

**UEM113C – Pratique manifeste.  
Semaine intensive d'art**

**Master 1 Semestre 7  
20–24.10.2025  
ENSA Strasbourg**



**"Escape from the Green Belt"  
a video-performance workshop**

**Mathieu Tremblin and Jeremy Hawkins  
are inviting Vladimír Turner  
in partnership with Völklinger Hütte,  
UNESCO world heritage site**

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**"Escape from the Green Belt"**

Intent

If ecological anxiety can serve as a driving force for awareness and collective action, how can individuals influence the common destiny when they realize that small gestures may only ever reduce carbon emissions by 25%? Can apathy toward consumer society and its toxic structures—which have produced a suffocating urban model through limitless globalized growth—be transformed into a lever for re-envisioning a more lucid relationship with this "junk world" (Rem Koolhaas)? Can material waste—obsolete vehicles of capitalism found in junkyards—as well as spatial waste—post-industrial wastelands and other vacant sites supporting the fossil-fuel infrastructure—become the starting point for an emancipatory narrative?

The struggle against the agents of the climate crisis, described by the IPCC over the past several decades, unfolds under profoundly unequal conditions. Its outcome already seems compromised, as the "silent transformations" (François Jullien) occurring within ecosystems remain largely imperceptible, anchored as they are in temporal scales that exceed human comprehension. The purpose of the "Escape from the Green Belt" workshop is to encourage ENSAS students to mobilize the tools of visual storytelling and video performance to explore collective agency through fiction and satire. The resulting film will weave a series of fictional situations into a multilayered narrative spanning diverse spatial and temporal dimensions. Its objective is to activate the critical and symbolic power of imagination by staging invented bodies, spaces, and objects assembled into a syncretic and collective urban performance.

Field Trip and Film Set

To begin the week, an inspirational excursion will take the students to Völklinger Hütte.



Vladimír Turner. *Mock Up*. 2024.  
Installation.

This UNESCO World Heritage Site, an intriguing fusion of industrial architecture and reclaiming nature, will serve as a catalyst for imagining what a post-industrial ecosystem could resemble. Once a threshold space welcoming travelers to the fortified city, Strasbourg's green belt will subsequently become the stage set for the narrative the students will collaboratively construct. This collective story will emerge from site visits and material collection around the belt, as students observe and interpret remnants and traces left by its contemporary nomadic inhabitants.

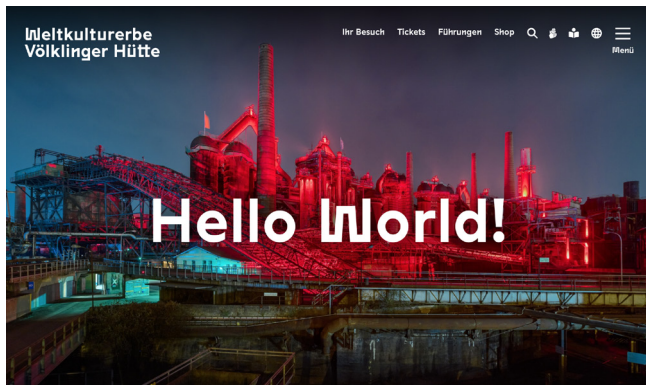
Creative Process

Following a shared exploration of part of the green belt, the students will divide into groups to undertake specific tasks aligned with the structure of a professional film crew:

- scenario and storyboard
- set design, costumes, and props
- performance and actor direction
- recording and editing
- voice-over, field recording, and soundscape
- sound effects and sound design.

The final morning will be devoted to video and editorial post-production—editing the film with the guest artist and producing a fanzine in collaboration with the teachers, alongside preparing a slideshow for the afternoon roundtable. In the afternoon, students will present the outcomes of their creative process and share reflections on their collective experience.

## Partner



### **Völklinger Hütte, UNESCO World Heritage Site**

The Völklinger Hütte is the world's only fully preserved ironworks from the heyday of industrialisation, and is also the first industrial monument of this era to be added to the UNESCO World Heritage List. Visitors will find it a highly exciting and fascinating place where past, present and future meet in a variety of ways.

Website : [voelklinger-huette.org](http://voelklinger-huette.org)

### Team and guests

Mathieu Tremblin (ATR APV)  
Jeremy Hawkins (LV)  
Vladimír Turner (artiste associé)  
Frank Krämer (Völklinger Hütte)



Vladimír Turner. *Urban Disobedience Toolkit*. 2025.  
Czech Republic: Beginner's Mind Production, 81 min.

**Vladimír Turner** (°1986) is a Czech artist and documentarist leaving and working in Prague (CZ). The long series of films, videos, engaged interventions in public space, performances, and object installations provide a consistent testimony to the power of the themes reflected. For many years, Turner has persistently pointed out problematic, and often strongly cautionary, moments of Anthropocene civilisation in various places around the world. The enchanted mechanism of consumption-production, the deceitfulness of marketing strategies, the extraction of non-renewable resources, the brutal devastation of the landscape, mass tourism, the misconception of the possibility of shackling the organism of a big city to a structure of order, gentrification, homelessness, inhumane methods of political systems. In fact, the theme of the essence of pure humanity, personal and social responsibility towards the landscape, nature, and a sustainable way of life based on local self-sufficiency is recalled again and again. He points out the themes through matter-of-factly simple acts. This makes the awareness of the necessity of individual engagement all the more intense. Although his conceptual works have an activist character, often dealing with the subversion of paradox, the expressive power of the pure artistry cannot be ignored.

Website: [www.sgnlr.com](http://www.sgnlr.com)