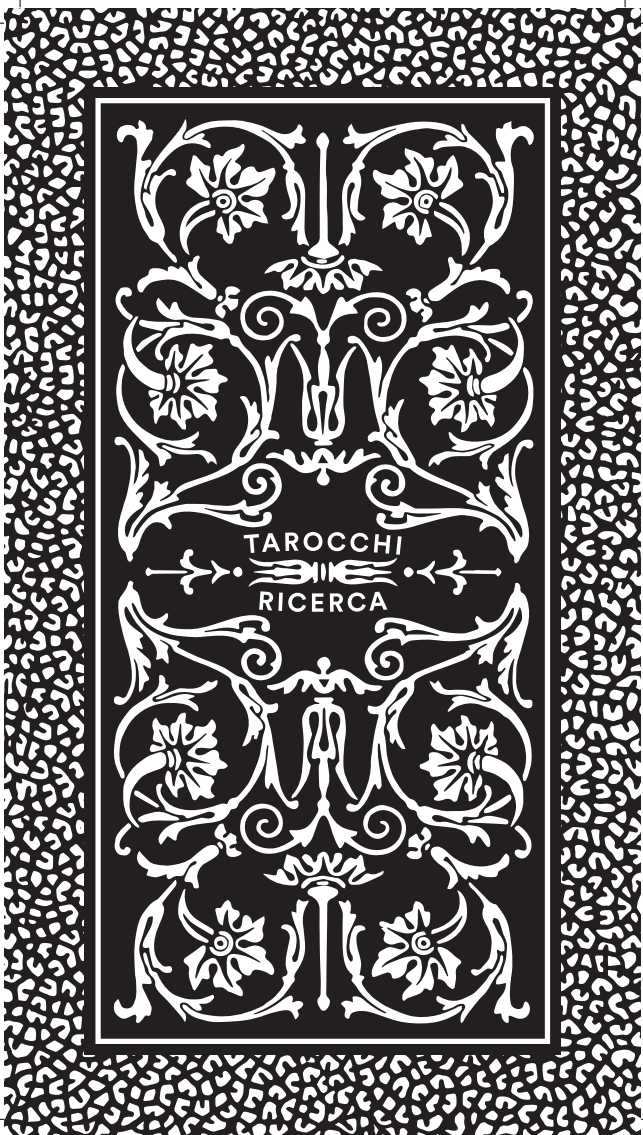


*Le sciopero delle tabacchine: picket of the women in struggle
Rome (IT), 1970*

CARMEN



*Funeral procession of women in struggle marching for Giordana Masi
Rome (IT), 17.05.1977*



One of the methods of drawing and reading the tarot is known as the cross spread.

Each drawing of the tarot is motivated by an intention that precedes it.

The cross spread thus offers a possible reading of it.

The cards are read from left to right, top to bottom, passing through the centre, which is the last card read.

The first card drawn is the one lying on the left [I], representing resources in relation to the intention which starts the reading: strengths, advantages and recourses.

The second card drawn is the one lying on the right [II], representing resistances in relation to the intention: pitfalls, blockages, or defences.

The third card is at the top of the spread [III], and represents the charge of potential with regards to the intention: reserves, chances and performances.

The fourth card is situated at the bottom of the spread [IV]. It represents the particular commitment regarding the intention: vectors, paths, or influences.

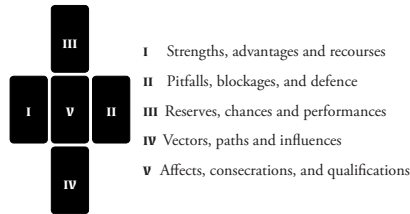
The fifth card is in the centre [V], at the base of the spread. It shows affects in relation to intention: consecrations, devotion, or qualifications.

The first two cards drawn at the end of the spread act in a position of duality. If the forces of the mobilised arcana are equivalent, the intention can be negotiated or constrained.

The third card at the top operates in magnetism with the first and the second, which allows for a more straightforward reading.

The third card leads to the fourth to specify the axis of the committed intention.

The fifth card, known as the base, opens with a proposal. From the global draw, the proposal should be narrated and activated in the public space.



VOTO



Women conjuring against the amendment that overturns the law on sexual violence
Rome (IT), 05.01.1983

MONUMENTUM



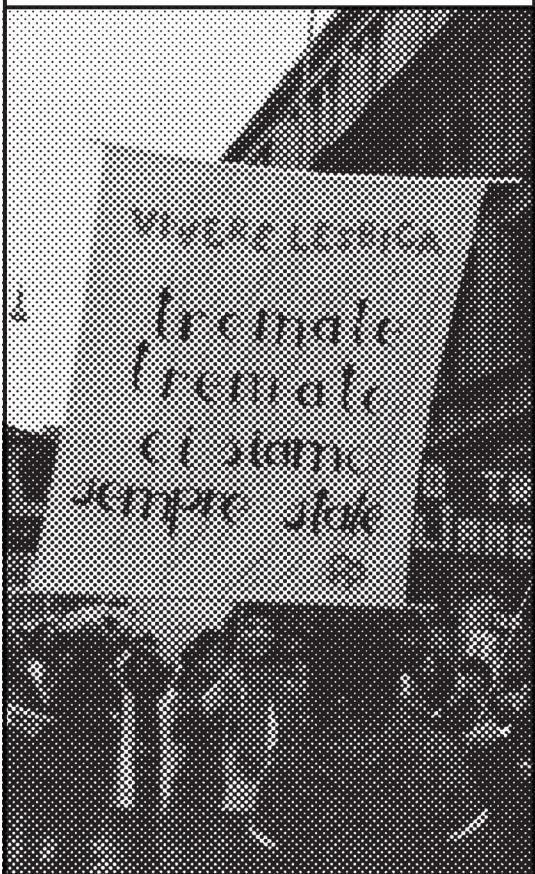
Women of the UDI (Unione Donne Italiane) laying flowers for the victims of Via Fani
Rome (IT), 16.03.1979

CARMEN



Anna Freddi with dolls around her neck after the CISA clinic raid and the arrest of 40 women for abortion
Rome (IT), 18.01.1975

PARABOLA



"Tremble, tremble, we have always existed"
Women under a "Vivere lesbica" banner demonstrating against religious oppression
Rome (IT), 08.03.1986

FATUM



Torch-lit procession against violence on women by the collective Riprendiamoci la notte
Rome (IT), 27.09.1976

RITUALIS



The Holy Vagina in 'processione' for the Trans Resurrection during Trans Visibility Day
Rome (IT), 20.04.2024

