

Arnaud Théval

RECHERCHES VISUELLES
SUR L'UNIVERSITÉ
JEAN MOULIN LYON III

CAHIER DE
RÉSIDENCE

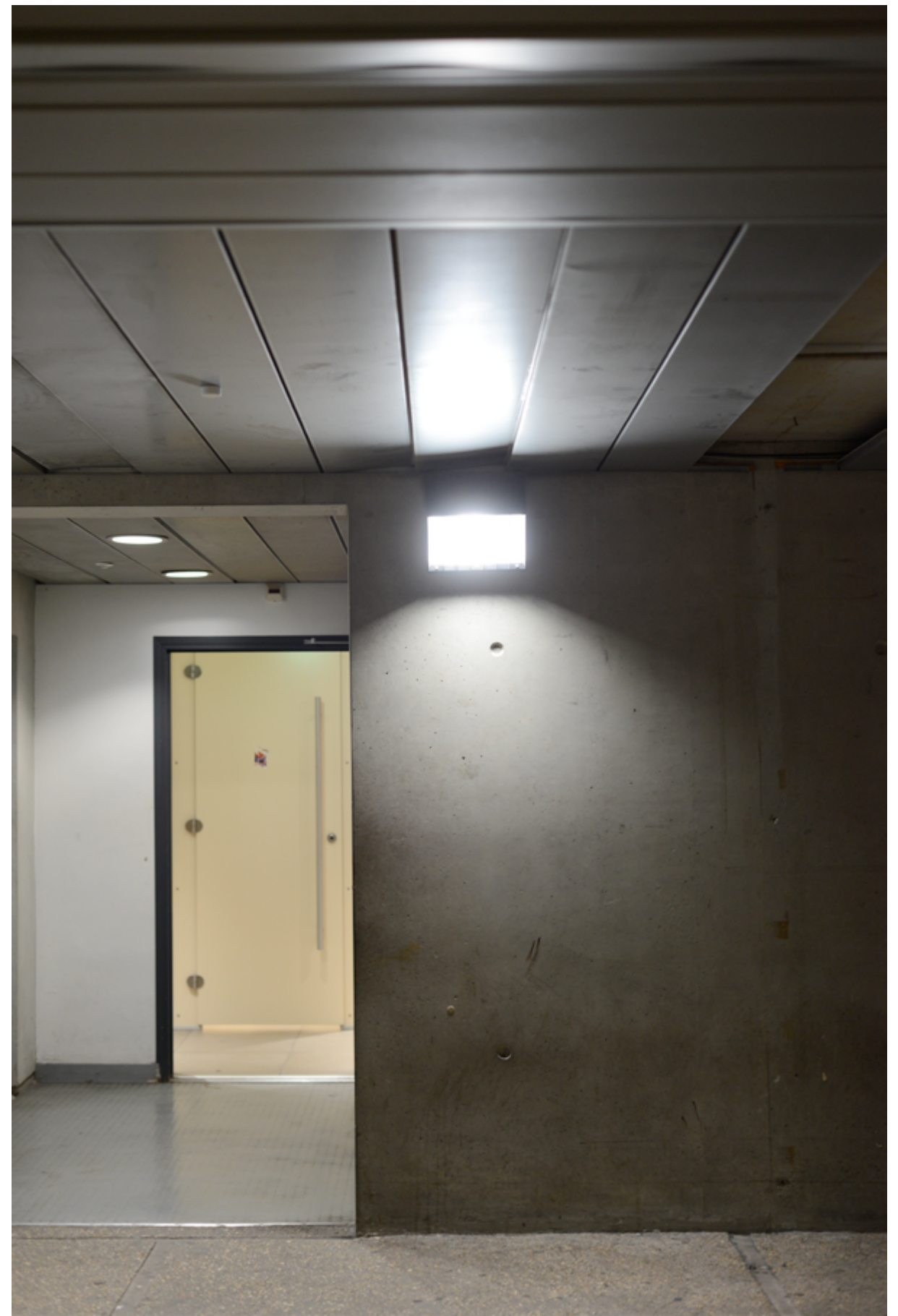
NOTES GRAPHIQUES
& PHOTOGRAPHIQUES

Les étudiant·es
de l'Université
Jean Moulin Lyon III

UNE
ARCHI-
TECTURE
REMAR-
QUABLE



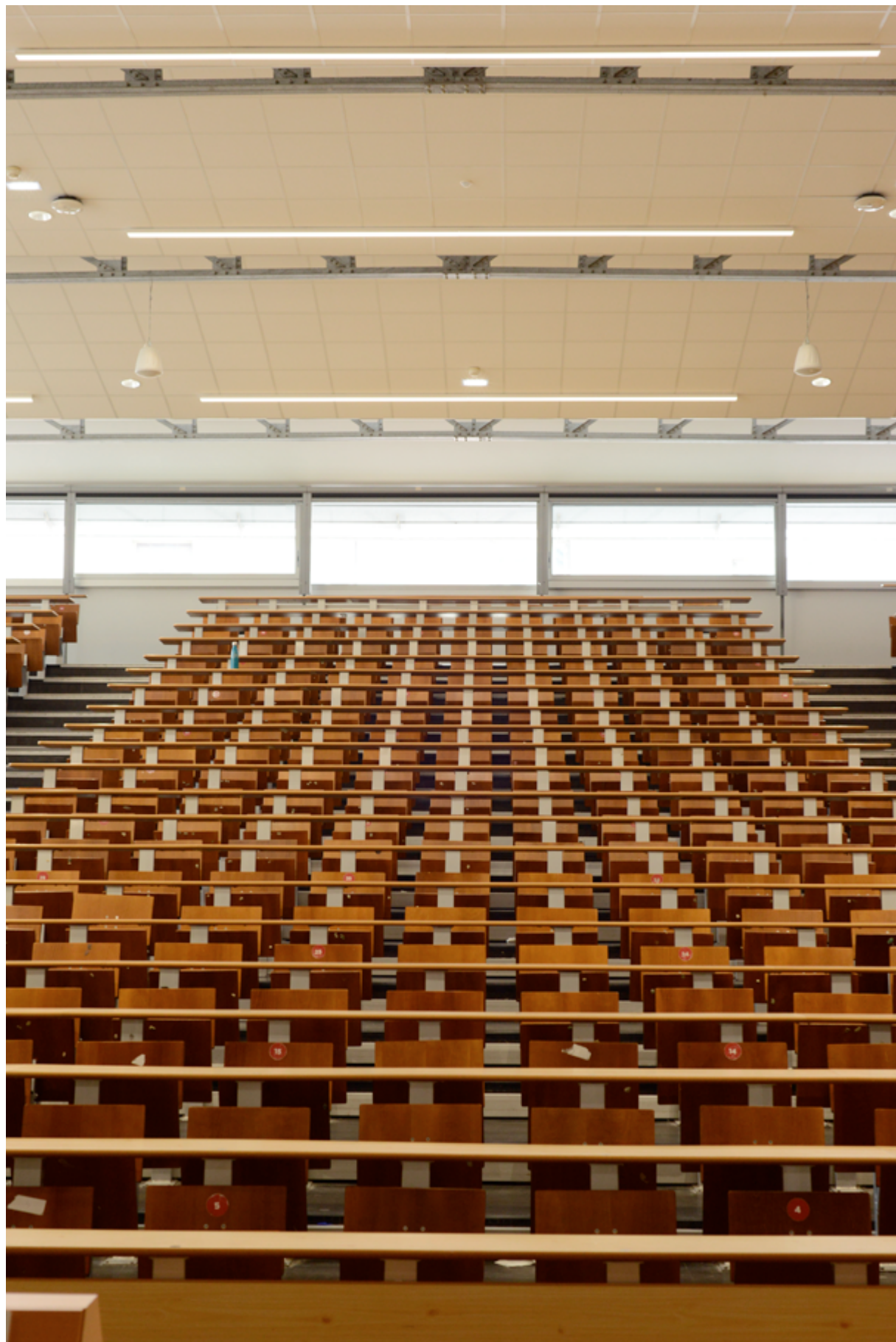
















MÉ-
MOIRES
PASSA-
GÈRES

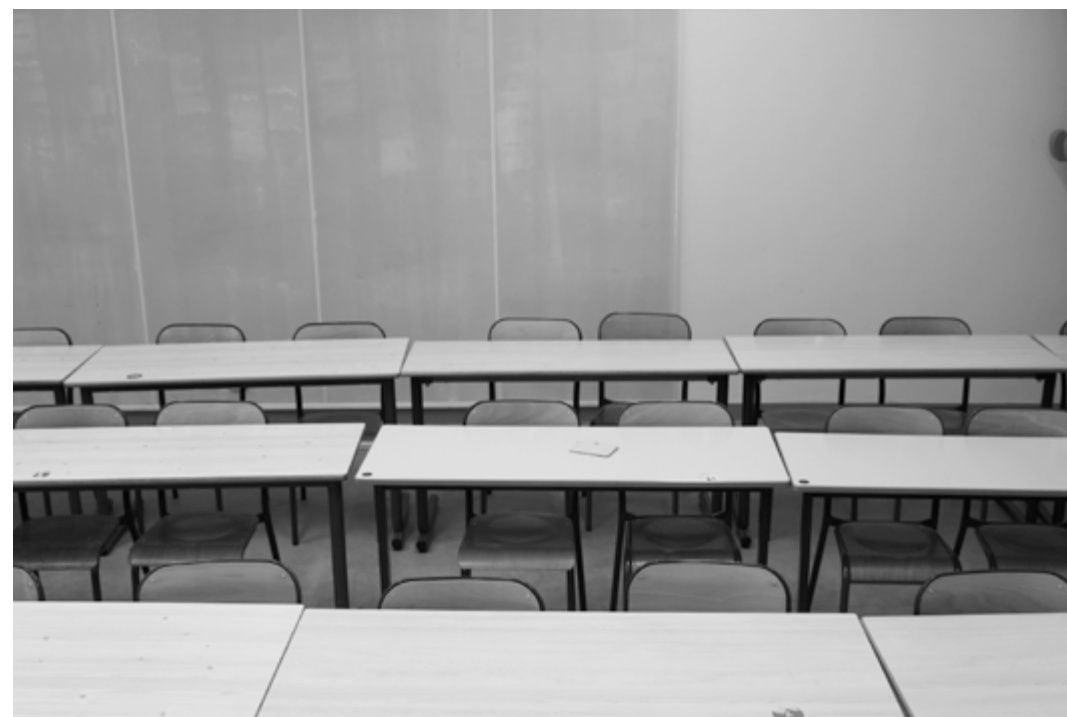
« Mémoires passagères » est un atelier photo réalisé en 2024–2025 avec les étudiant·es des différentes composantes de l'université proposé par Arnaud Théval dans le cadre de sa résidence à l'Université Jean Moulin Lyon III.

Un groupe d'étudiant·es travaille sur ce qui constitue un hors-champ de leur vie à l'Université : leurs vies d'étudiant·es dans et hors le cadre des cours.

Cet ensemble de photographies fabrique et signale des entrelacements et des manques – comme une tentative inachevée de saisir des fragments de vie qui échappent à la constitution d'une mémoire collective.

Arnaud Théval, artiste

Les étudiant·es de l'Université
Jean Moulin Lyon III :
Fabien Badel, Charlotte Billard,
Chloë Bonnet Vella, Salama Britel,
Rayan Chavanne, Lucas Chermat,
Olivier Graff, Julie Grasset,
Naila Issad, Eline Jongjean,
Julie Magaud, Nora Moubarak,
Chloé Raufaste, Louane Robert,
Clément Chavanne, Robin Vanet,
Elina Pourraz, Derek Peng



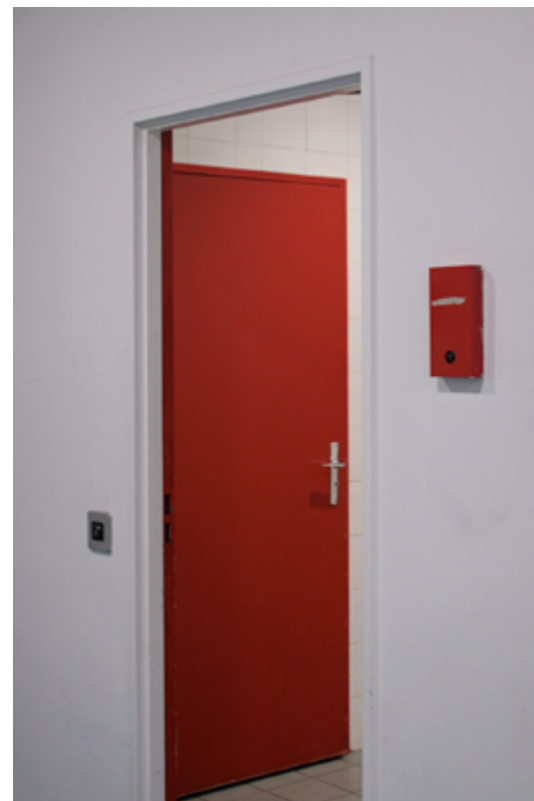
Chloé Bonnet. *Sans titre*. 2024.



Fabien Badel. *Le Komboloi et les autres totems*. 2024.



Élina Pourraz, *Entre ombre et lumière*, 2024.



Julie Magaud. *Time Goes By*. 2024.



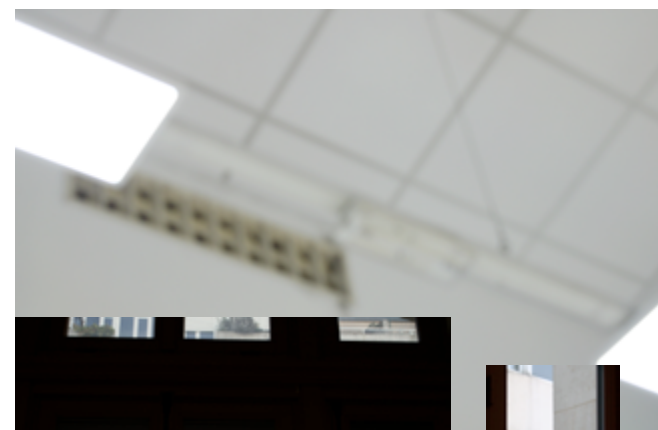
Clément Chavanne, *Bagarre enfantine*, 2024.



Salama Britel. *Derrière le miroir*. 2024.



Julie Ardel Grasset. Un soupir. 2024.

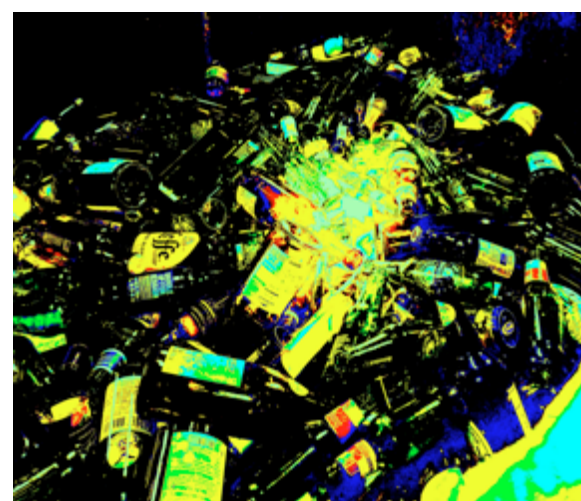
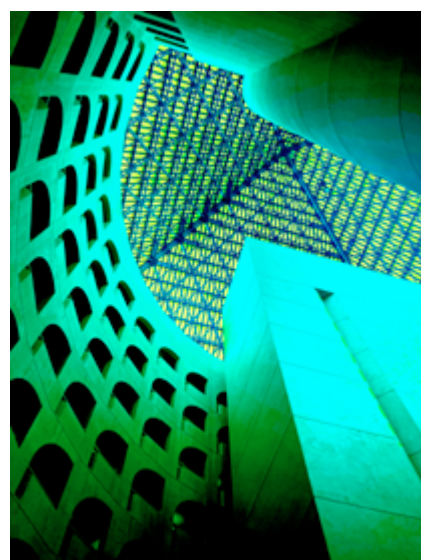
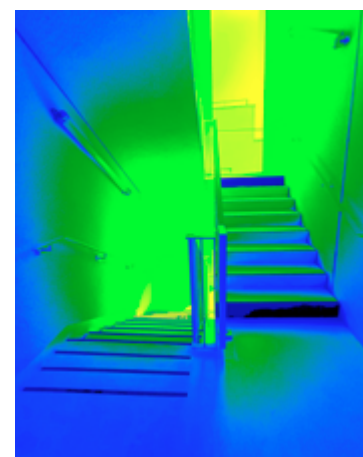
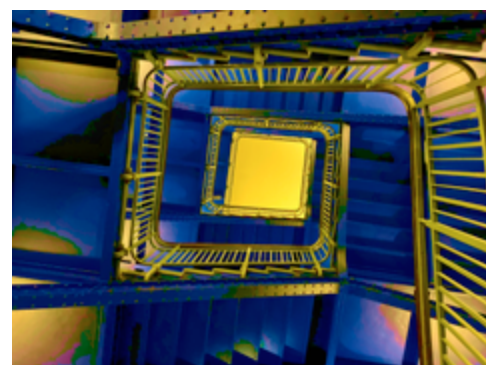
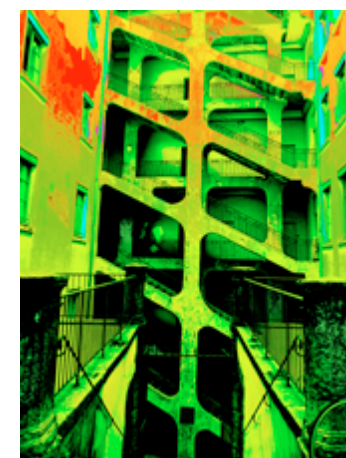
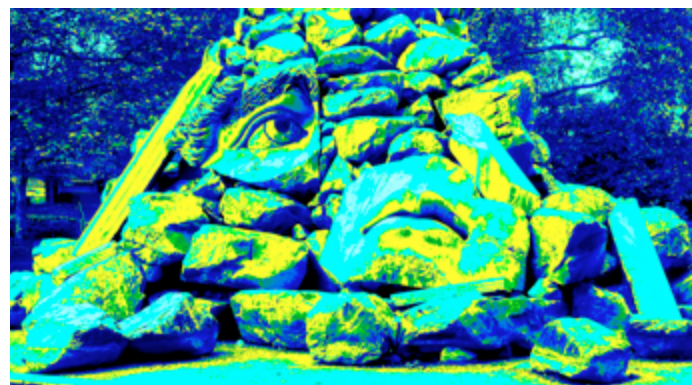


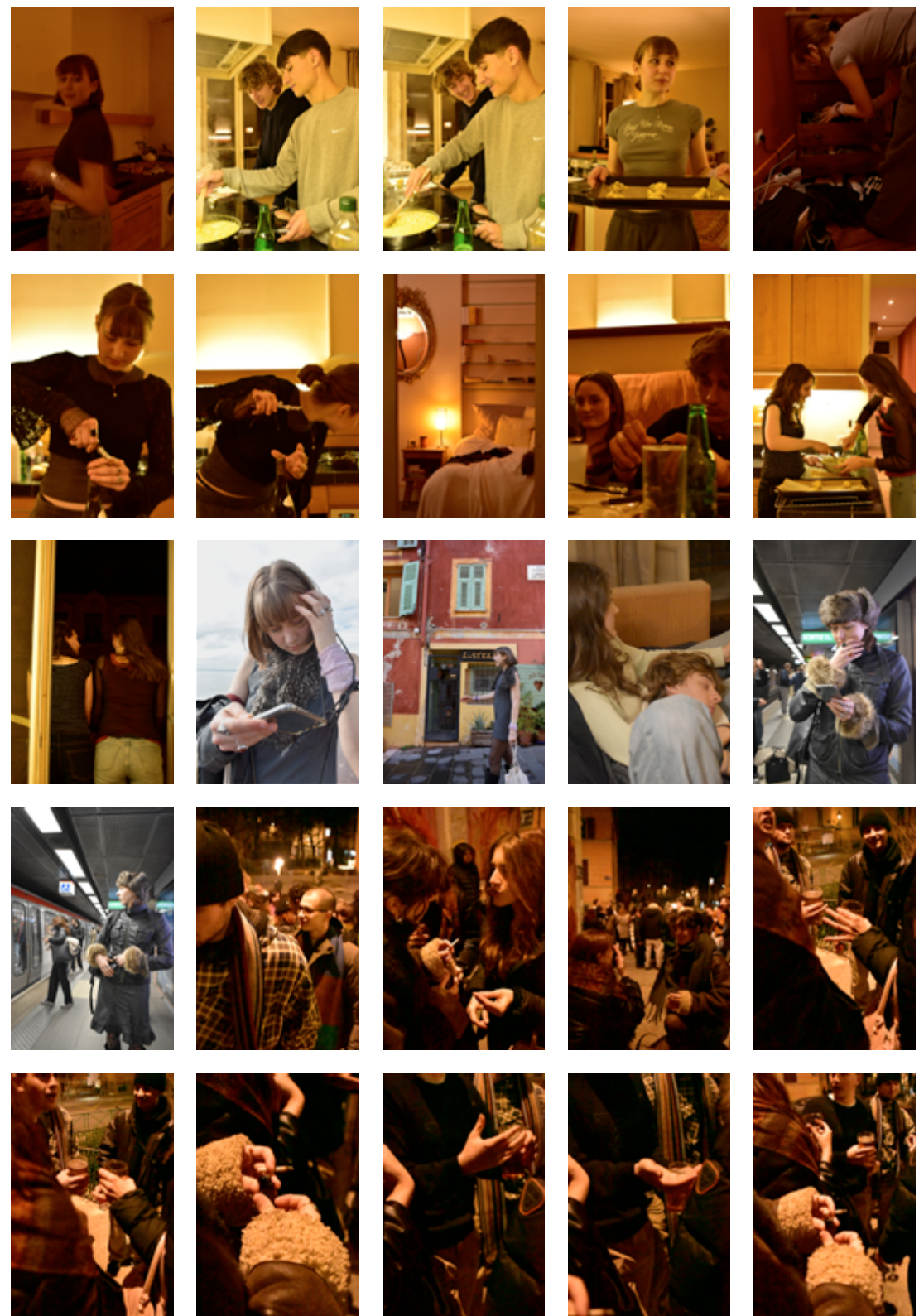


Louane Robert. *Bisous en vol*. 2024.



Naila Issad. *Sans titre*. 2024.



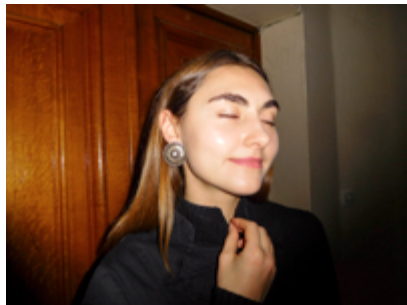
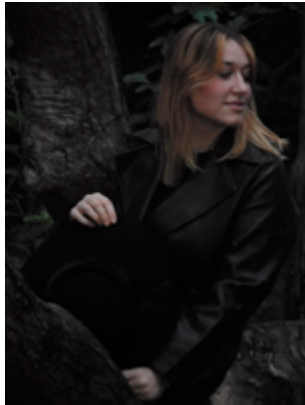
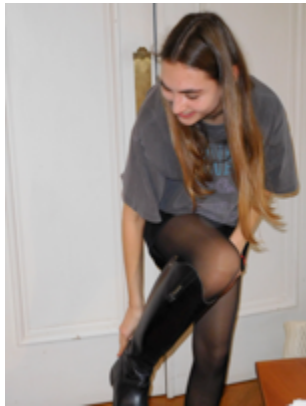


Marta Travaglini. *Sans titre*. 2024.



Ryan Chermat. *Remise en jeu ; Post press conference.* 2024.

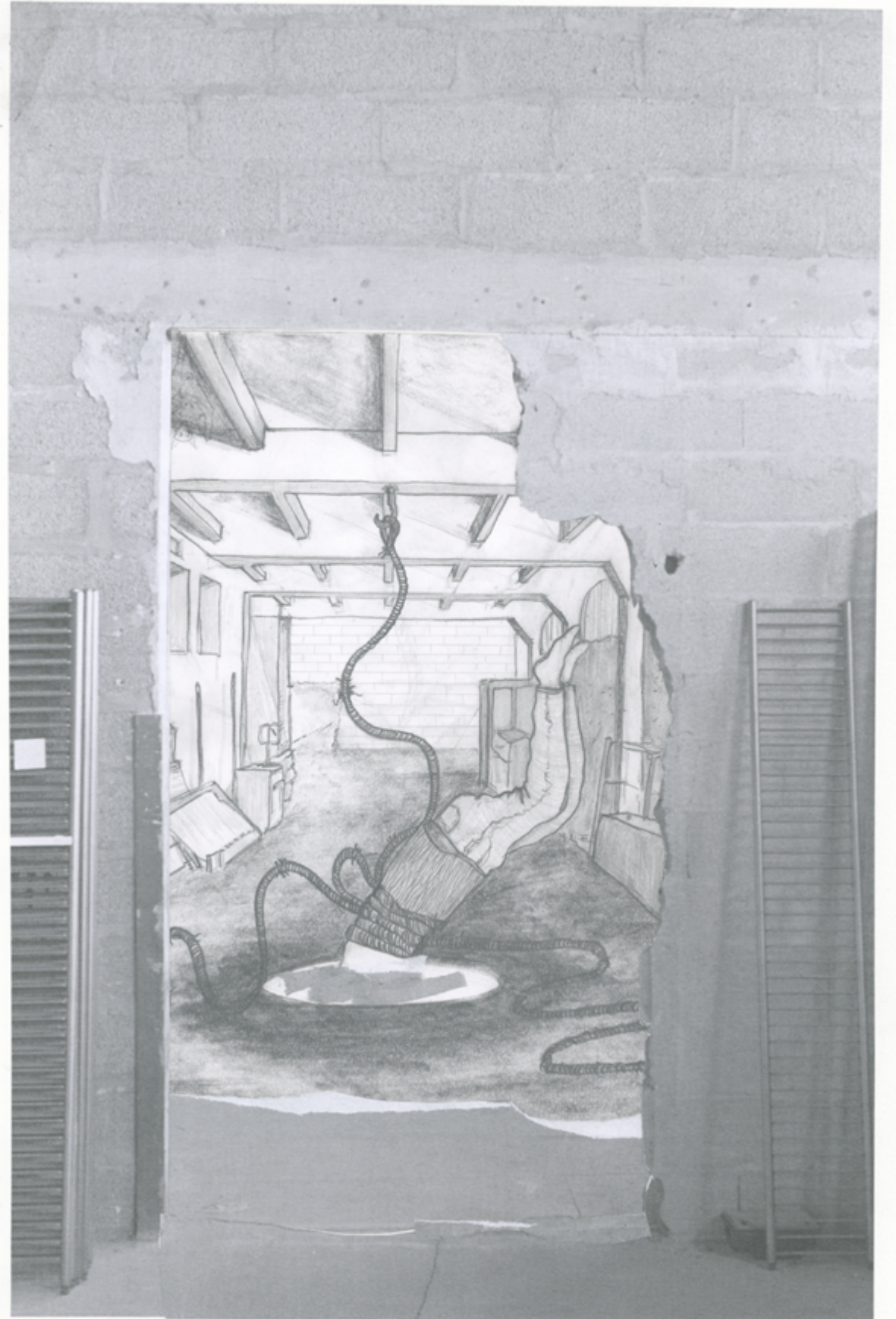




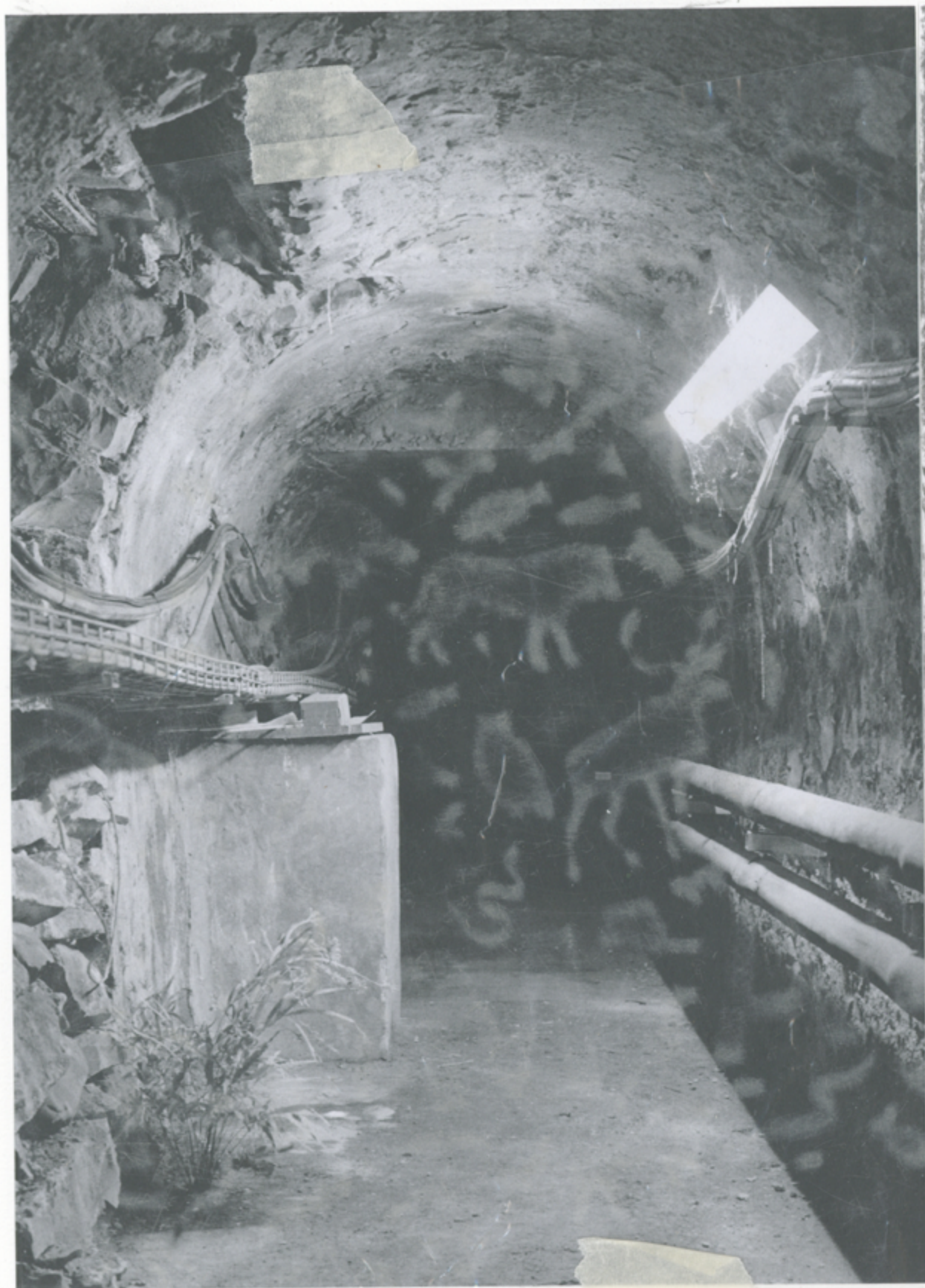
Sarah Urlacher. *Sans titre*. 2024.

LA
MINORITÉ
D'EXTRÊME
DROITE A
ENTACHÉ
LA MAISON

VARIA-
TIONS
AUTOUR
DE LA
FIGURE
DU LYON



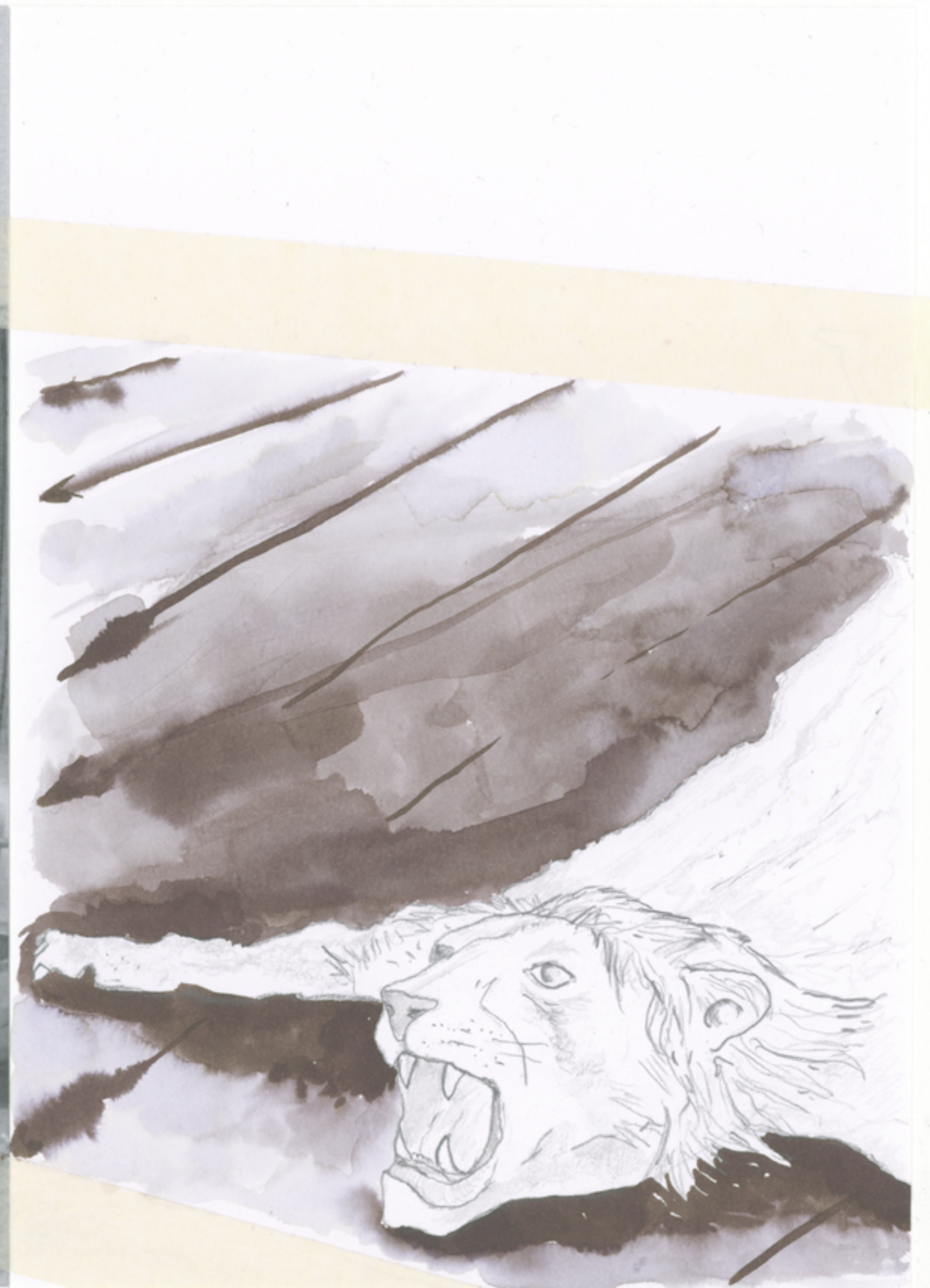
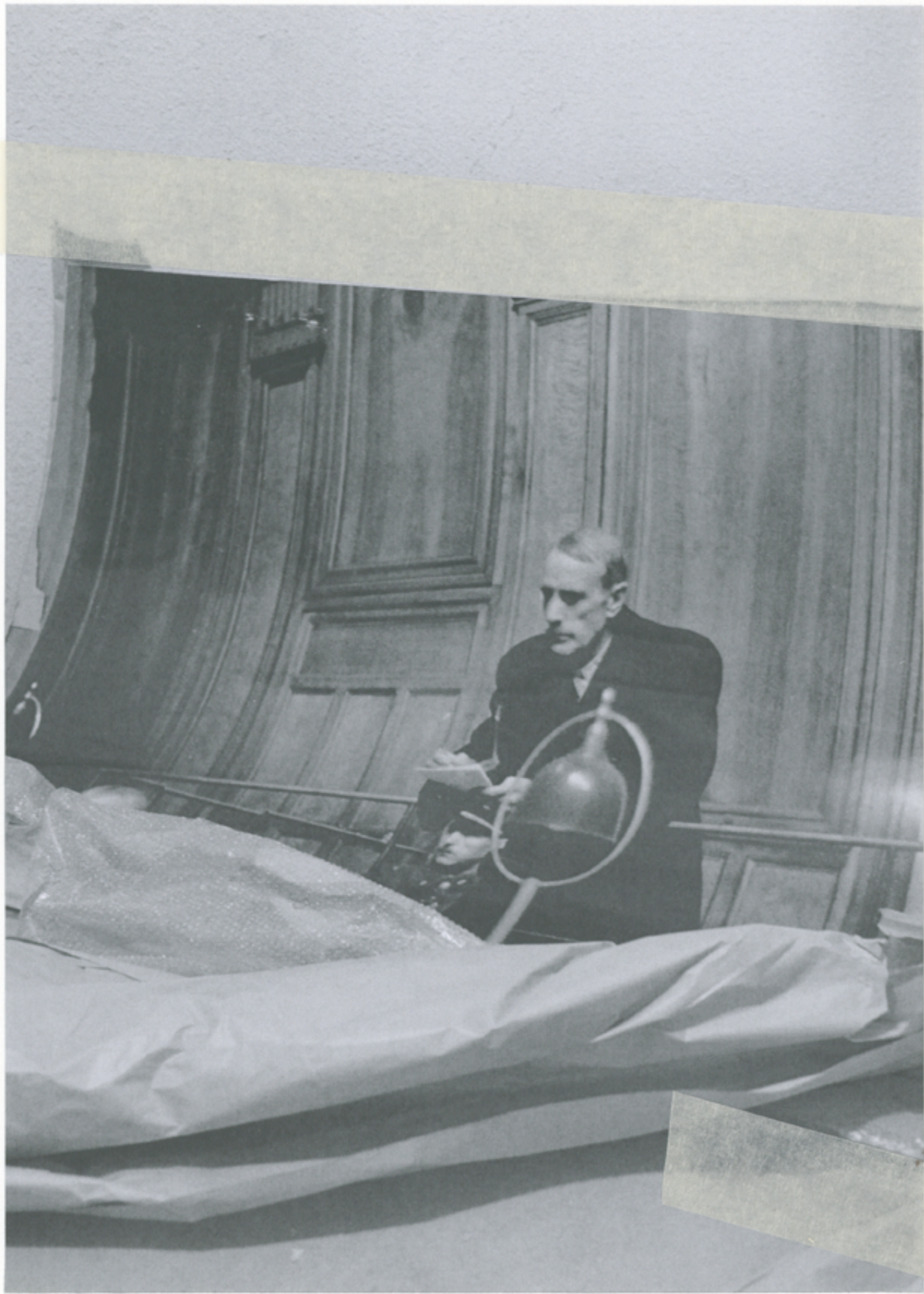


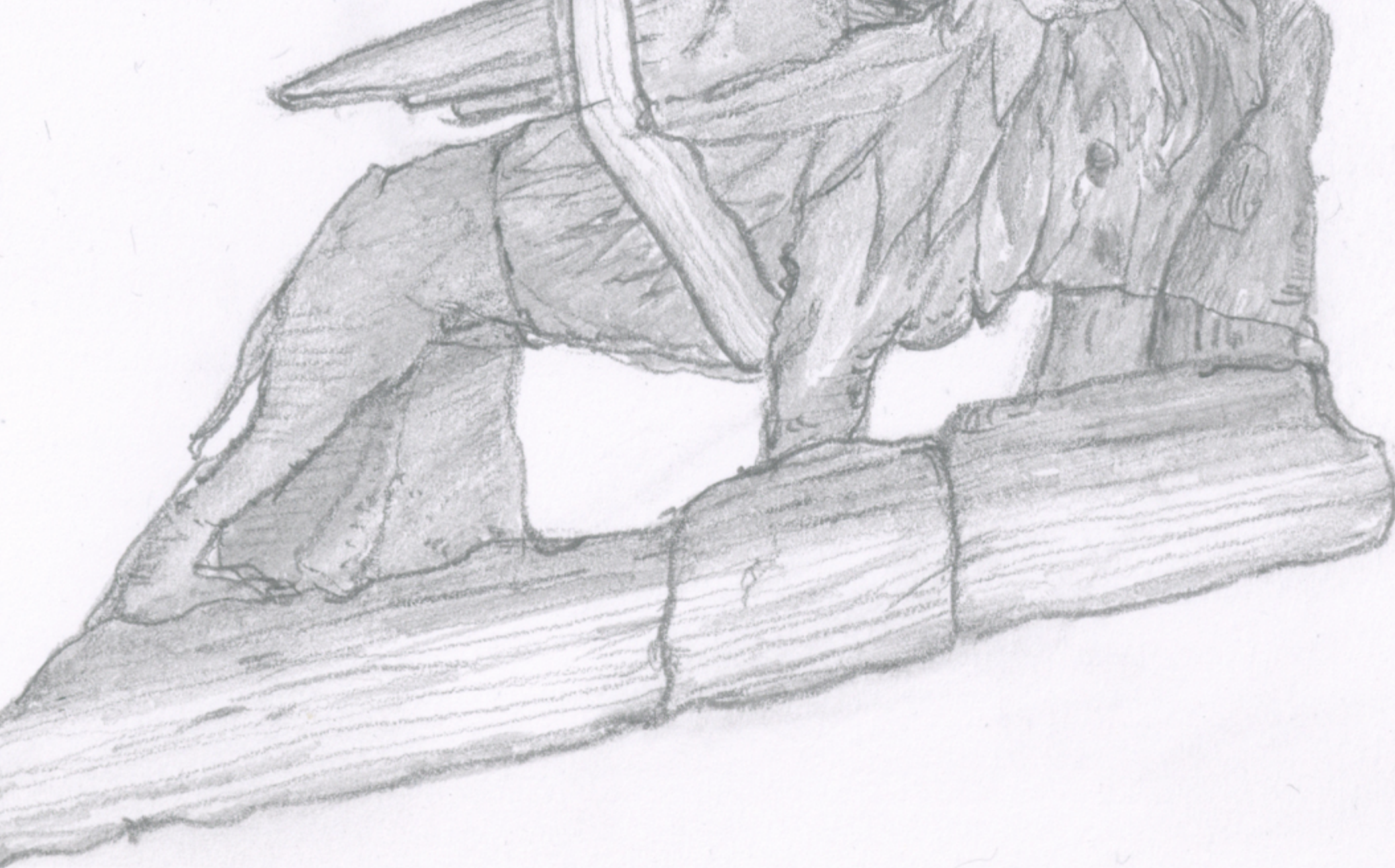


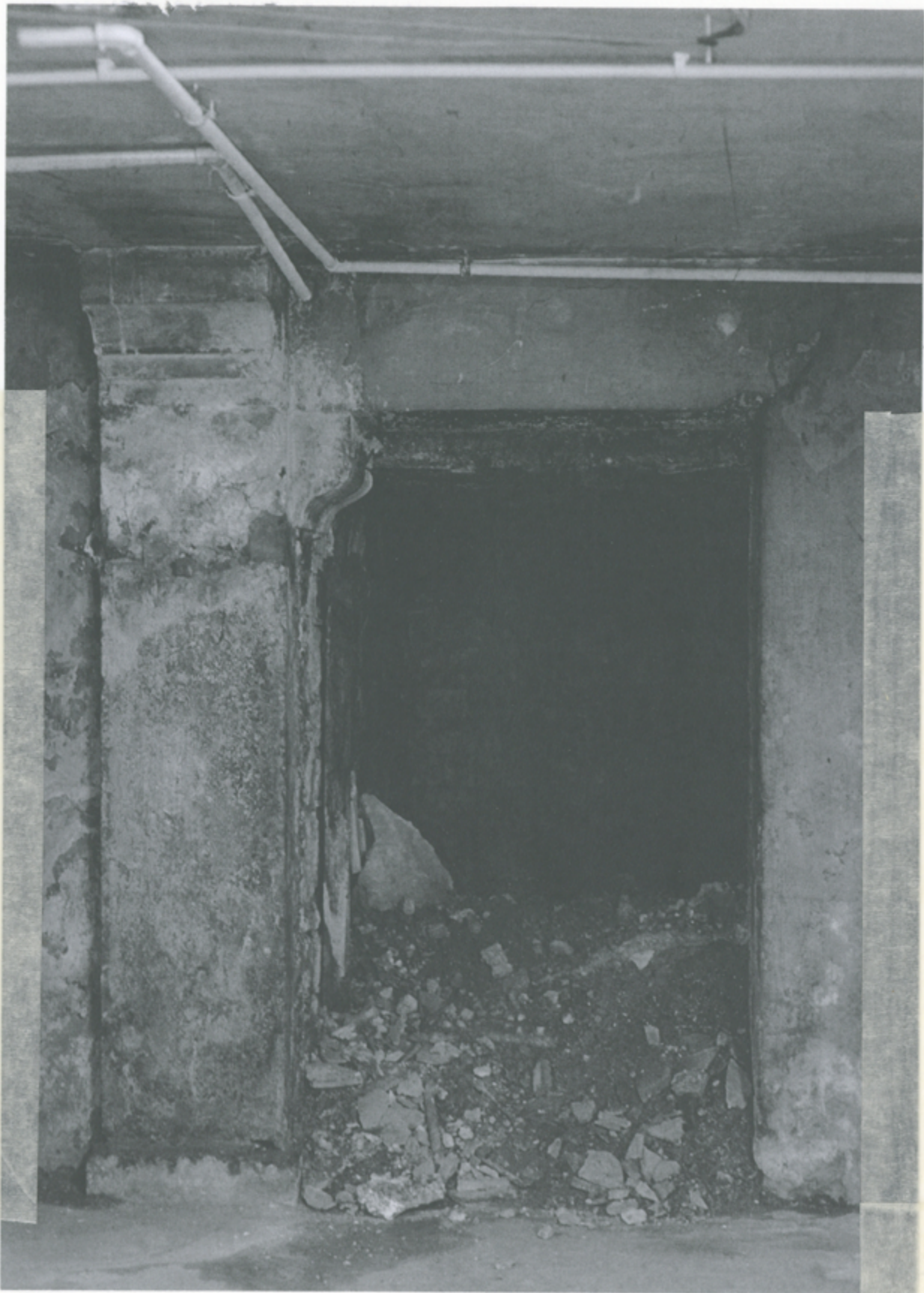




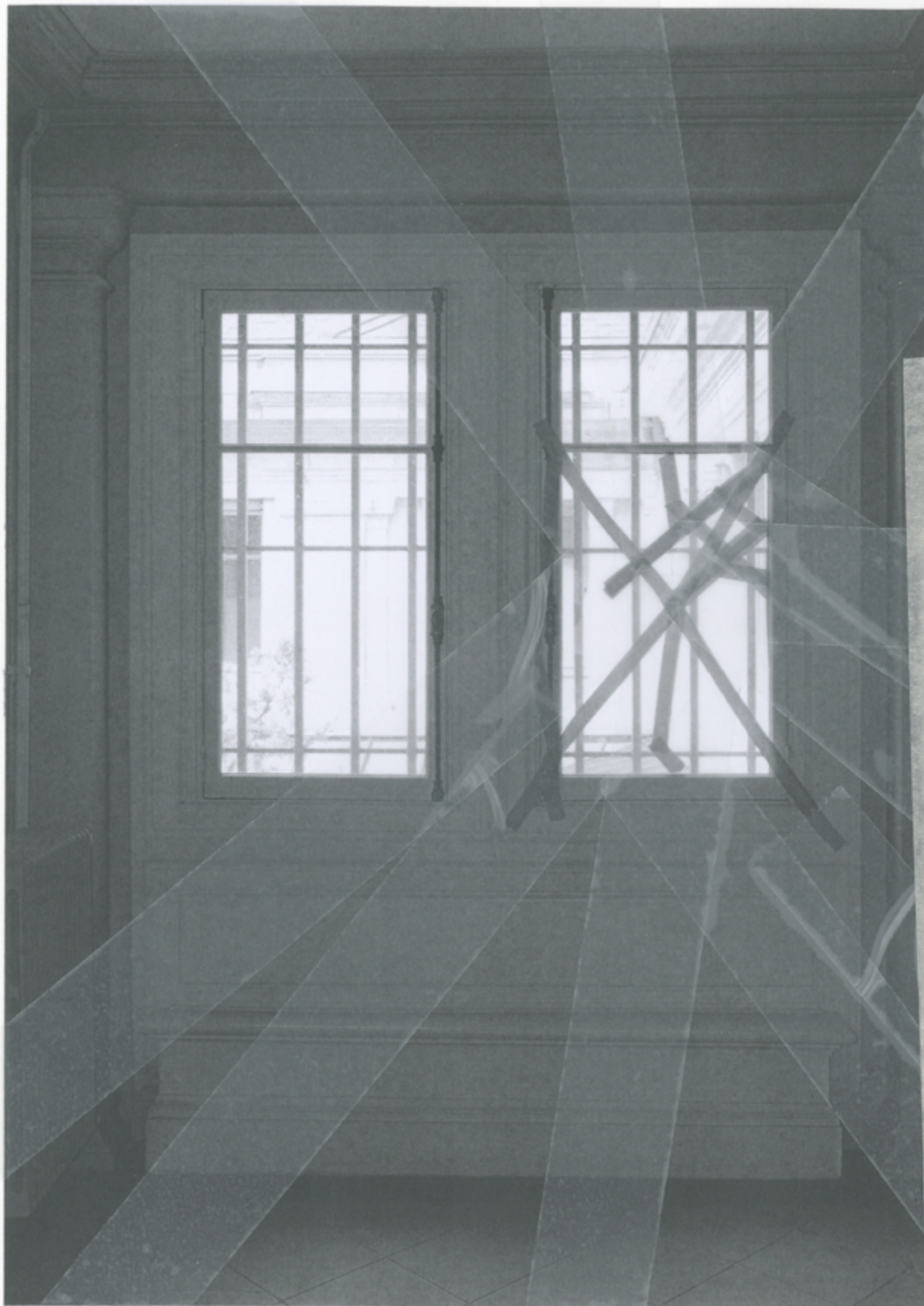


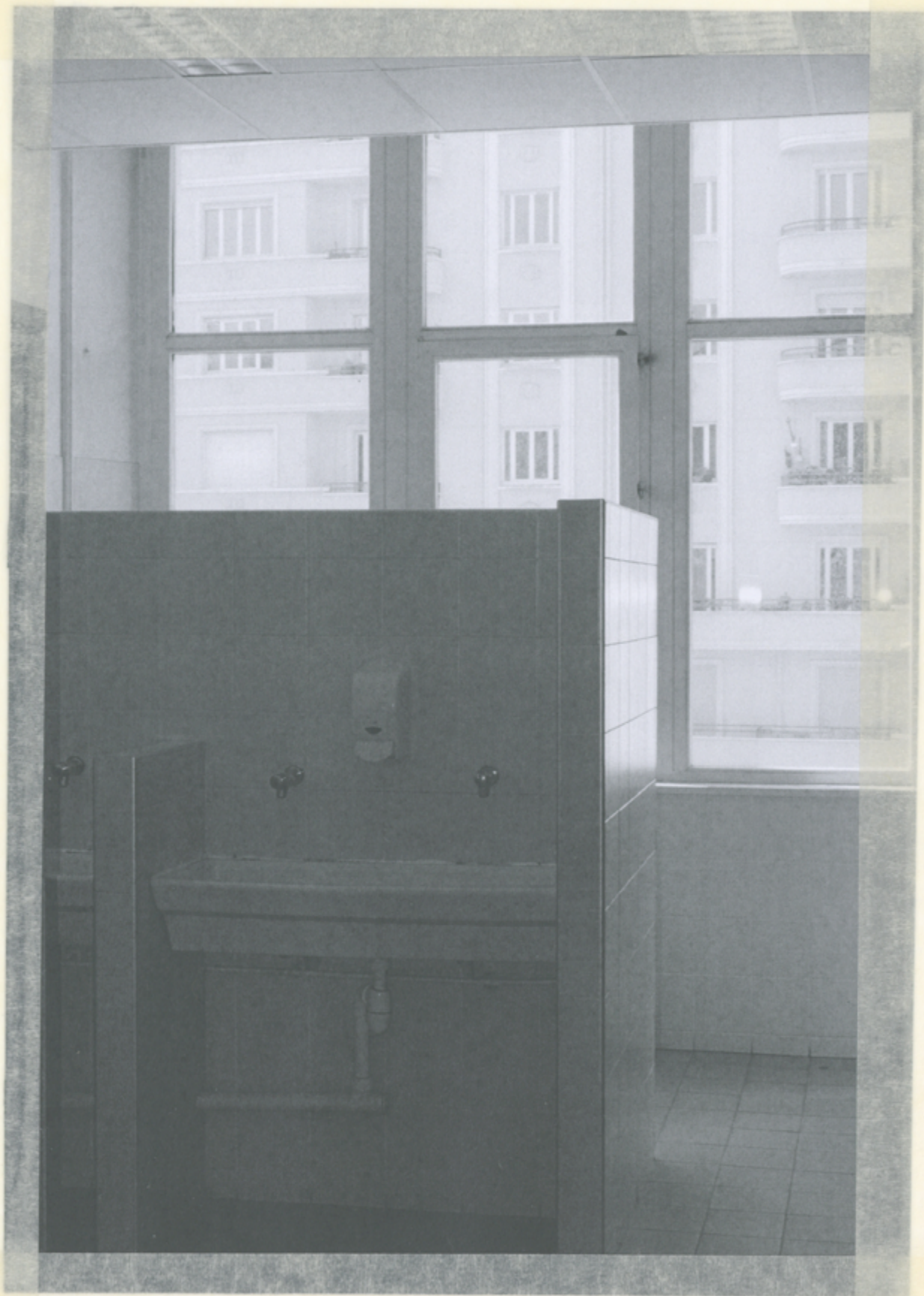


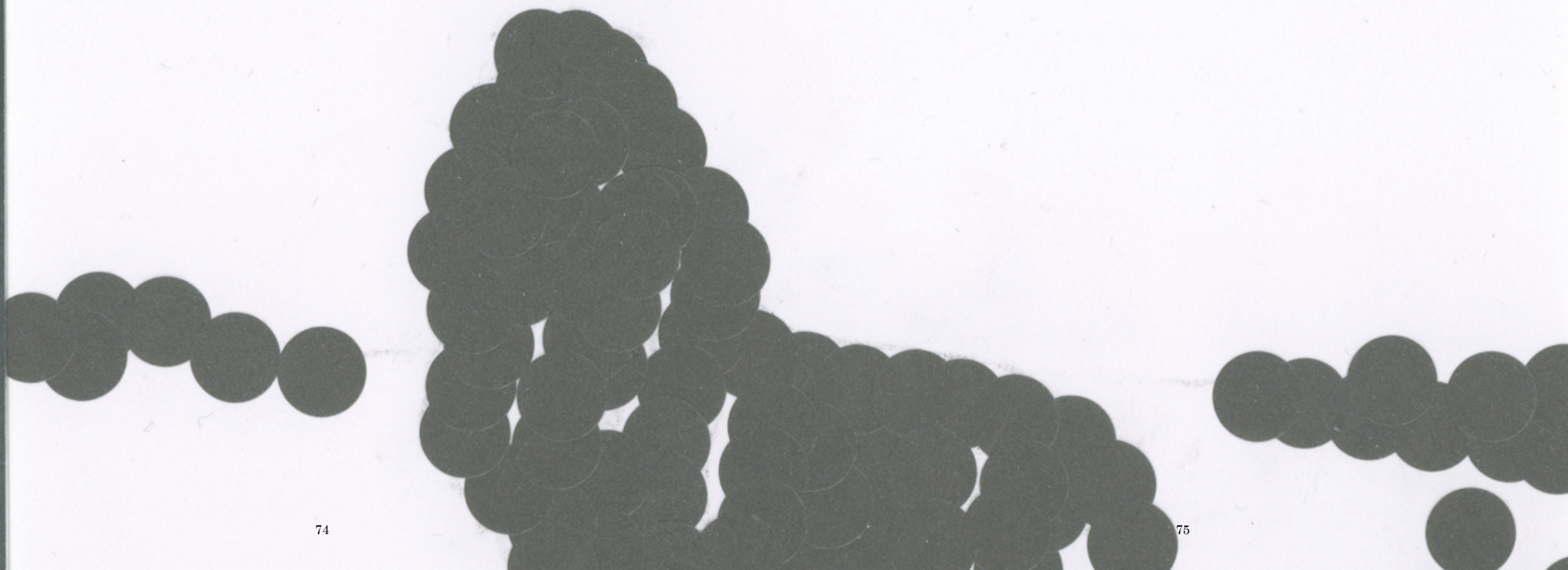
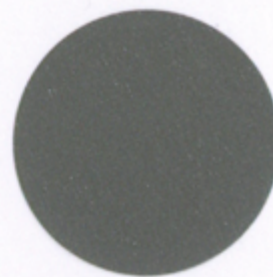






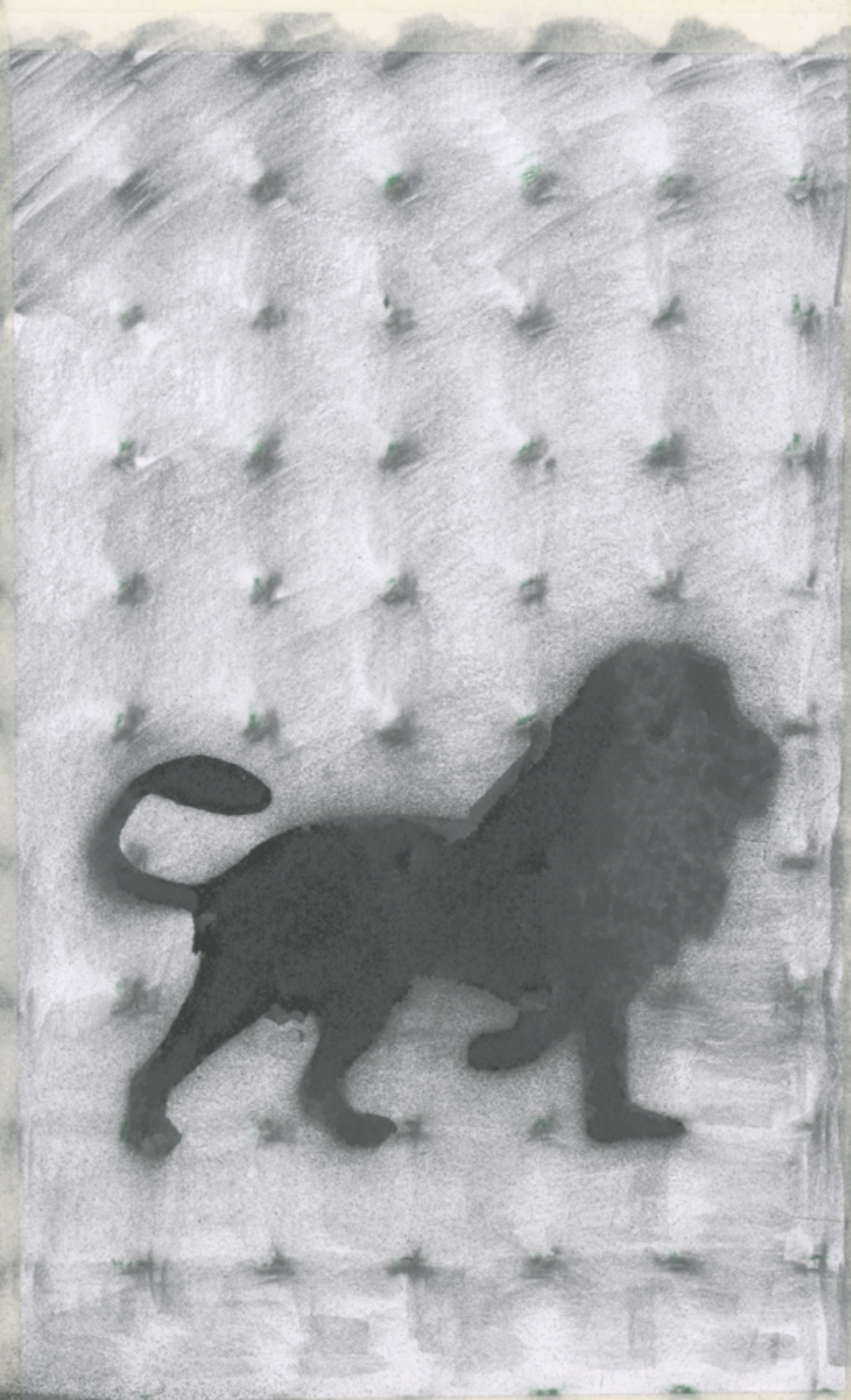






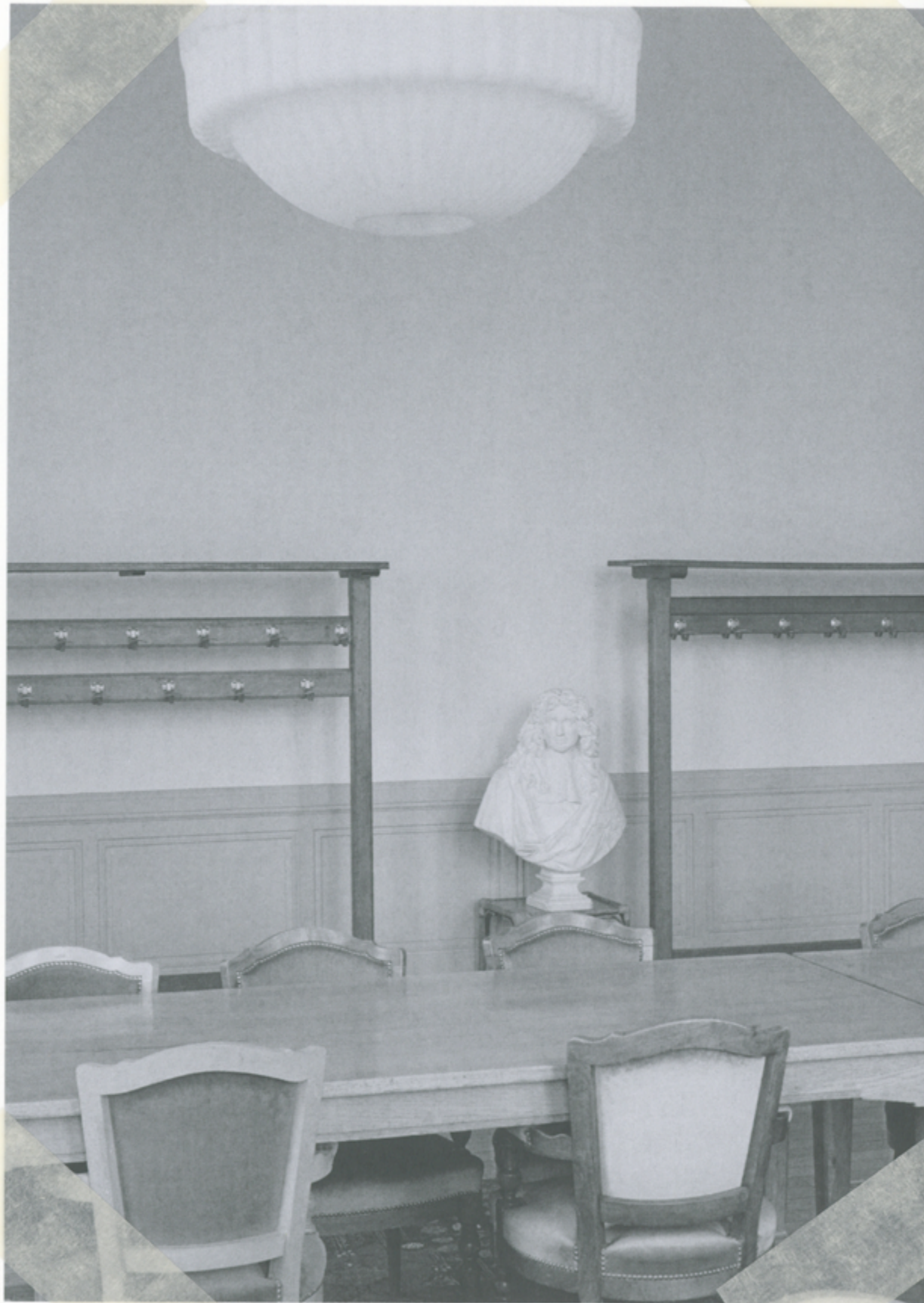


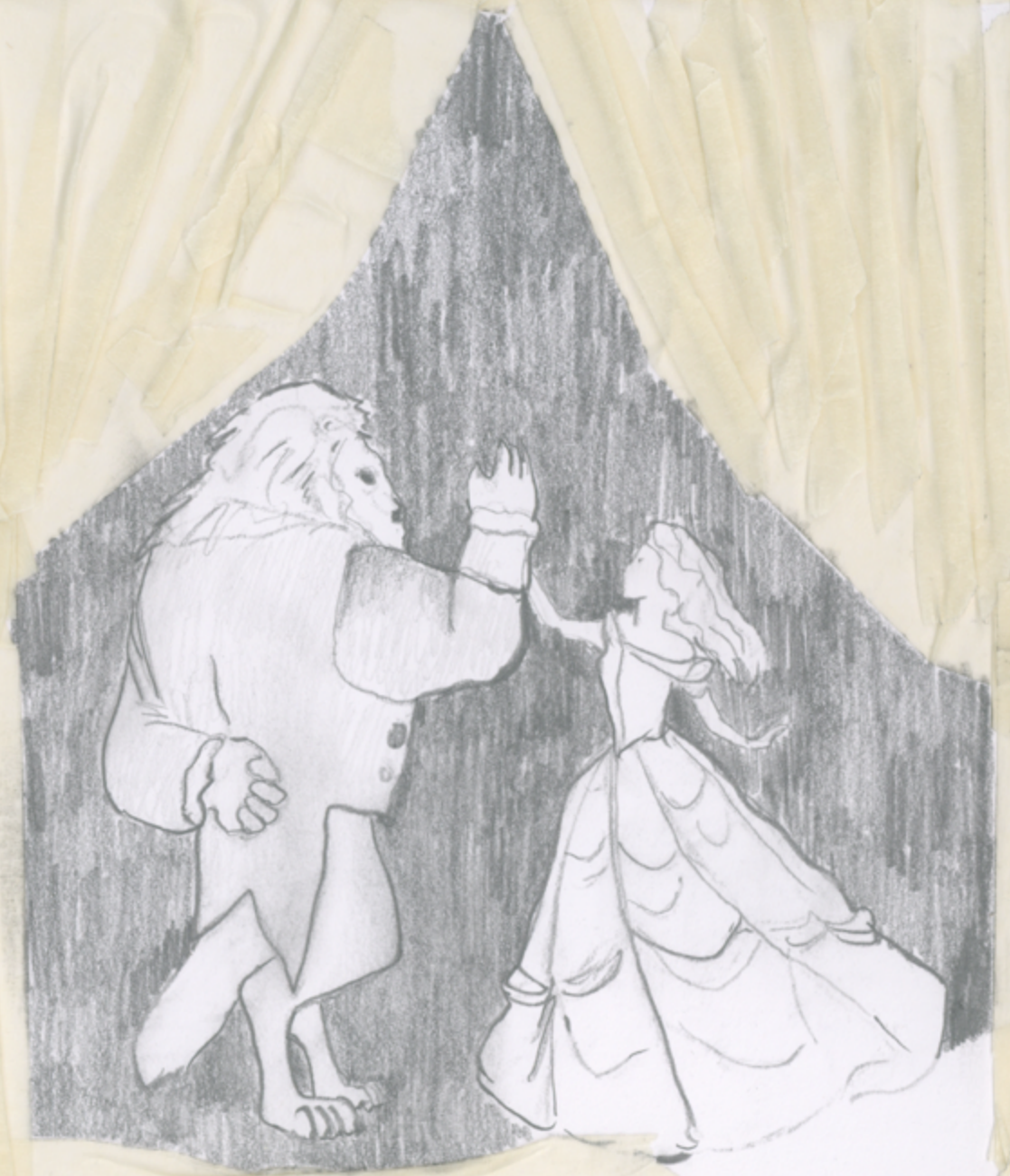






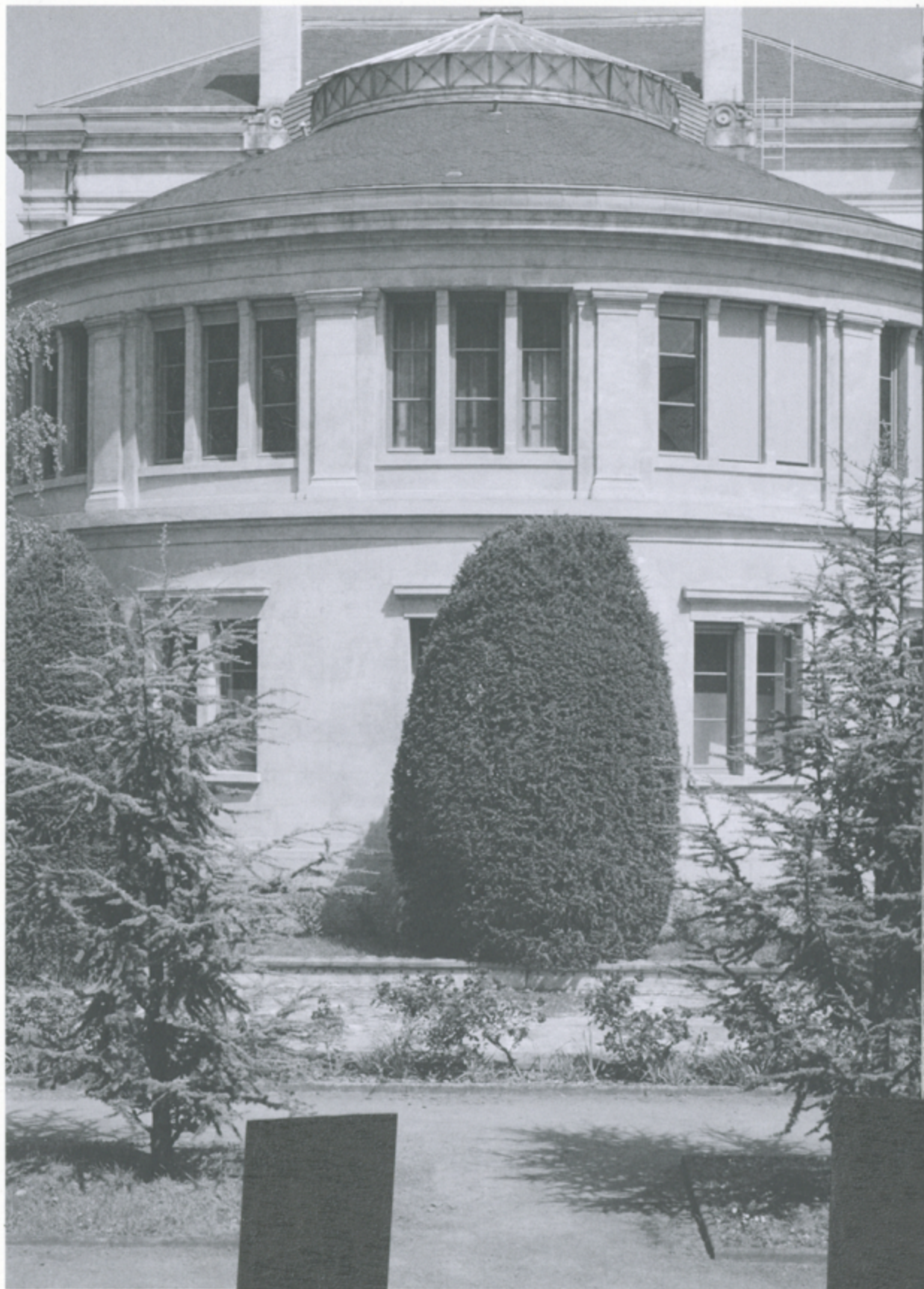




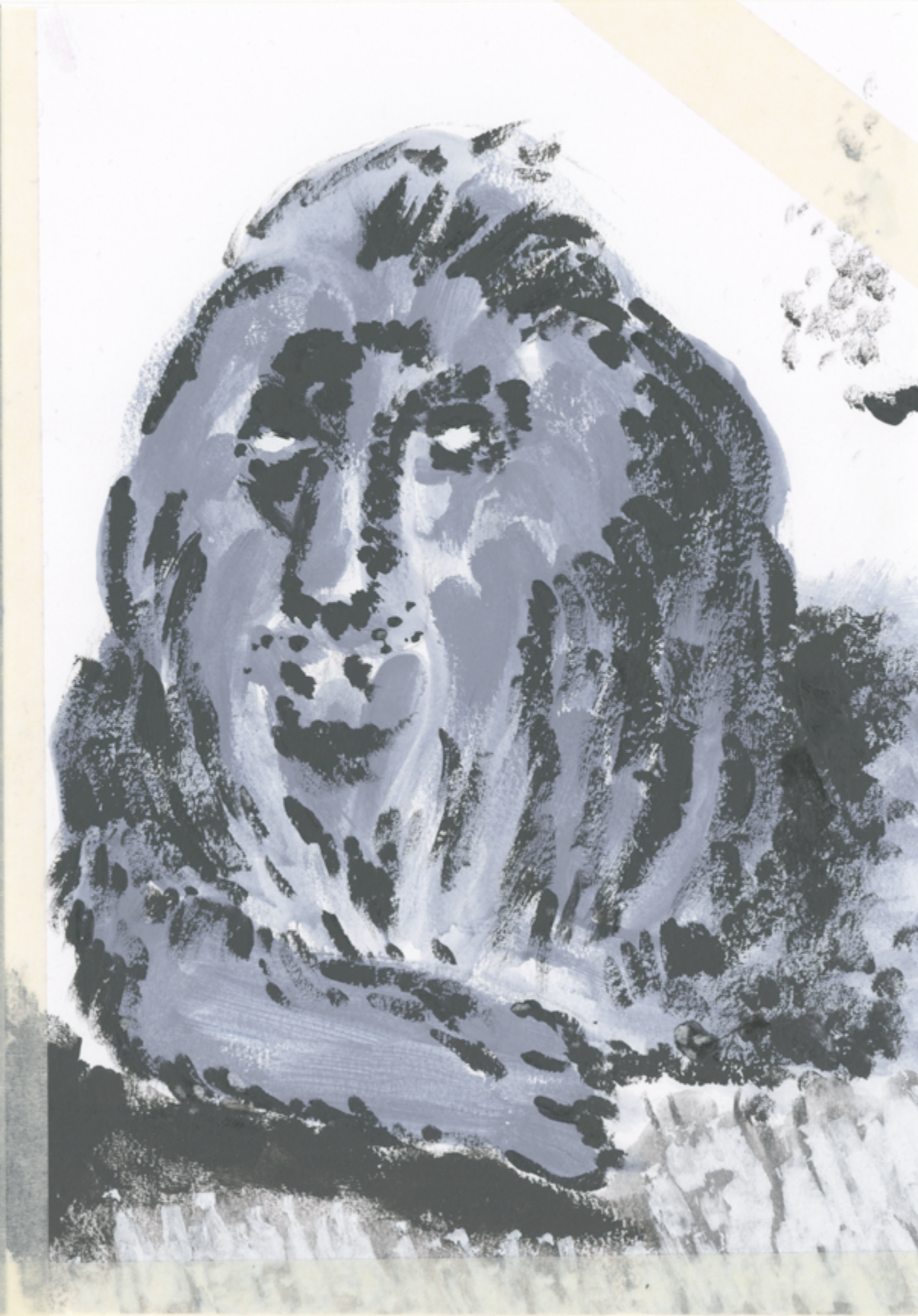


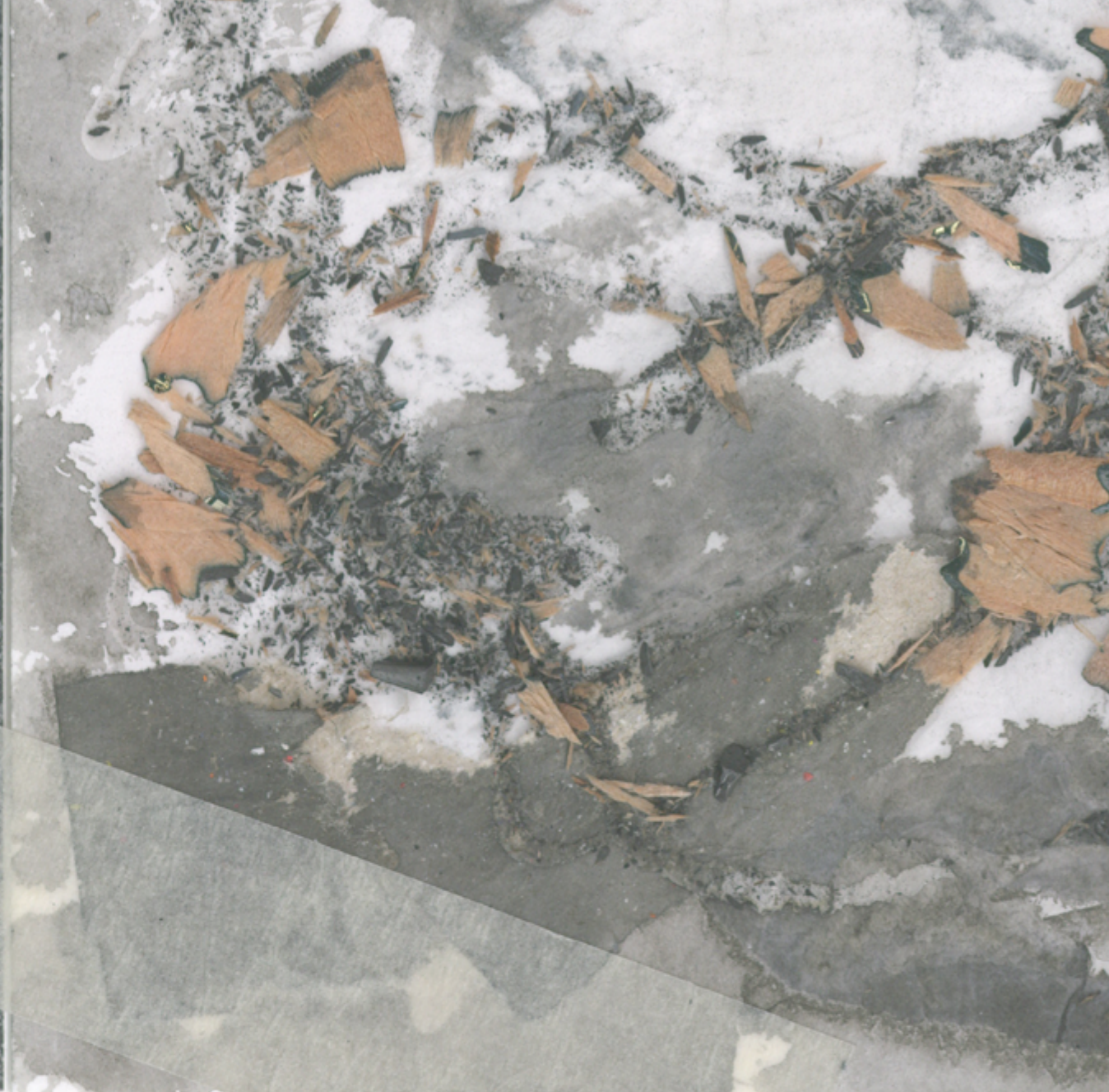
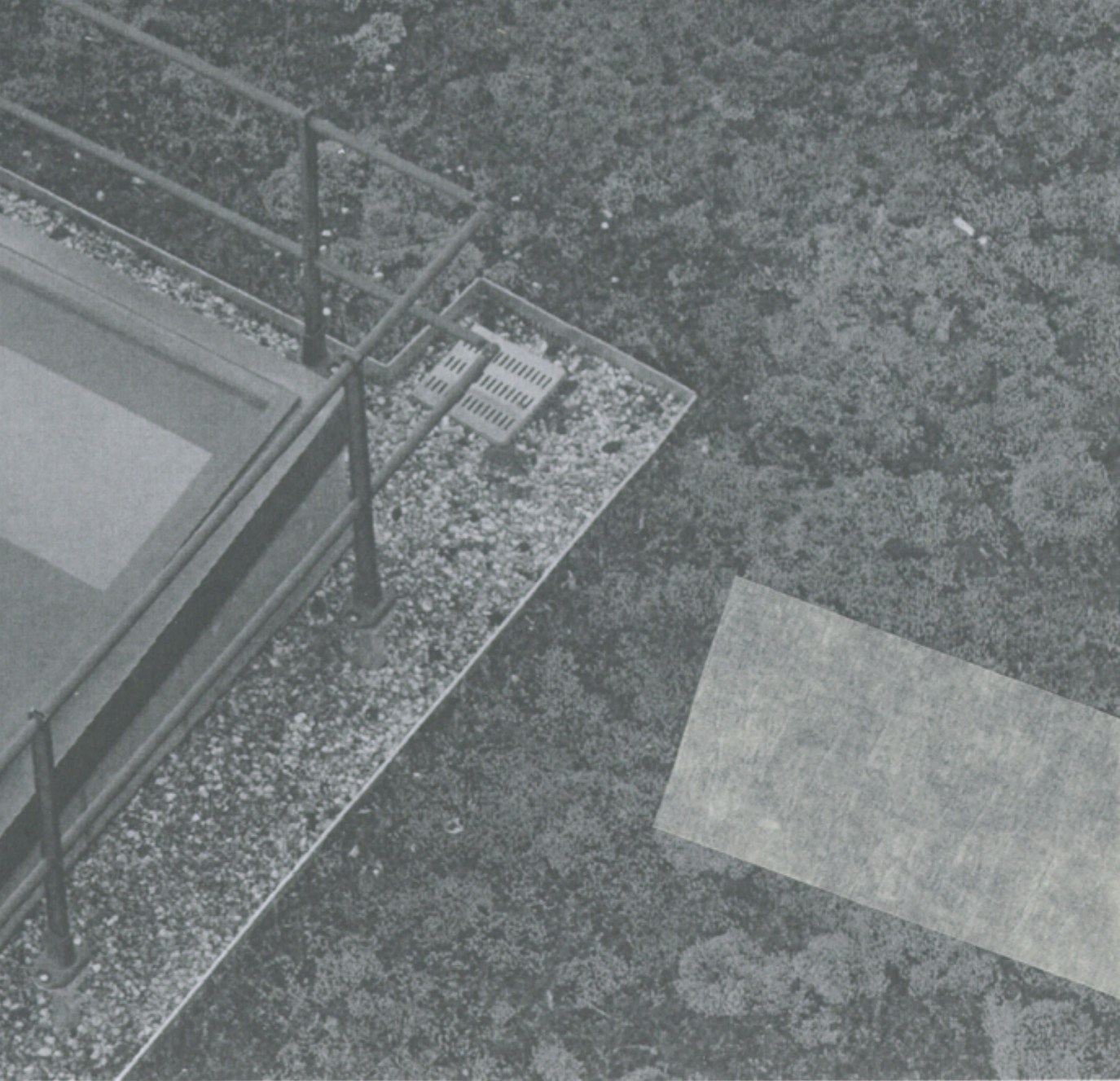


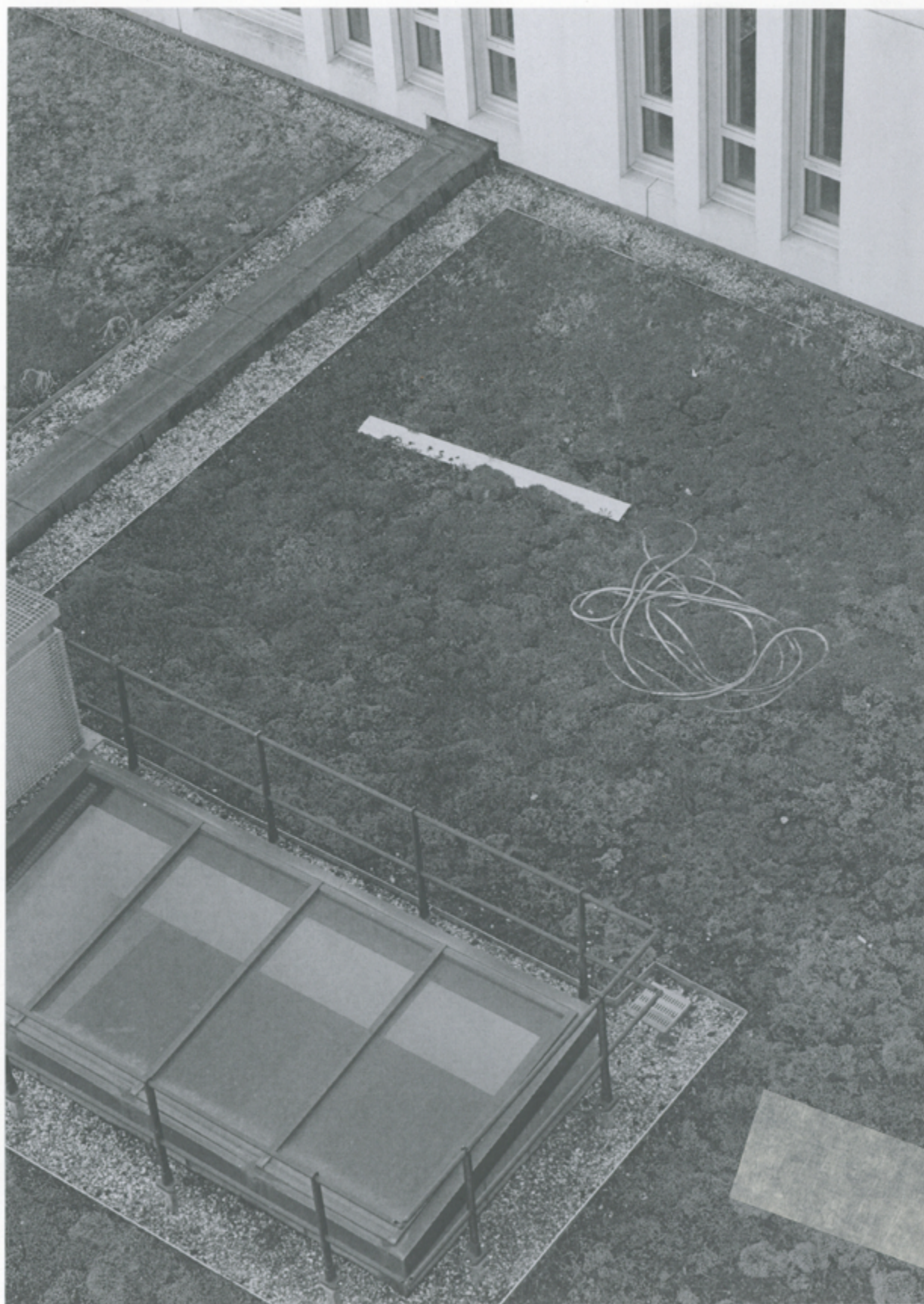


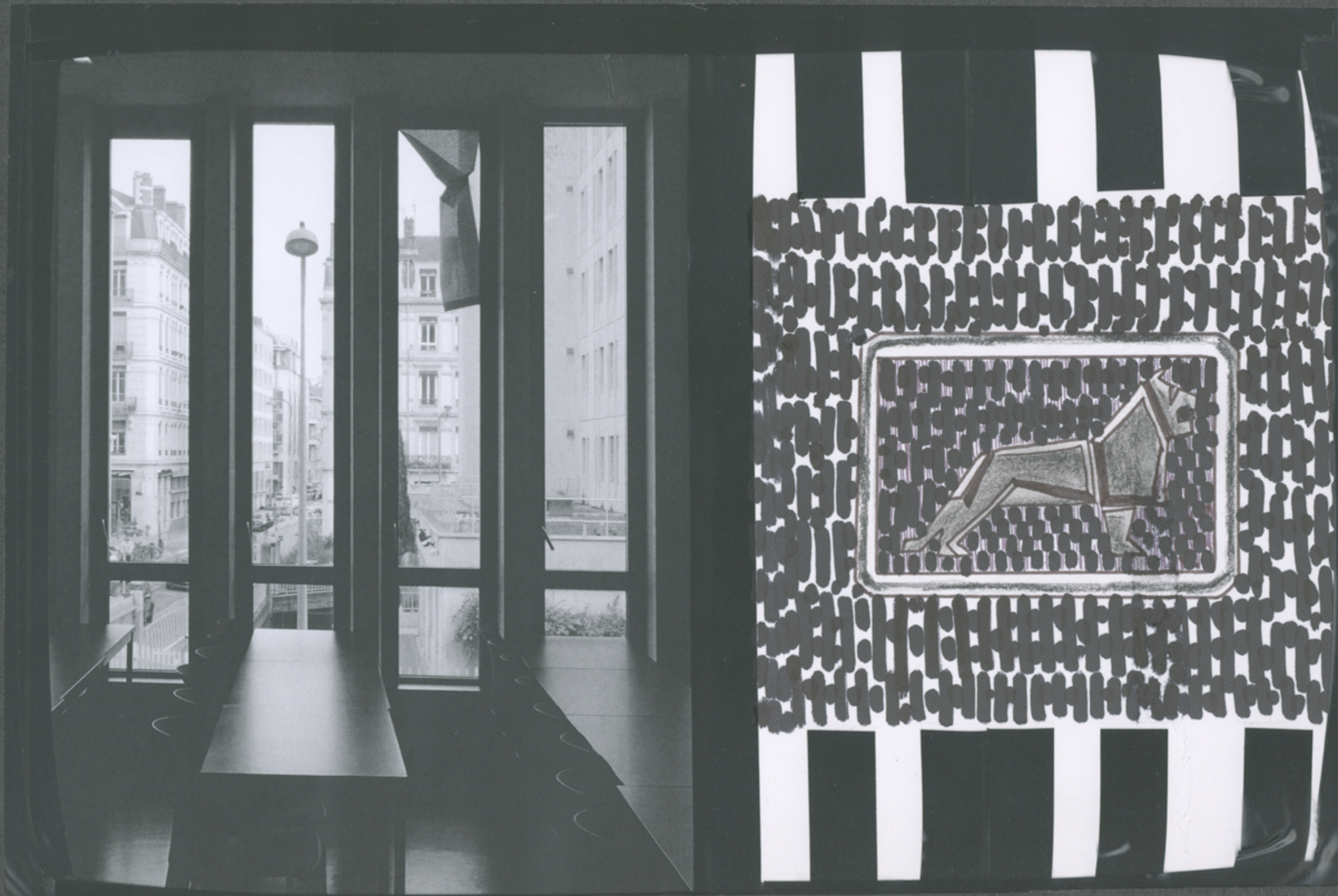




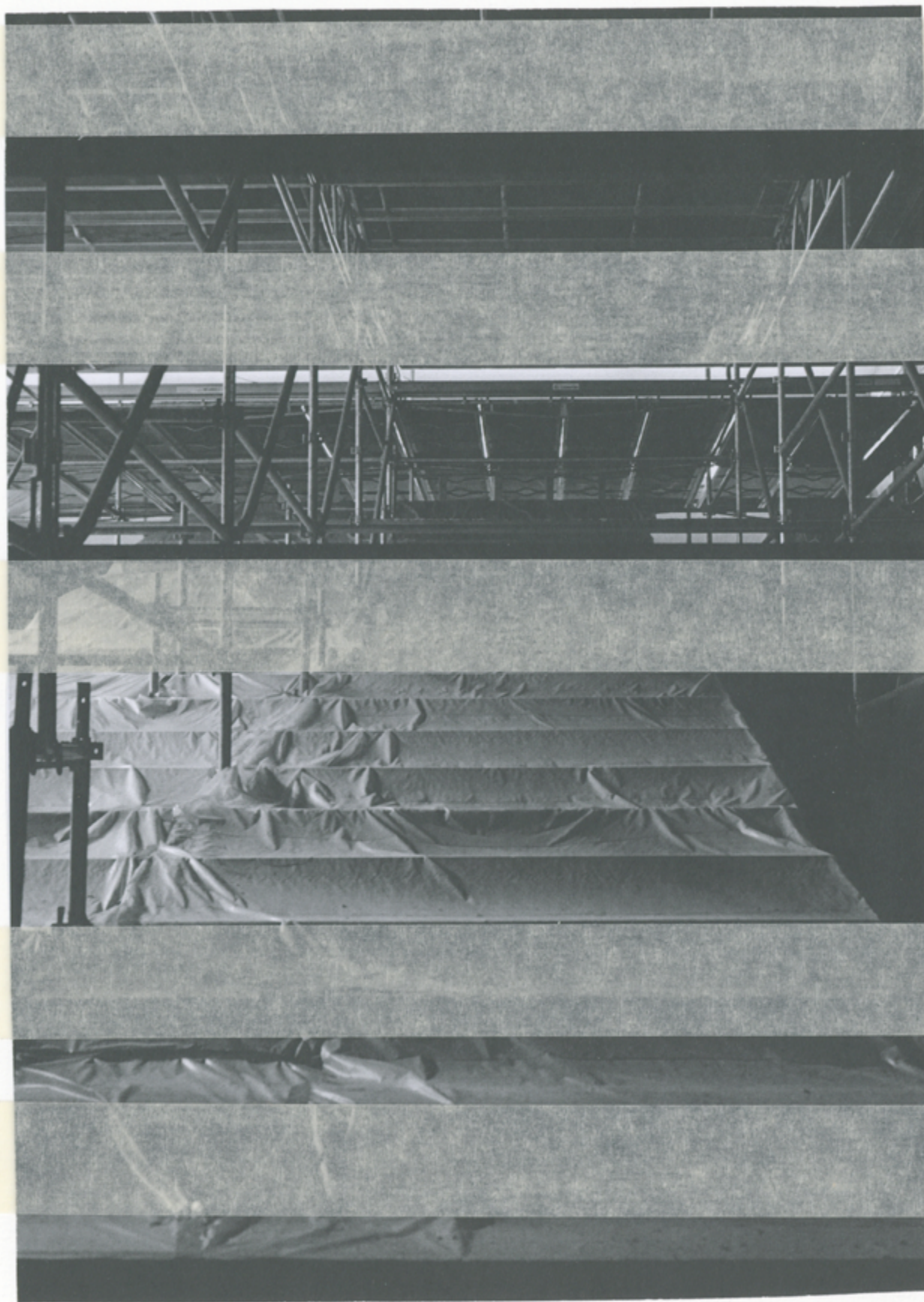


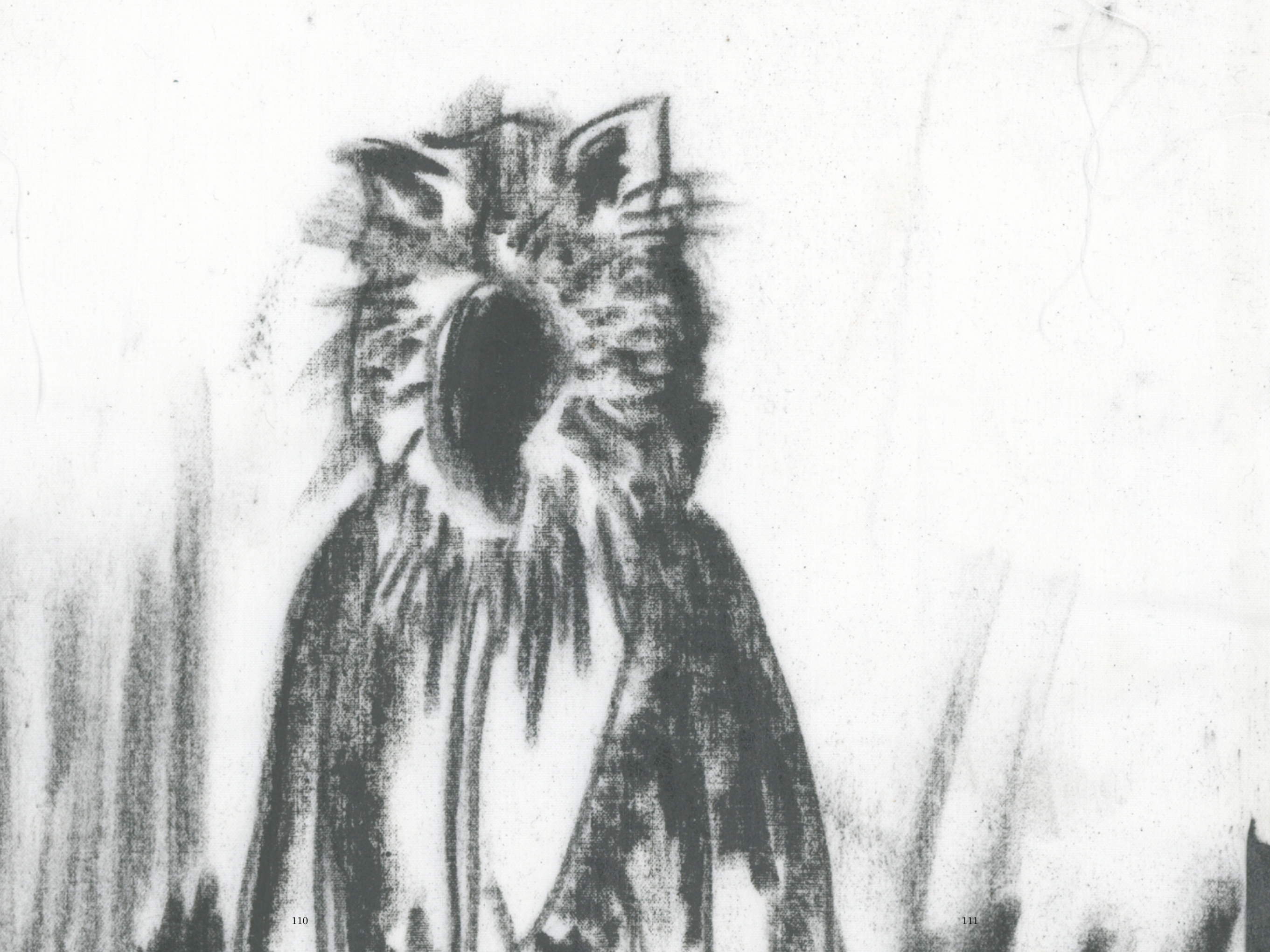


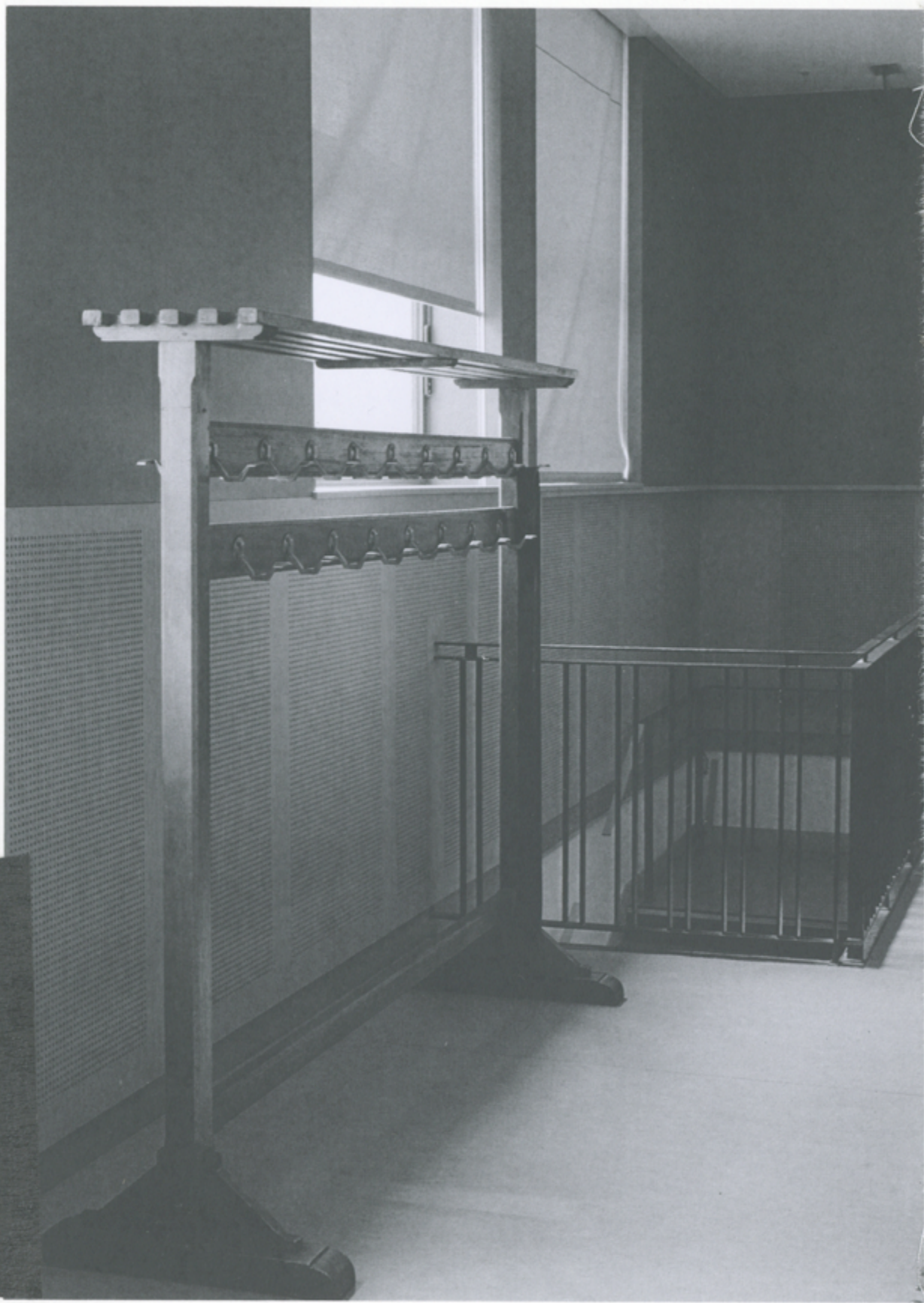




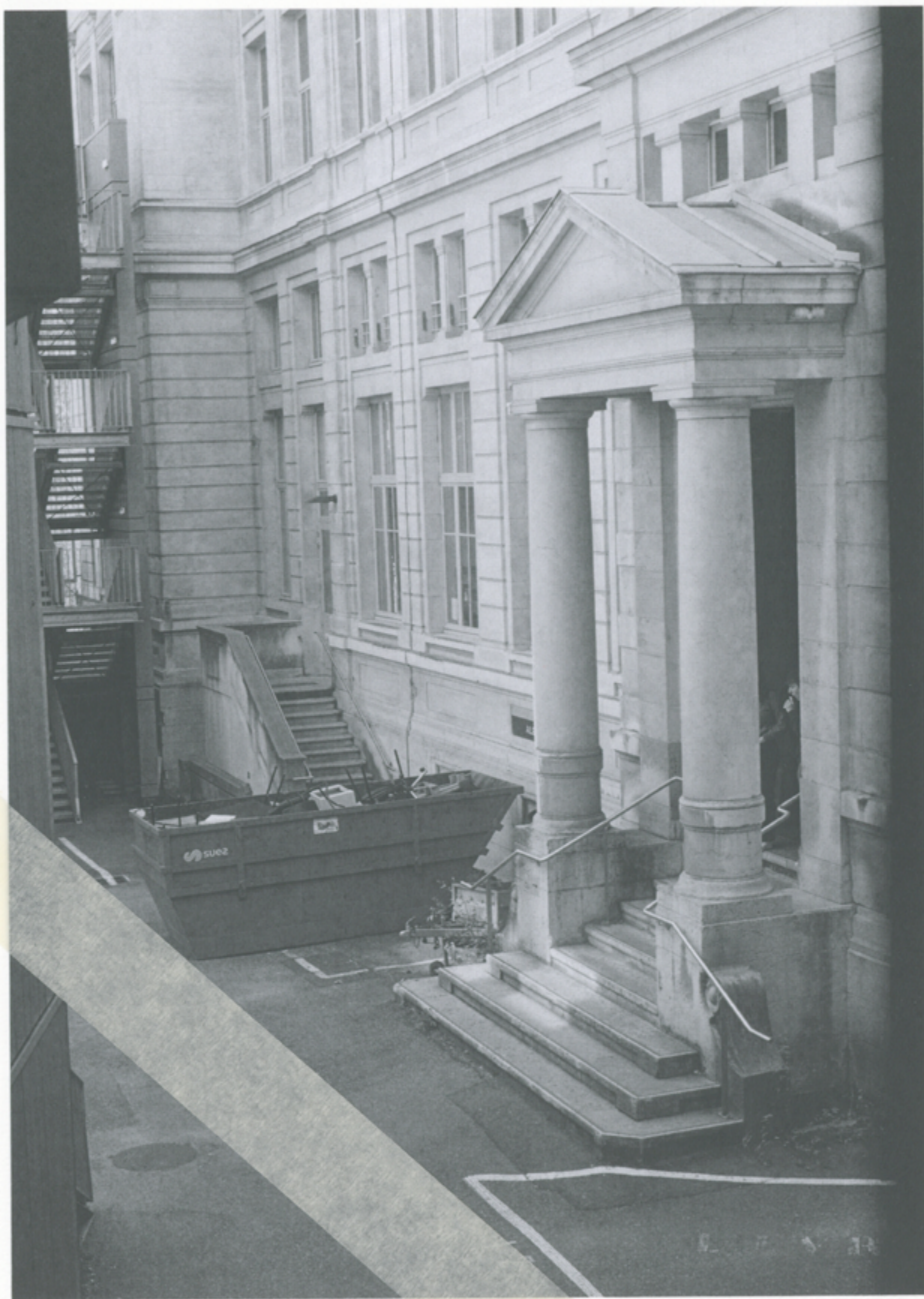




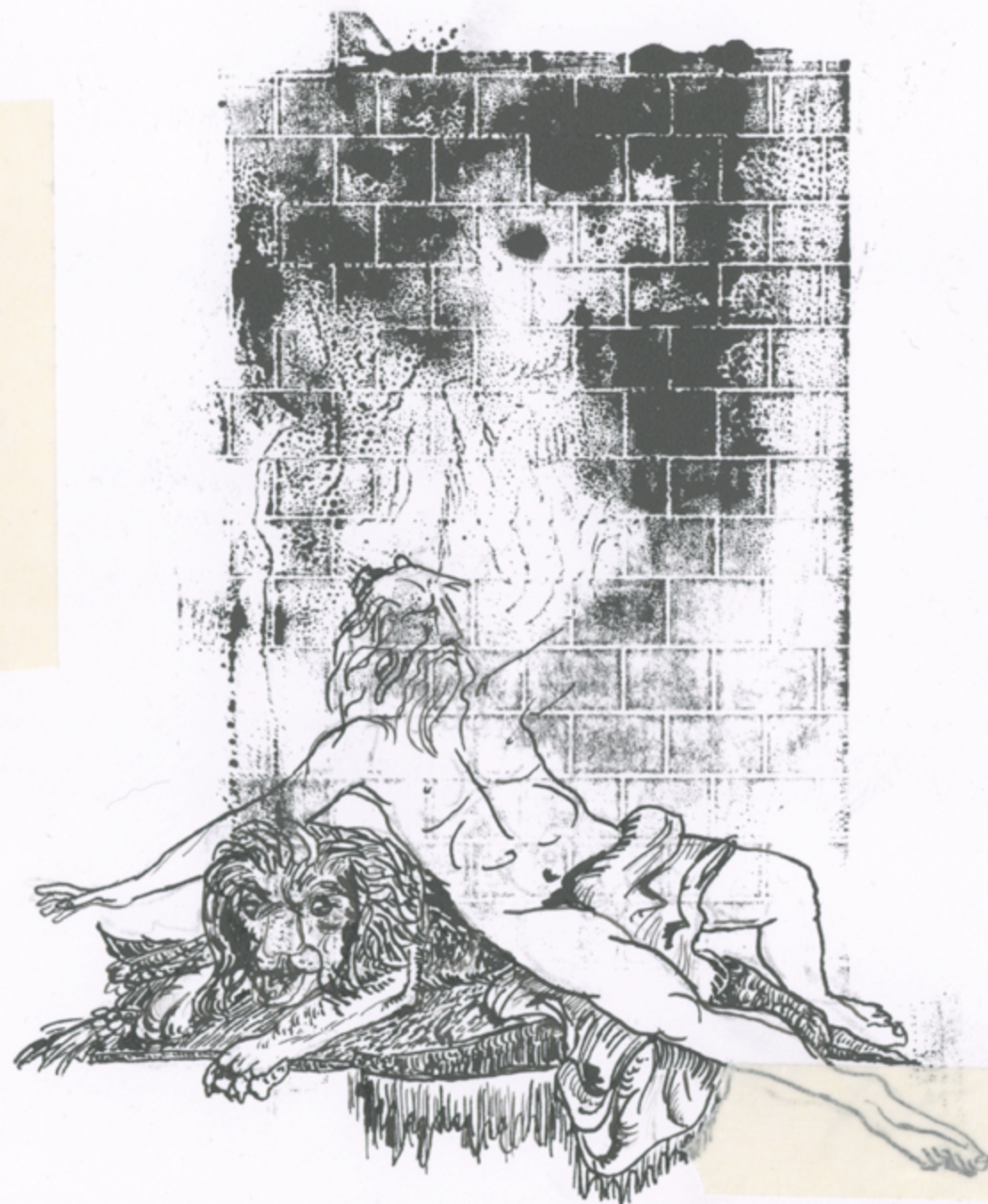
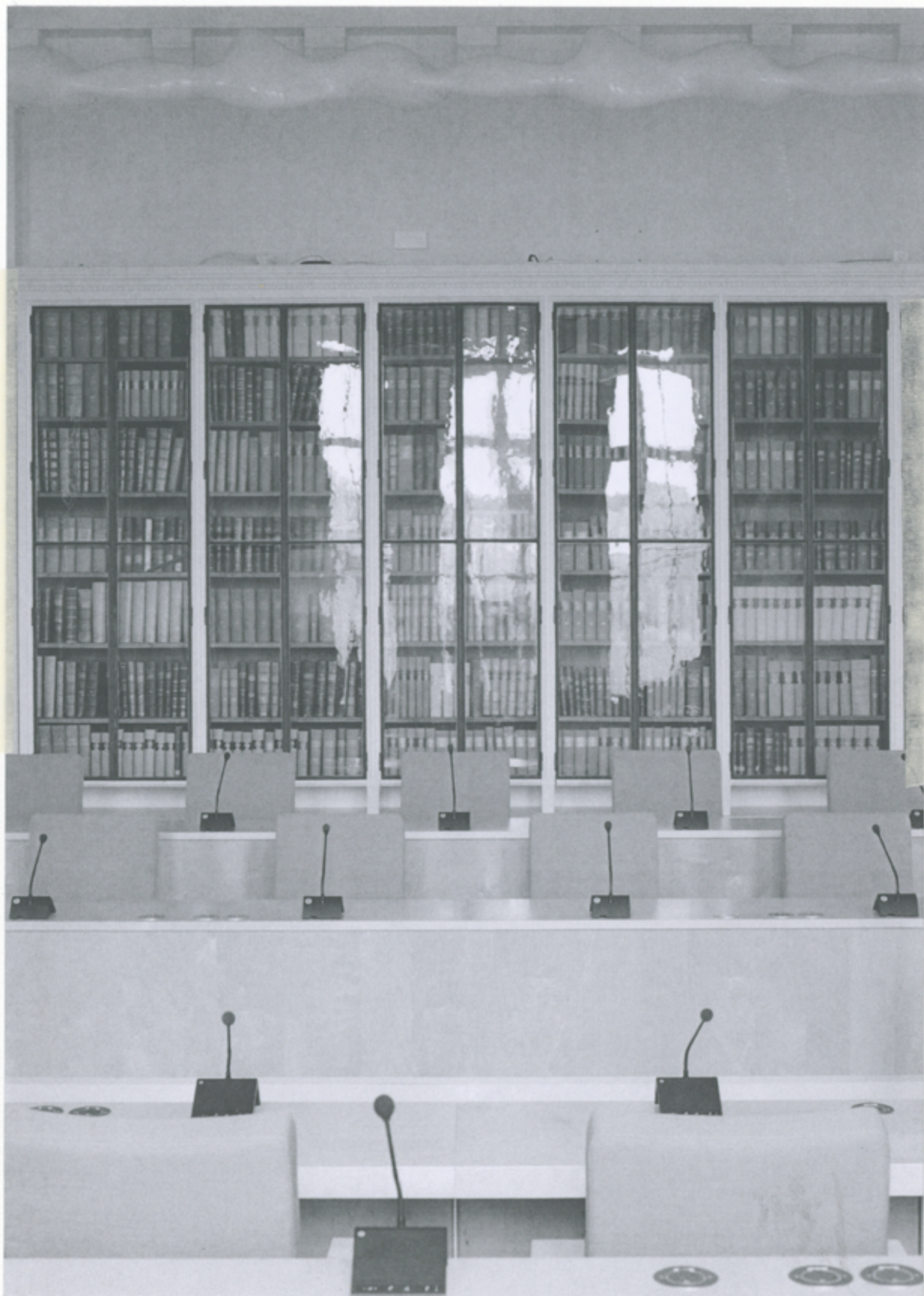


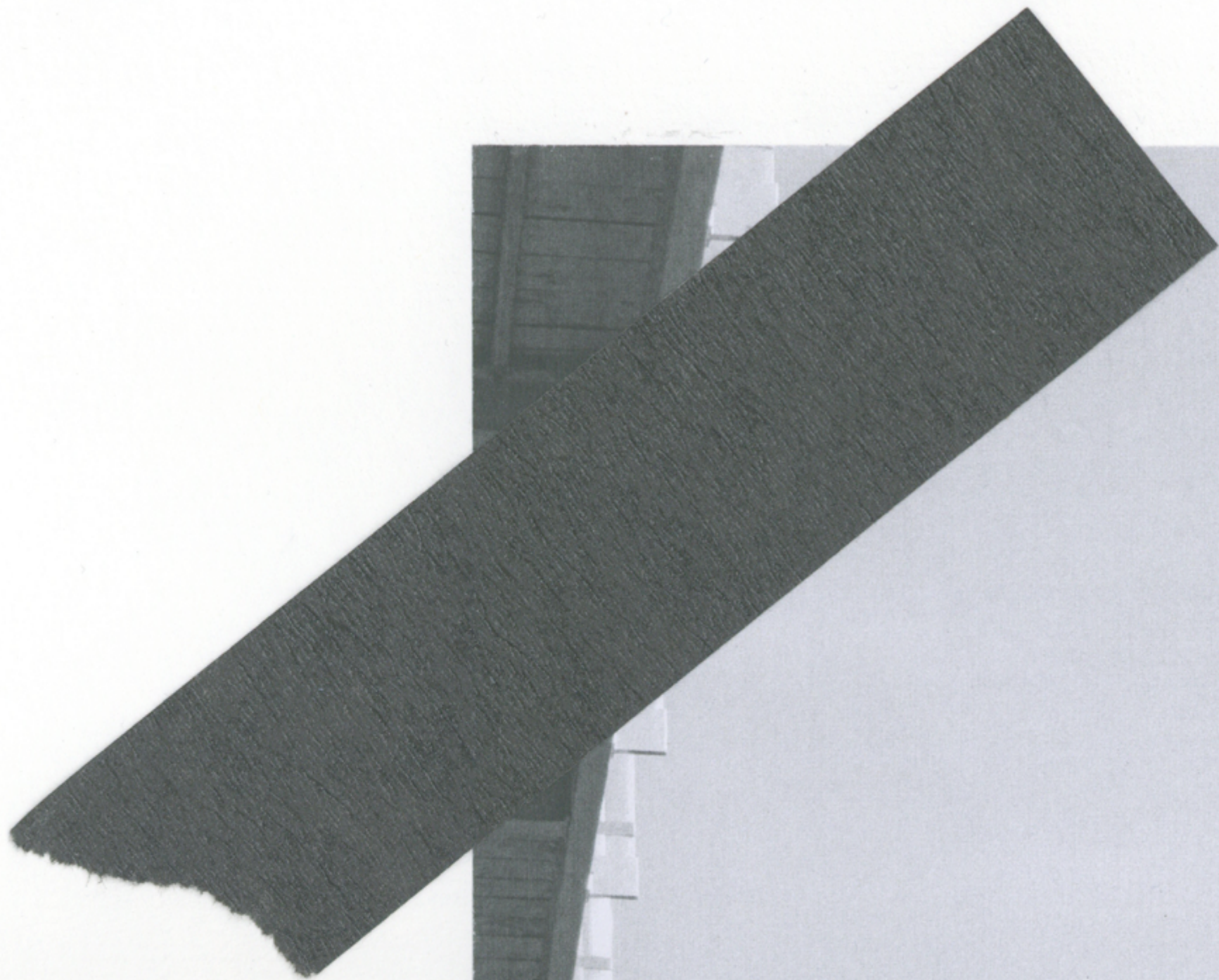


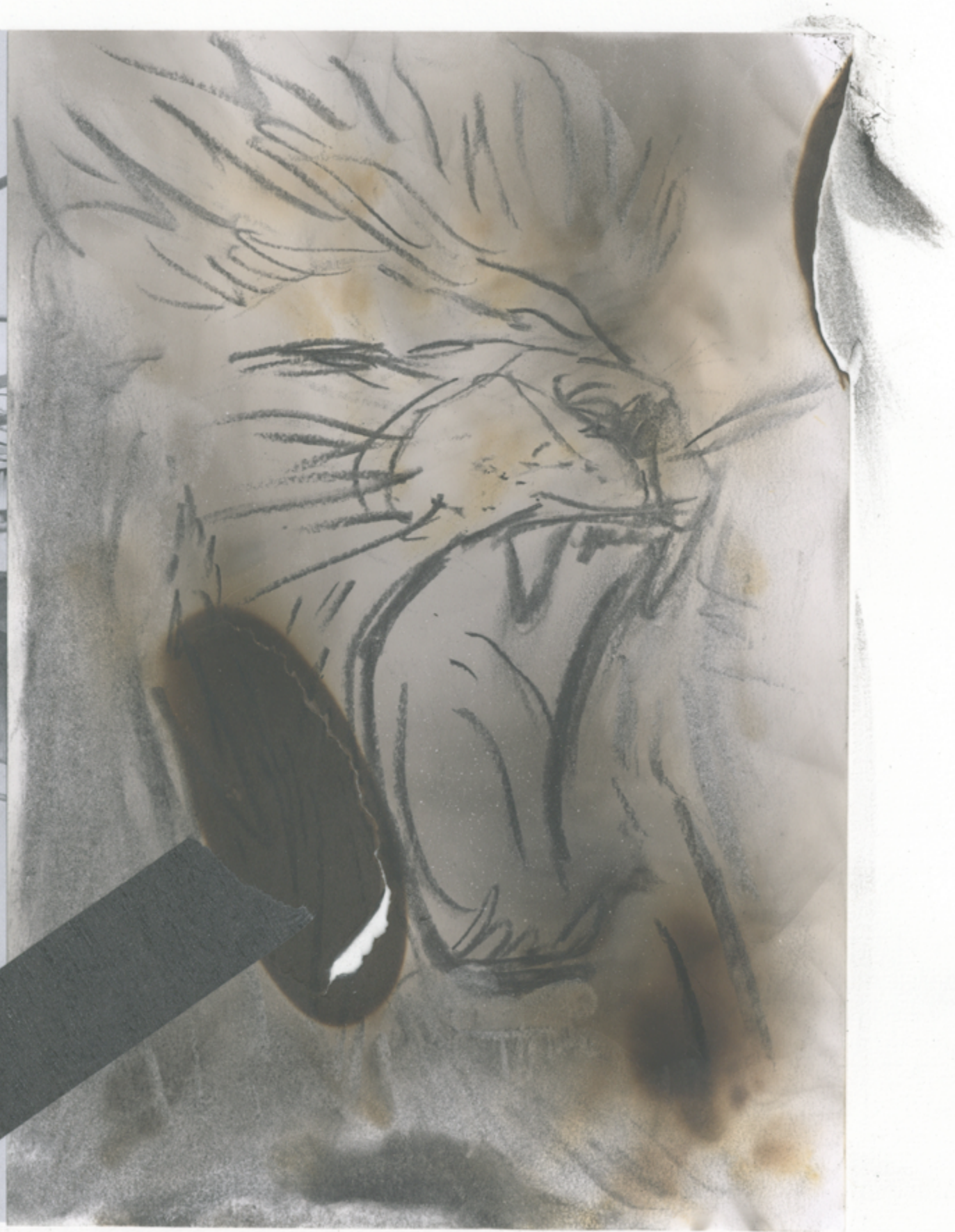






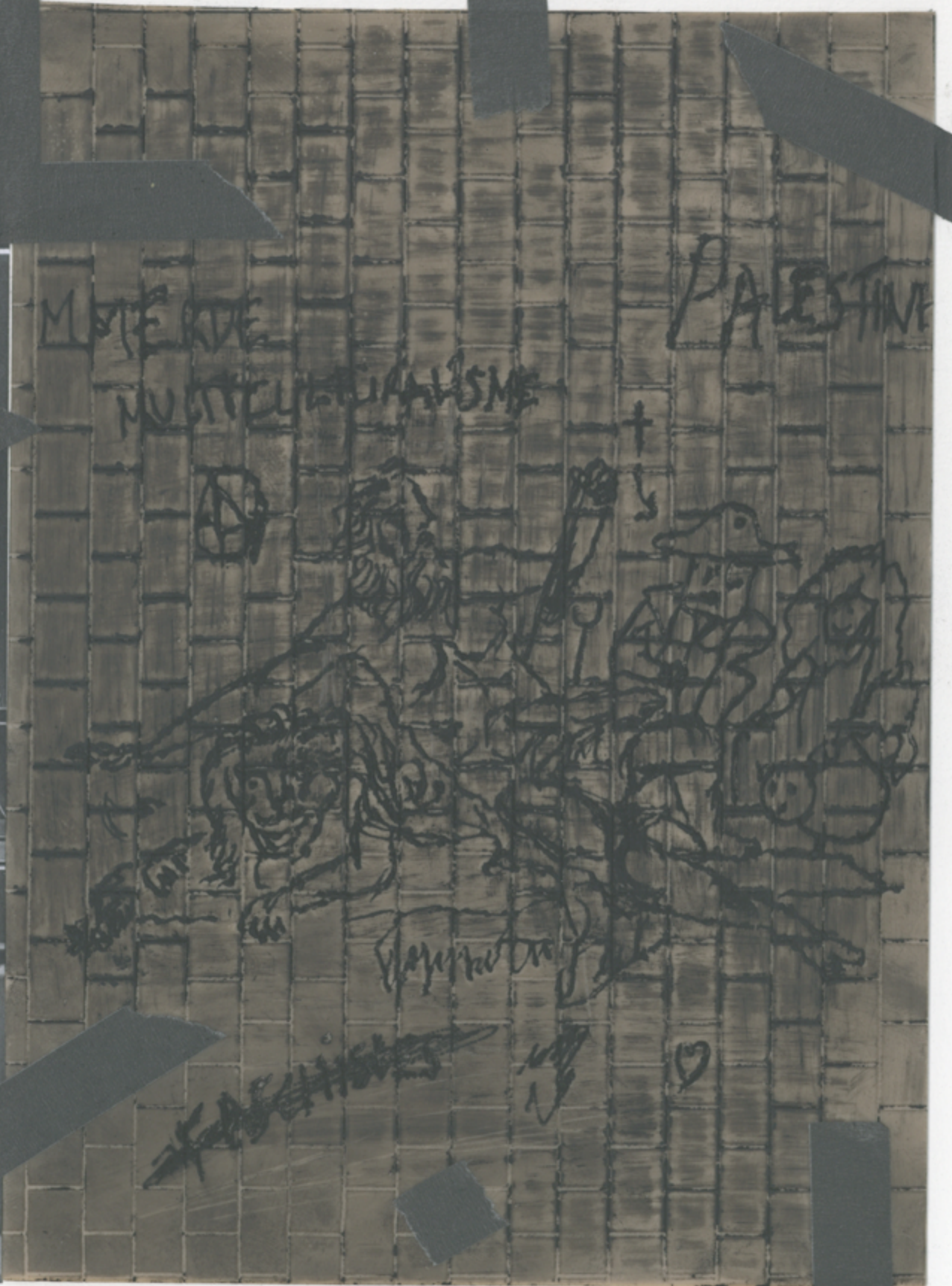






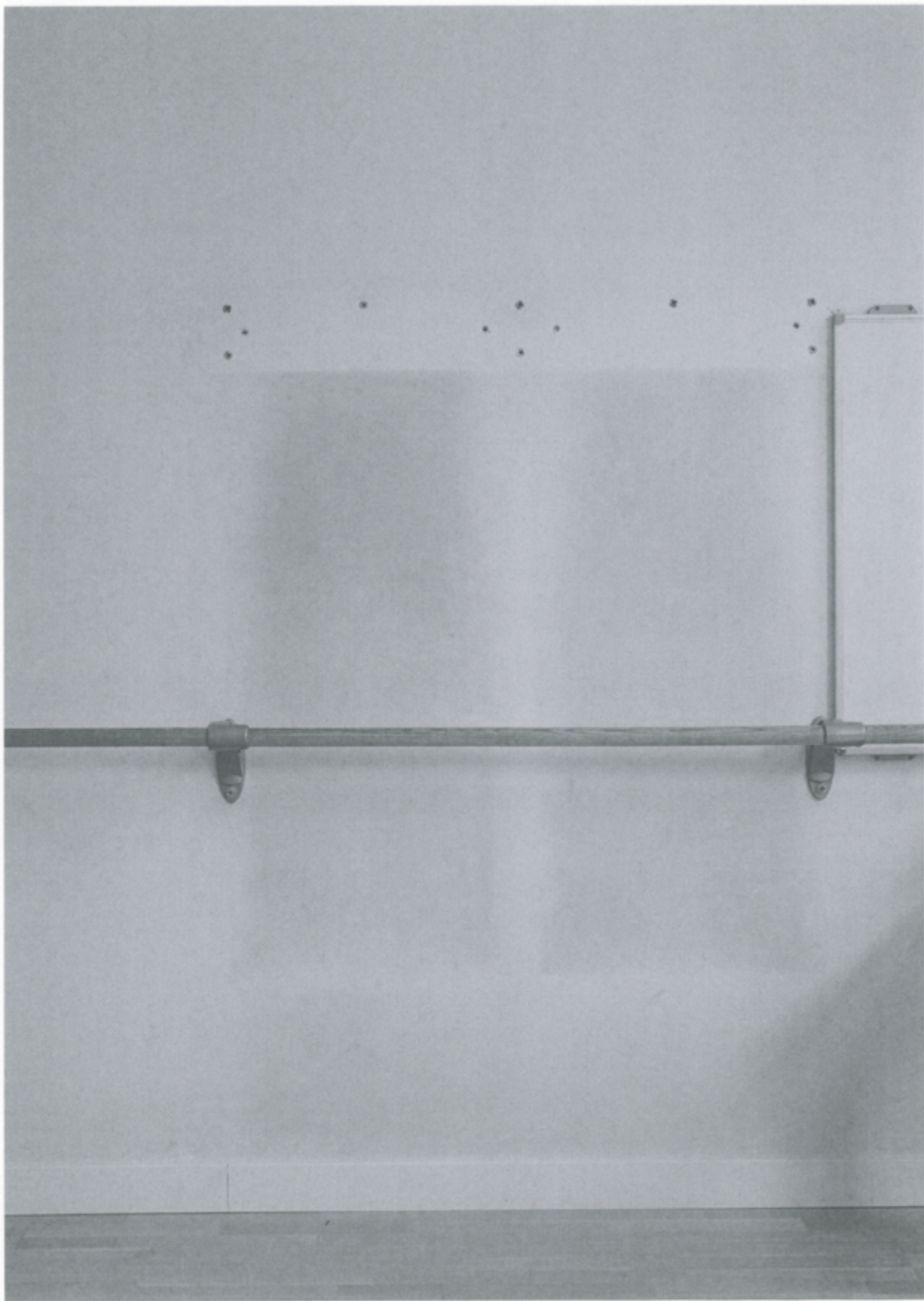


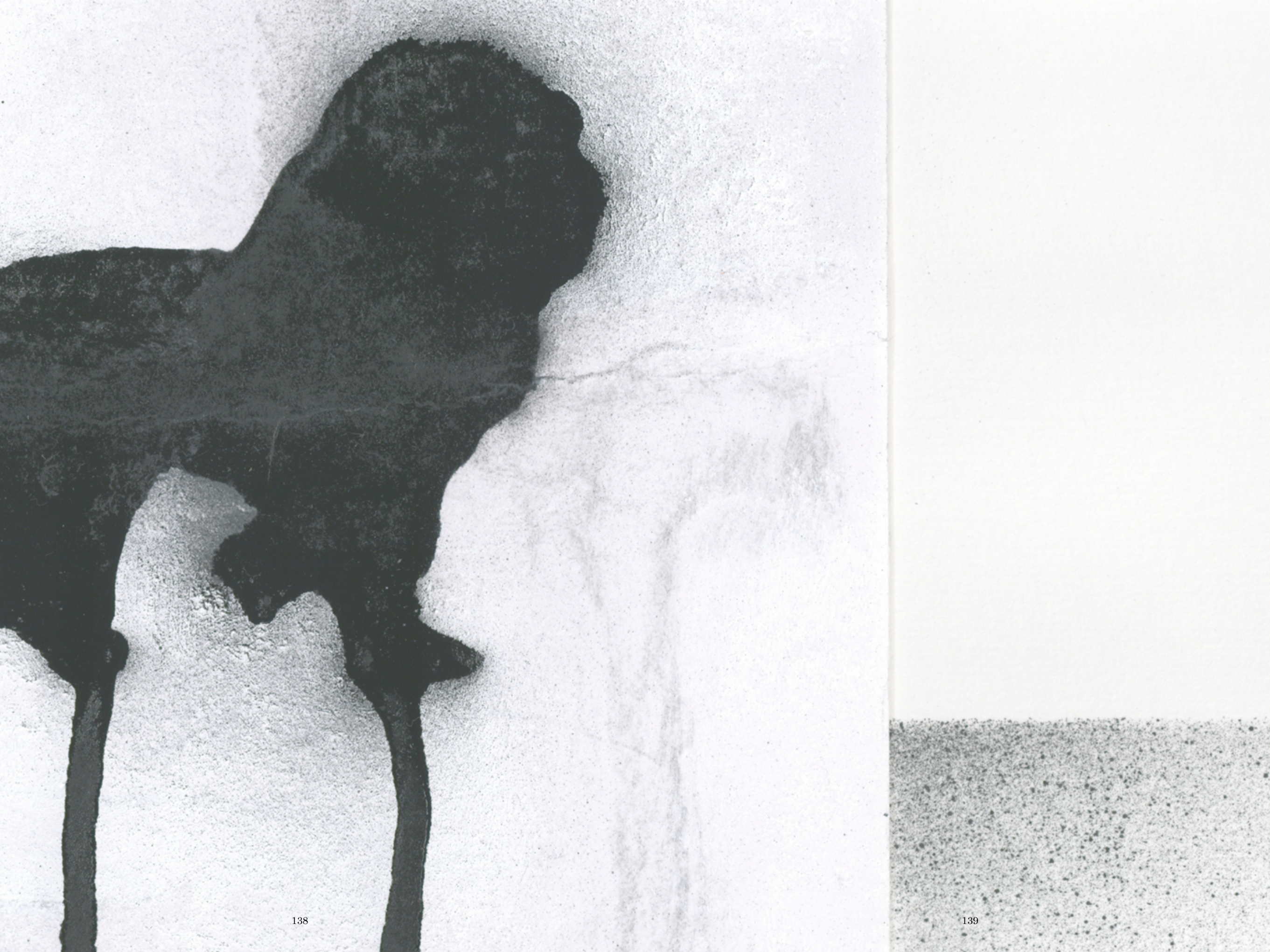


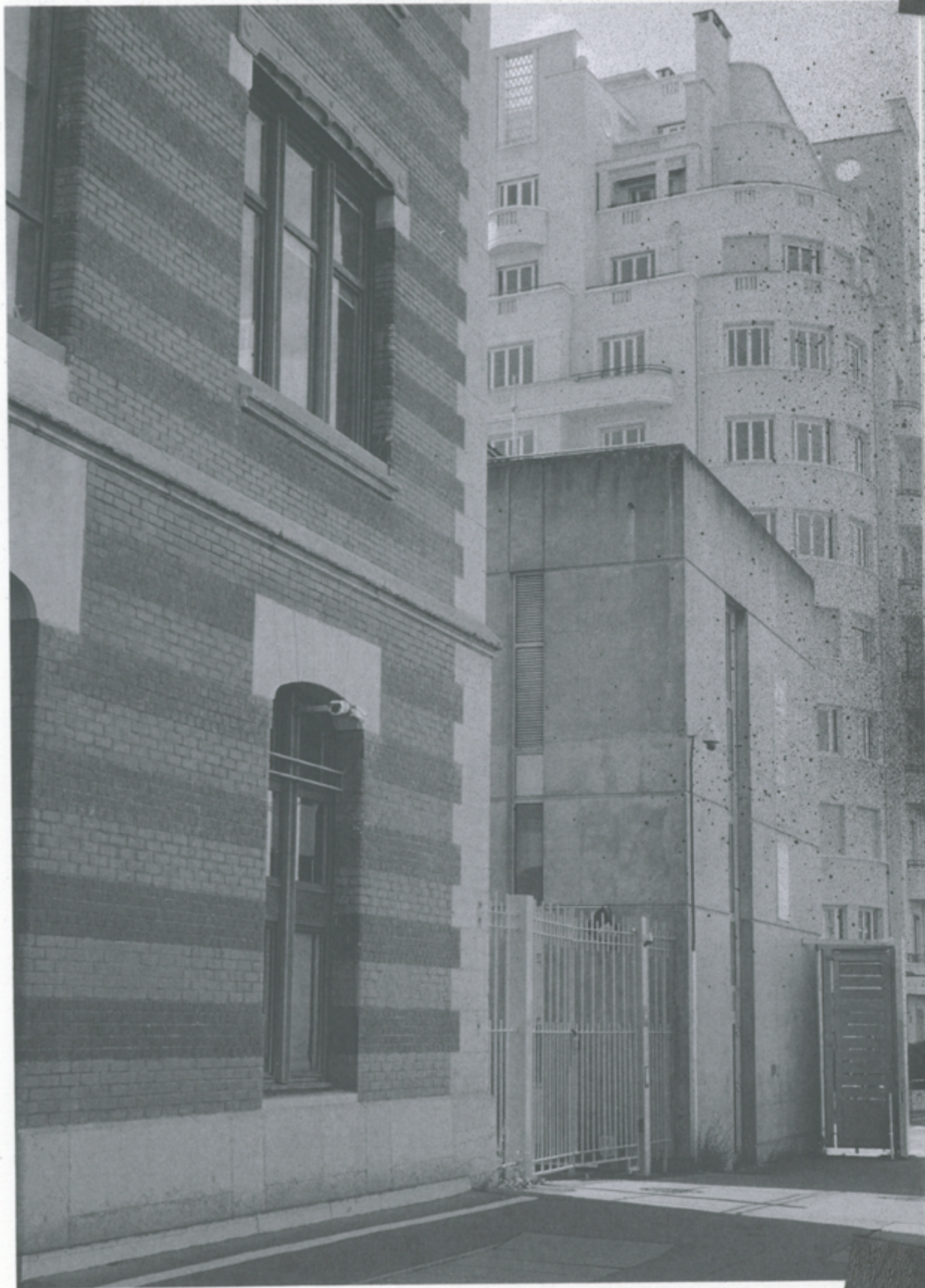


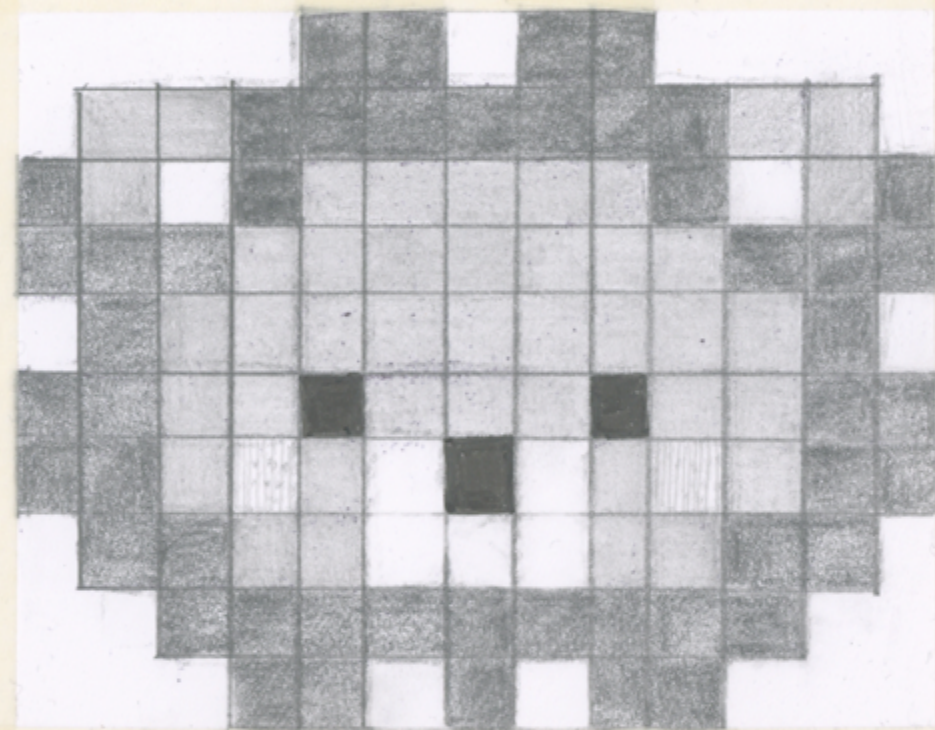




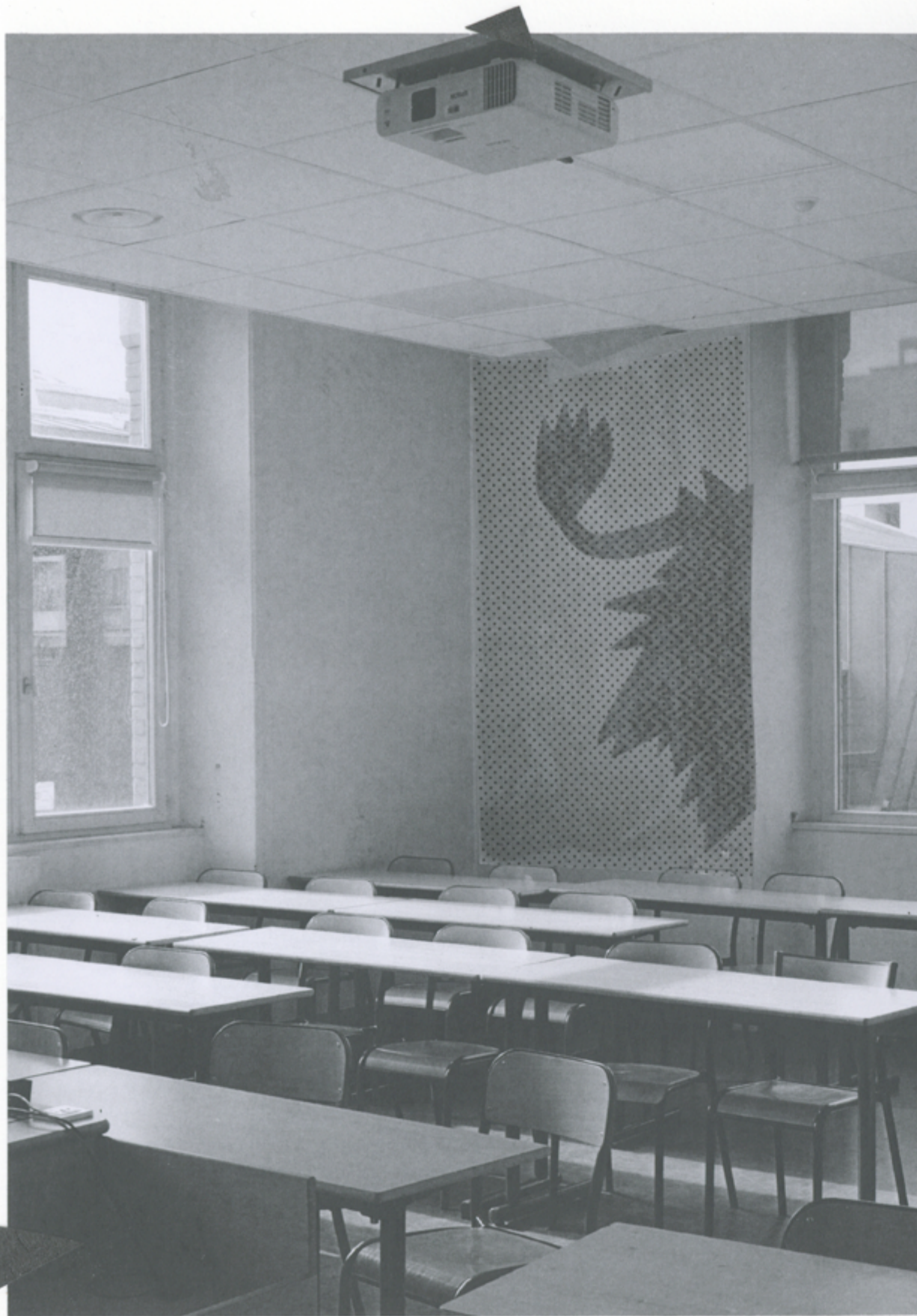






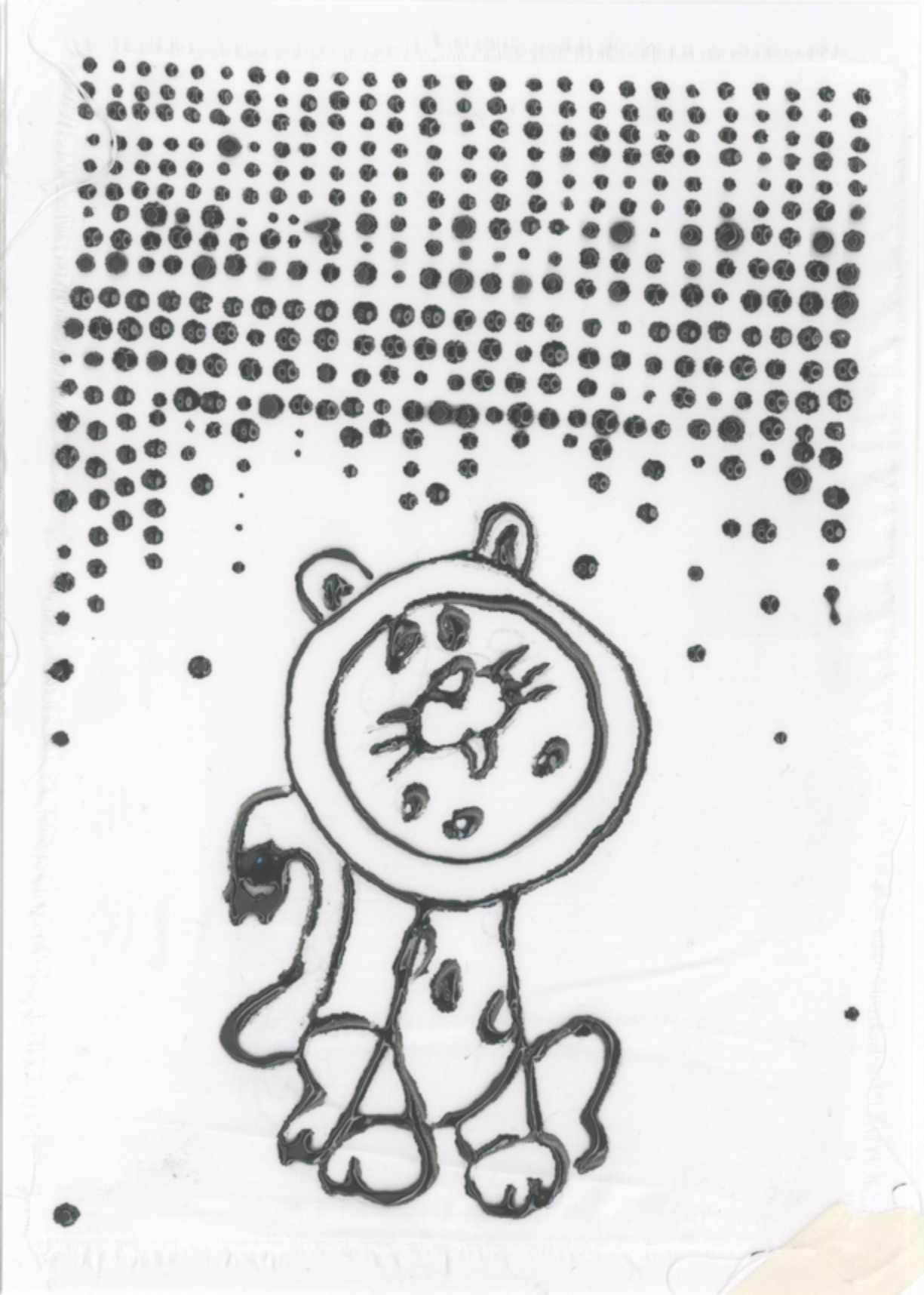


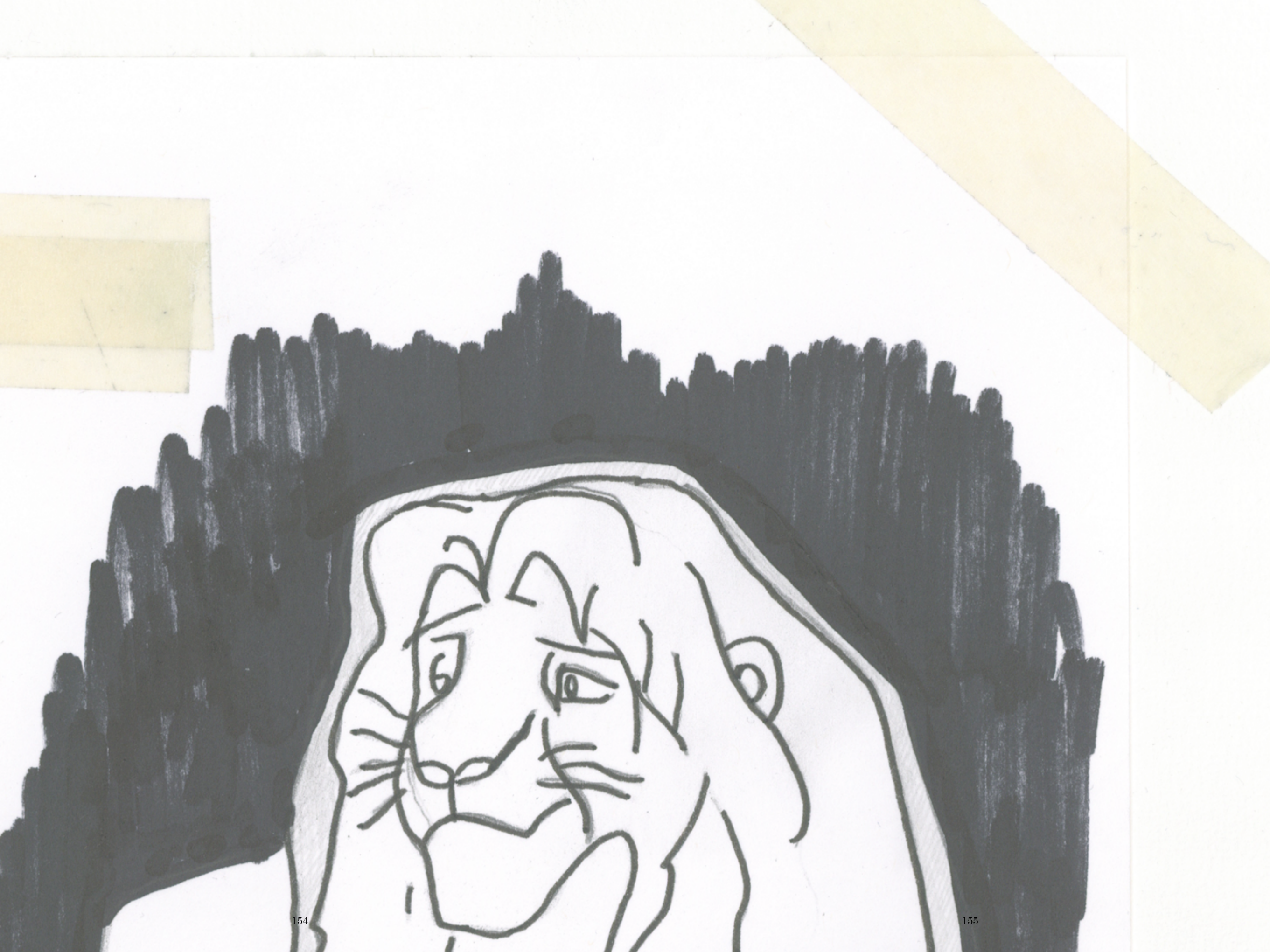


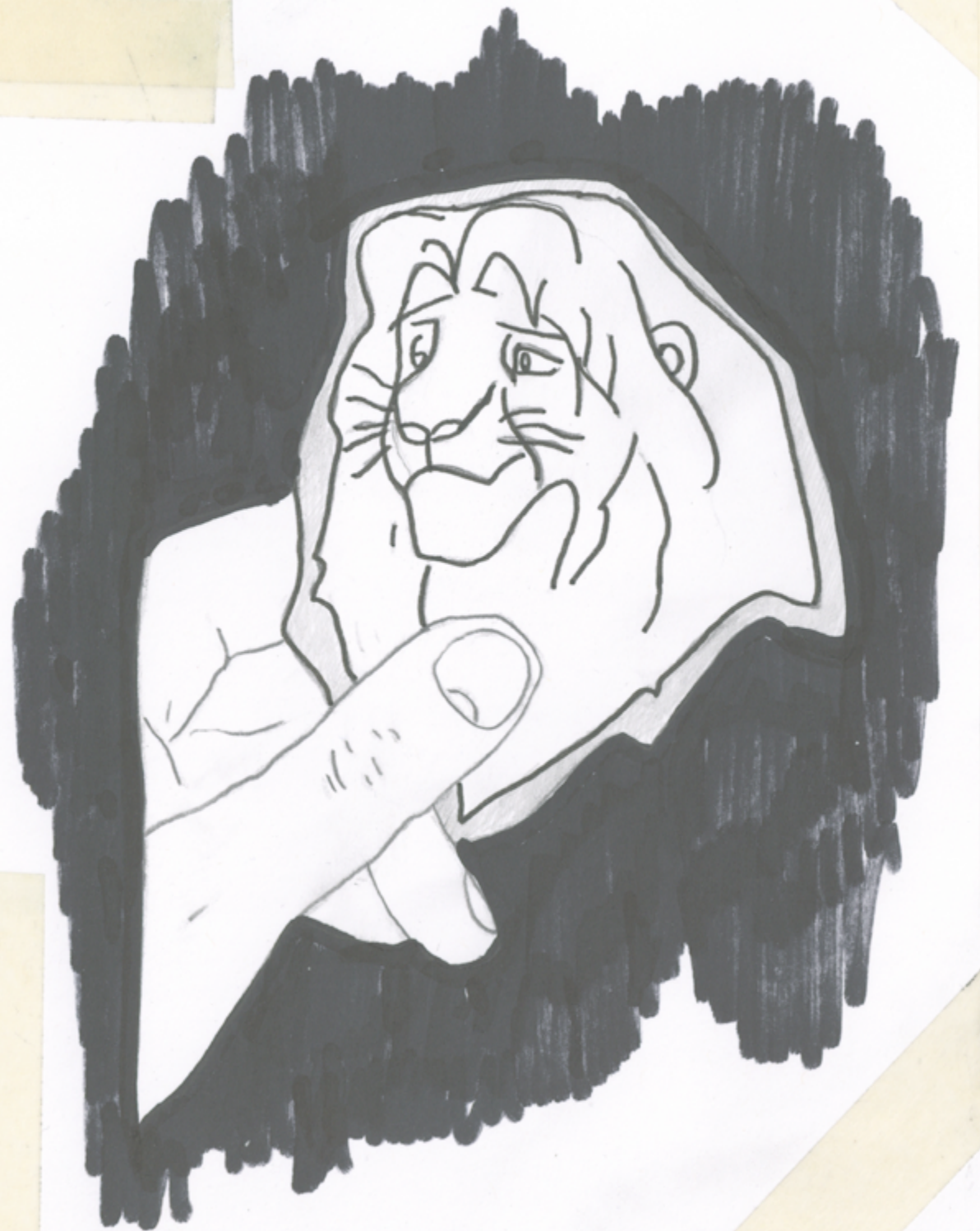
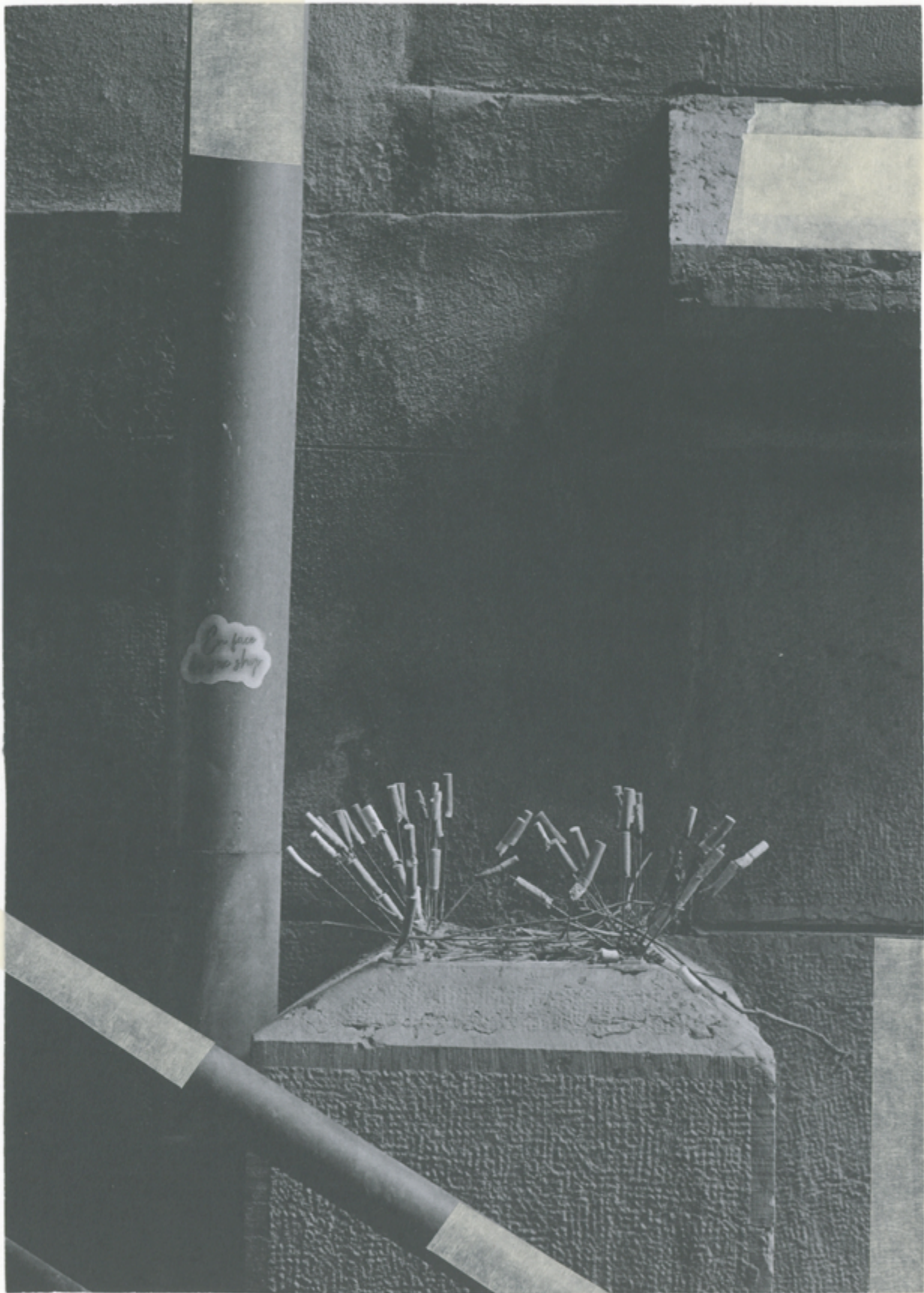
















Arnaud Théval
& les étudiant·es
Cahier de résidence
Lyon :
Univeristé
Jean Moulin Lyon III
2025
162 p.

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Remerciements à Lorem Ipsum, Lorem Ipsum, Lorem Ipsum, Lorem Ipsum, Lorem Ipsum, Lorem Ipsum.

*En résidence à Lyon III, Arnaud Théval
réfléchit sur les mécanismes qui contribuent
à alimenter ou à fabriquer une image
de l'institution à partir de faits
connus et dont l'histoire et ses effets
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en génération.*