

MÉTA-
MOR-
PHOSES
D'UN
LION

Arnaud Théval

An abstract painting featuring thick, expressive brushstrokes in shades of yellow and white. The strokes are layered and textured, creating a sense of depth and movement. The overall composition is vertical and somewhat organic, with the colors blending and contrasting in a dynamic way.

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An abstract painting of a lion's head, rendered in shades of yellow and white. The brushstrokes are thick and expressive, creating a textured, almost sculptural effect. The lion's features, such as its eyes, nose, and mane, are suggested through the interplay of light and shadow.

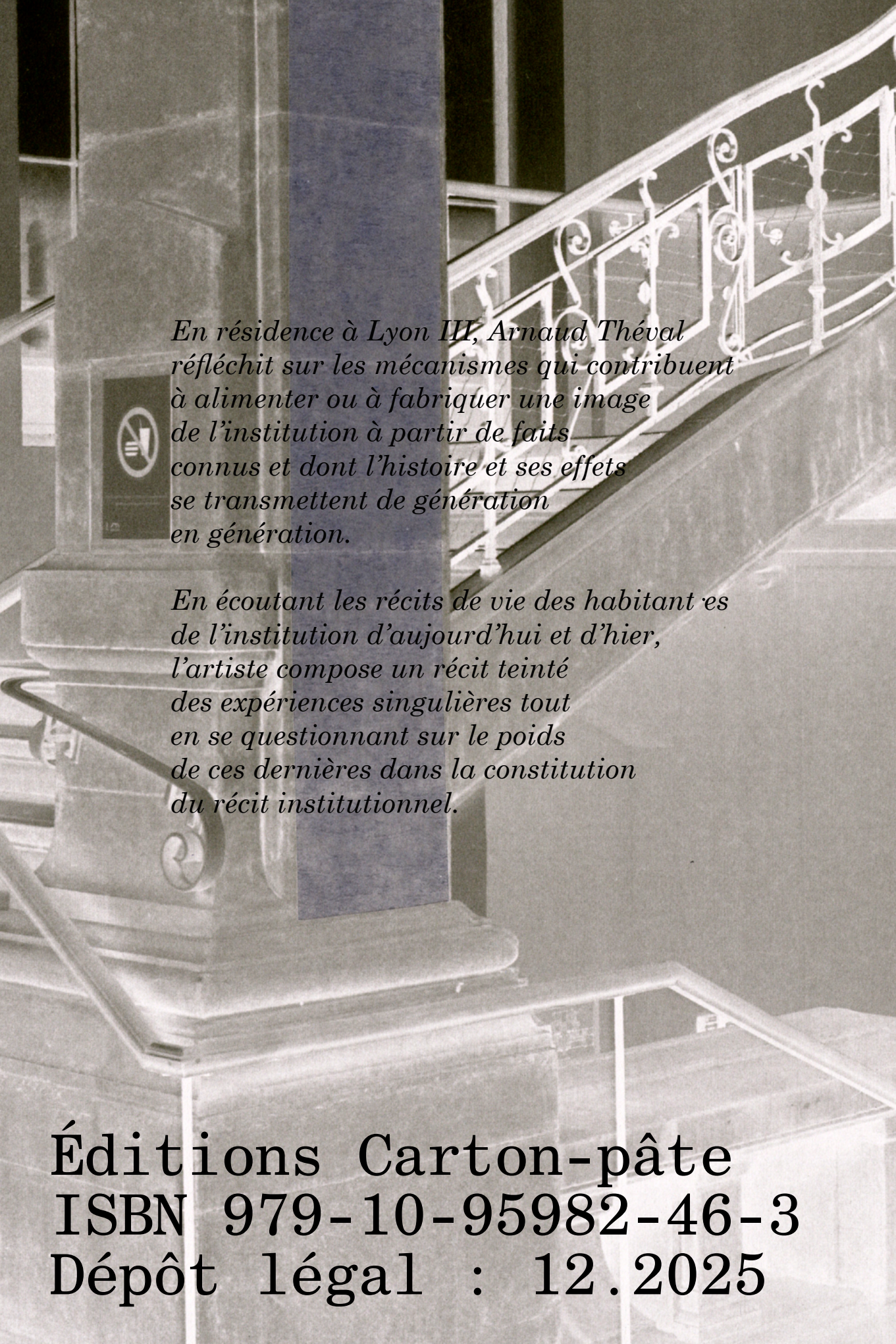
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*En résidence à Lyon III, Arnaud Théval
réfléchit sur les mécanismes qui contribuent
à alimenter ou à fabriquer une image
de l'institution à partir de faits
connus et dont l'histoire et ses effets
se transmettent de génération
en génération.*

*En écoutant les récits de vie des habitants
de l'institution d'aujourd'hui et d'hier,
l'artiste compose un récit teinté
des expériences singulières tout
en se questionnant sur le poids
de ces dernières dans la constitution
du récit institutionnel.*

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