

black and red

20.10 - 19.11.2022
syndicat potentiel,
STRASBOURG

SPRING 2022
AQB - MINES,
BUDAPEST

CURATION by

Antonio Gallego (FR), Roberto Martínez (FR), Bernard Marcadé (FR),
Mathieu Tremblin (FR) & Le Conseil Artistique du Syndicat Potentiel,
Kristóf Kovács A.K.A Gergely Sajnos (HU)



collective exhibition with

Juan Aizpitarte (ES), Jean-Michel Alberola (FR), Antifascist Logo Archive (DE),
Collectif Troptôttroptard (FR), Emese Benczúr (HU), Raphaël Boccanfuso (FR),
Dániel Bozzai (HU), Brad Downey (US), Andreas M. Fohr (DE), Pierre Fraenkel (FR),
Antonio Gallego (FR), Frédéric Héritier (FR), Kiko Herrero (ES), Antoine Hoffmann
(FR), Alex Jordan (DE), Gabrielle Manglou (FR), Miquel Mont (ES), Françoise
Quardon (FR), Pavel Karous (CZ), Tamás Kaszás (HU), Deana Kolencíková (SK), Sasha
Kurmaz (UA), Arnaud Labelle-Rojoux (FR), Ko Siu Lan (HK), Lise Lerichomme (FR),
Jean-Claude Luttmann (FR), Bernard Marcadé (FR), Roberto Martínez (FR),
Louise Moulin (FR), Cynthia Montier (FR) & Abdul-Hadi Yasuev (RU-CE), Sándor
Dávid Papp (HU), Régis Perray (FR), Patrick Pinon (FR), Punx23 (CZ), Zsófia Rumi
(HU), Adam Schönberger (HU), János Sugár (HU), Mathieu Tremblin (FR),
Vladimír Turner (CZ), Vincent+Feria (FR, VE), István Zakariás (HU)



art quarter budapest

AQB - Mines
Nagytétényi út 48-50
1222 Budapest - Hungary
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"Black & Red"
is supported by

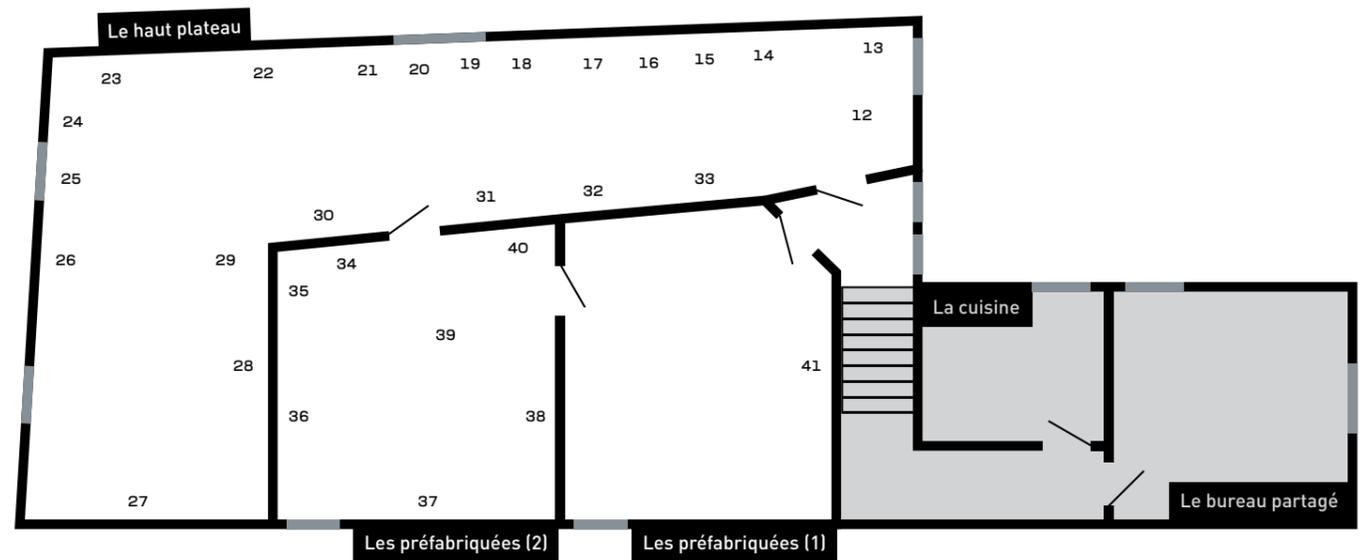
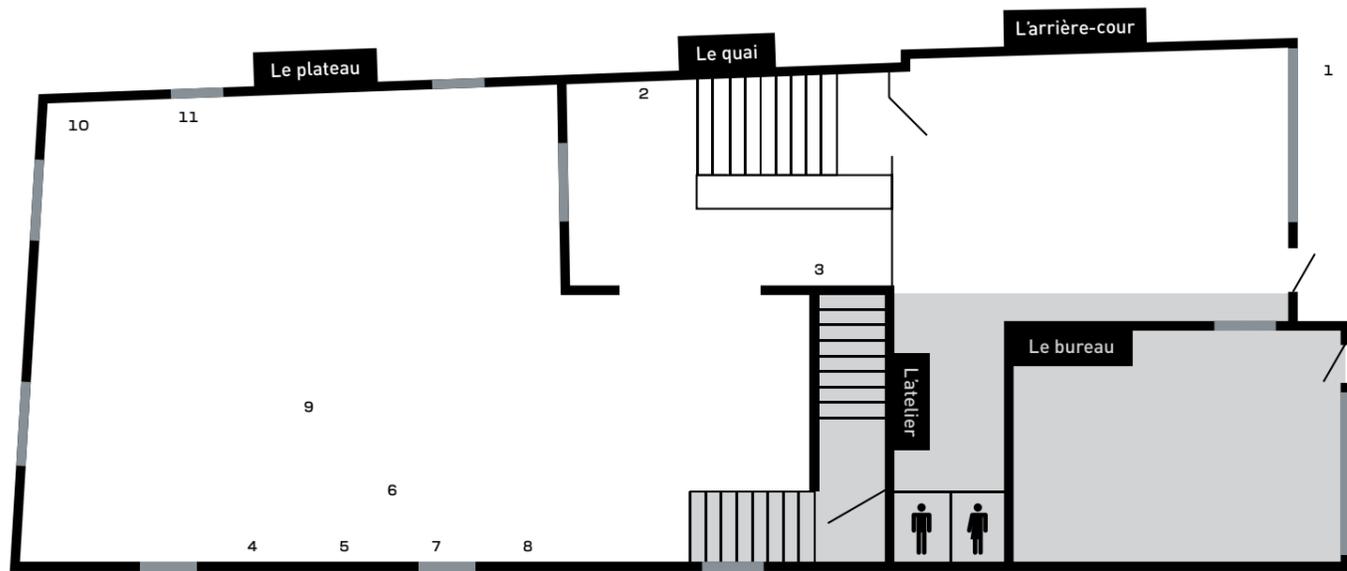


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adagp.fr



**syndicat
potentiel**

Syndicat Potentiel
109 avenue de Colmar
67100 Strasbourg - France
syndicatpotentiel.org



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|----|--|---|--|---|--|---|
| 1 | Zakariás István, <i>False Bomb</i> , 2022
Metal dustbin, stencil, spray paint,
ø 25 x 40 cm | Jean-Claude Luttmann, <i>Au fil du temps
(obsolescence programmée)</i> , 2022
Found images of political governants,
digital printed leaflet, A3 | Roberto Martinez, <i>Every talks about the weather...
W don't</i> , 2022
Collage, 80 x 40 cm | 27 | Bernard Marcadé, <i>Femmes combattantes</i> , 2022
Images, laser print on paper, various sizes | |
| 2 | Alex Jordan, <i>Cycle de dessins Paradis sur terre</i> ,
2017-2022
Plotter print on copy paper, 70 x 100 cm | Punx 23, <i>Antifa stickers</i> , 2022
Silk-screen printed stickers, various sizes | Roberto Martinez, <i>Colección clandestina</i> , 2022
Collage, 80 x 40 cm | 28 | Juan Aizpiarte, <i>Valla</i> , 2022
General Franco's villa grid, digital print on paper,
70 x 700 cm | |
| 3 | Sugár János, Deconstruction whitout hyperreality
Digital print on paper, 210 x 152 cm | Vladimír Turner, <i>Sometimes Artist,
Always Antifascist</i> , 2022
Digital print on sticker, A7 | 19 | Raphaël Boccanfuso, <i>Le travail c'est la Santé</i> , 2009
Engraved plexiglas, La Santé jail fragment | Miguel Mont, <i>Infiltration; Sacs; Bunker</i> , 2022
Digital printed poster, A2 (each) | |
| 4 | Brad Downey, <i>Street Impressions Sofia
24.09.2022-28.09.2022</i> , 2022
Plotter print on paper, 84 x 100 cm | Sasha Kurmaz, <i>Never Again</i> , 2022
Digital print on sticker, A7 | 20 | Rumi Zeöfa (International Alliance of Weed and Wild
Flowers), <i>Dandelion Manifesto</i> , 2022
Risograph on paper, A3 | Frédéric Héritier, <i>Liberté</i> , 2021
Digital printed poster, A1 | |
| 5 | Antifascist Logo Archive, 2022
Social network account, collection of logos
Digital print on silk paper, A4 (each) | Louise Moulin, <i>Y'a plus qu'à ne pas devenir
un fasciste qui s'ignore [Let's not be that fascist
who ignores themselves]</i> , 2022
Digital printed fanzine, A5, 20 p. | 21 | Francoise Quardon, <i>The Glass House</i> , 2022
Set of images, various size | 29 | Papp Sándor Dávid, <i>False memory</i> , 2022
Receipt, wood slats, tweezers, 74 x 188 cm |
| 6 | Antonio Gallego, <i>Bienvenue dans le nouveau monde</i> ,
2022
Wood, paint, ceramic, ø 70 x 40 cm | Antonio Gallego, Roberto Martinez, Mathieu Tremblin,
<i>Artistes solidaires antifascistes</i> , 2022
Digital print on stickers, ø 8 cm (each) | 22 | Frédéric Héritier, <i>Cloud Antifa</i> , 2022
Oil painting, 80 x 80 cm | 30 | Raphaël Boccanfuso, <i>Land Art</i> , 2006
Digital printed poster, A2 |
| 7 | Ádám Schönberger, « Construire une communauté
et occuper l'espace »
Text, 5 p.

Roberto Martinez, <i>Quand j'étais petit</i> , 2015
Digital print on copy paper, A2 | Antonio Gallego, Mathieu Tremblin,
<i>Anarchitecture Action</i> , 2022
Digital print on sticker, ø 8 cm (each). | 23 | Paris-Strasbourg-Kyiv collective, 2022
Slideshow documentation of fly-posting in solidarity
with Ukrainian people, full HD, color, sound,
18:9, 7 min 45 s | Raphaël Boccanfuso, <i>Vite un singe au pouvoir</i> , 2009
Silk-screen printed T-shirt, various sizes | |
| 8 | Collective, <i>Récits créatifs et militants</i> , 2022
Text, digital print on copy paper, A5 (each) | Roberto Martinez, <i>Brecht</i> , 2022
Digital print on paper, A1 | Mathieu Tremblin, Caviardage [Redacting], 2022
Video documentation, full HD, color, sound, 18:9,
2 min 29 s | 31 | Kaszás Tamás, <i>Sci-fi agitprop</i> , 2021-2022
Wood bulletin board, A3 & A4 posters, 120 x 120 cm | |
| 9 | Collective, Antonio Gallego & Roberto Martinez
(dir.), <i>Tract'eurs</i> n° 21, 2022
29 flyers, laser print on copy paper, A5 (each)

With: Juan Aizpitarte, Collectif Troptöttroptard,
Raphaël Boccanfuso, Andreas M. Fohr, Pierre
Fraenkel, Antonio Gallego, Arnaud Labelle-Rojoux,
Ko Siu Lan, Lise Lerichomme, Jean-Claude Luttmann,
Bernard Marcadé, Roberto Martinez, Cynthia Montier
& Abdul-Hadi Yasuev, Patrick Pinon, Punx23,
Mathieu Tremblin, Vladimír Turner, Vincent+Feria,
Frédéric Héritier, Kiko Herrero, Alex Jordan,
Gabrielle Manglou, Miquel Mont, Francoise Quardon,
Pavel Karous | Collectif Troptöttroptard, <i>Hommage à Clément Méric</i> , 2022
Digital print on paper, A1, A2 | Mathieu Tremblin, Caviardage [Redacting] "FN", 2015
Video documentation, full HD, color, sound, 18:9,
5 min 10 s | 32 | Raphaël Boccanfuso, <i>Autoportrait en alien</i> , 2022
Digital printed poster, A2 | |
| 10 | Pavel Karous (dir.), Vladimír Turner (dir.),
<i>Antifascist Art</i> , 20 episodes, 2022
Documentary series, full HD, color, sound,
18:9, ≈ 10 min (each) | Pierre Fraenkel, <i>Winter is coming</i> , 2022
Digital printed poster, A1 | Mathieu Tremblin, Caviardage [Redacting] "RN", 2022
Video documentation, full HD, couleur, son, 18:9,
5 min 10 s | 33 | Mathieu Tremblin, <i>Three Angles</i> , 2022
Digital print on paper, A2 (each)
Digital print on sticker, A7 (each) | |
| 11 | Cynthia Montier & Abdul-Hadi Yasuev, <i>Pledging flags:
Protocol for votive banners</i> , 2022
Series of 25 cotton banners, silk-screen print,
19 x 25 cm (each); laser print, A5 | Jean-Michel Aberola, <i>Georg Lukacs, Georgie L'oukase,
George Lucas</i> , 2022
Digital print on paper, 80 x 70 cm | Cynthia Montier & Abdul-Hadi Yasuev, <i>Pledging flags</i> , 2022
Video documentation, full HD, color, sound, 18:9,
3 min 28 s | 34 | Patrick Pinon, <i>Les migrants series</i> , since 2017
Linocutting print on silk paper, various sizes | |
| 12 | Lise Lerichomme, <i>Antifa Graffiti</i> , 2022.
Photographs, series of 8 postcards,
digital print, A6 (each)

Louise Moulin, <i>Papillons Y'a plus qu'à</i> , 2022
Digital printed leaflet, folded, A4 (each) | Jean-Claude Luttmann, <i>Au fil du temps
(obsolescence programmée)</i> , 2022
Found images of political governants, digital slideshow,
color, loop, 18:9, 8 min 45 s | Pierre Fraenkel, <i>Winter is coming</i> , 2022
Video documentation, full HD, color, sound, 18:9,
2 min 47 s | 35 | Antoine Hoffmann, <i>The Past is Now</i> , 2022
Digital print on paper, A1 | |
| | | Gabrielle Manglou, <i>Banana Gang</i> , 2022
Digital print on paper, A1 | Roberto Martinez, <i>El Guerrero Del Antifaz</i> , 1948
Digital printed poster, A2 | 36 | Zakariás István, <i>Neither confirm nor deny</i> , 2022
Used stencil, A3 | |
| | | Sasha Kurmaz, <i>Sequential Fist Formation</i> , 2022
Digital print on paper, A1 | 24 | Roberto Martinez, <i>El Guerrero Del Antifaz</i> , 1948
Digital printed poster, A2 | 37 | Juan Aizpitarte, <i>Agur Jaunak</i> , 2021.
Digital print on paper, A2 (each) |
| | | Roberto Martinez, <i>El Guerrero Del Antifaz</i> , 1948
Digital printed poster, A2 | 25 | Ko Siu Lan, <i>Silence</i> , 2022
Found image of Ukrainian refugee, text,
plotter printed poster, 164 x 76 cm | 38 | Kiko Herrero, <i>Rouge sang</i> , 2022
Digital print on paper, 40 x 60 cm |
| | | Régis Perray, <i>Effacer tag nazi</i> , 2003
Vidéo SD, PAL, couleur, 4:3, son, 28 min
Collection du Frac des Pays de la Loire | Antonio Gallego, <i>Goodbye Old World</i> , 2022
Wood, paint, found object, ø 80 x 120 cm | 26 | Kiko Herrero, <i>Destin sanguinolent</i> , 2022
Digital print on paper, 40 x 60 cm | |
| | | Roberto Martinez, <i>Semmelweis</i> , 2022
Collage, 80 x 40 cm | Deana Kolenciková, <i>No one is born as a fascist</i> , 2022
Digital print on paper, A2 | 39 | Bozzai Dániel, <i>KNEAD THE DOUGH,
NO NEED CONSUMPTION!</i> , 2022
Textile flag, ladder, broom,
dried sourdough, various sizes | |
| | | Roberto Martinez, <i>Arturo Ui</i> , 2022
Collage, 80 x 40 cm | Vladimír Turner, <i>Ceci n'est pas une justice</i> ,
2011, 2022
Digital print on paper, A1 | 40 | Roberto Martinez, <i>Beware Artists Watch</i> , 1995
Digital print on paper, A1 | |
| | | | Raphaël Boccanfuso, <i>Banc public</i> , 2009
Silk-screen print on paper, A3 | 41 | Benczúr Emese, <i>Fuck the system</i> , 2022
Video full HD, color, sound, 18:9, 2 min 41 s | |

aqb budapest + syndicat potentiel strasbourg

black and red

Following the two group exhibitions “Noires et Rouges” that took place in 2019 at the Cervantes Institute in Paris and at Syndicat Potentiel in Strasbourg, we propose two new exhibitions entitled “Black & Red”: one at AQB - Cellar in Budapest (Hungary) and the other at Syndicat Potentiel in Strasbourg (France); each one is adapted to the place and produced with the support of ADAGP.

We would like to update the scope of the reflections that took shape during the period of the Spanish Civil War that heralded the World War II; inventive mixtures of life and art, realized utopias and ideologies in combat.

At the gates of the European Union, which has already been eroded by the Covid-19 pandemic, the Russian invasion of Ukraine brings to mind images of the destruction of European cities during the Second World War and the columns of thousands of refugees fleeing the murderous bombardments.

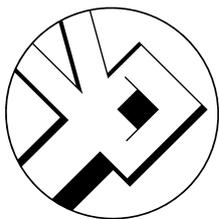
It is in the context of this European drama that we are launching a new cycle of exhibitions on the question of democracy and anti-fascism today, of the ideological, social and artistic values at stake, in view of the tensions in Europe between 2000 and 2030.

As at the time of the *Retirada* (Spanish Civil War refugees exodus), the fight against fascism, the issue of immigration and the welcoming of refugees in Europe are at the heart of current events. The artists in the exhibition “Black & Red” offer a view on the present situation.

No Pasaran!

friday 15:30-19:00
saturday-sunday 14:00-18:00
opening: 13.05.2022, 19:00
Art quarter Budapest
Nagytétényi út 48-50,
1222 Budapest
www.aqb.hu

wednesday-saturday 15:00-19:00
opening: 20.10.2022, 18:00
Syndicat Potentiel
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**syndicat
potentiel**

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