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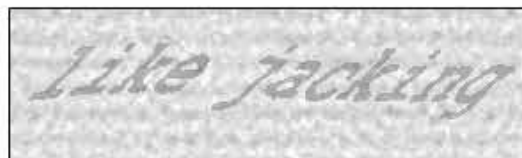
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[FR]

LikeJacking

Exposition collective

Free Art and Technology Lab (FAT)

2-12 octobre 2014, festival Gazerz, Aix en Provence

« LikeJacking » se réfère au *LikeJacking Spam* ; une sorte de spam sur les réseaux sociaux, obligeant l'utilisateur à liker ou résoudre un captcha pour voir un contenu, qui est diffusé sur son propre compte sans son consentement à partir du moment où il tente d'y accéder.

L'exposition « LikeJacking » réinvestit ce détournement d'attention dans une perspective positiviste en lien avec la manière dont les membres du FAT créent des contenus à la croisée de la culture open source et de la culture pop. L'exposition rassemble des œuvres numériques et matérielles qui s'inscrivent dans le champ du net art, de l'intervention artistique, du hacking et du Do It Yourself. Chacune des œuvres a en commun le fait de mettre en partage son code source afin d'induire une potentielle appropriation à travers des perturbations poétiques, activistes ou humoristiques.

> Commissariat : David Renault & Mathieu Tremblin

Le Free Art and Technology Lab (FAT) est une organisation dont l'objet est d'enrichir le domaine public à travers des recherches et des développements liés à un usage créatifs des médias et de la technologie. Le réseau FAT rassemble artistes, ingénieurs, scientifiques, juristes, musiciens, engagés à soutenir le domaine public et des valeurs d'ouverture grâce à l'utilisation de licences libres émergentes, et à ouvrir de nouvelles pistes de réflexion autour de l'esprit d'entreprise, de la culture du secret, et du monopole induit par les droits d'auteurs et les brevets.

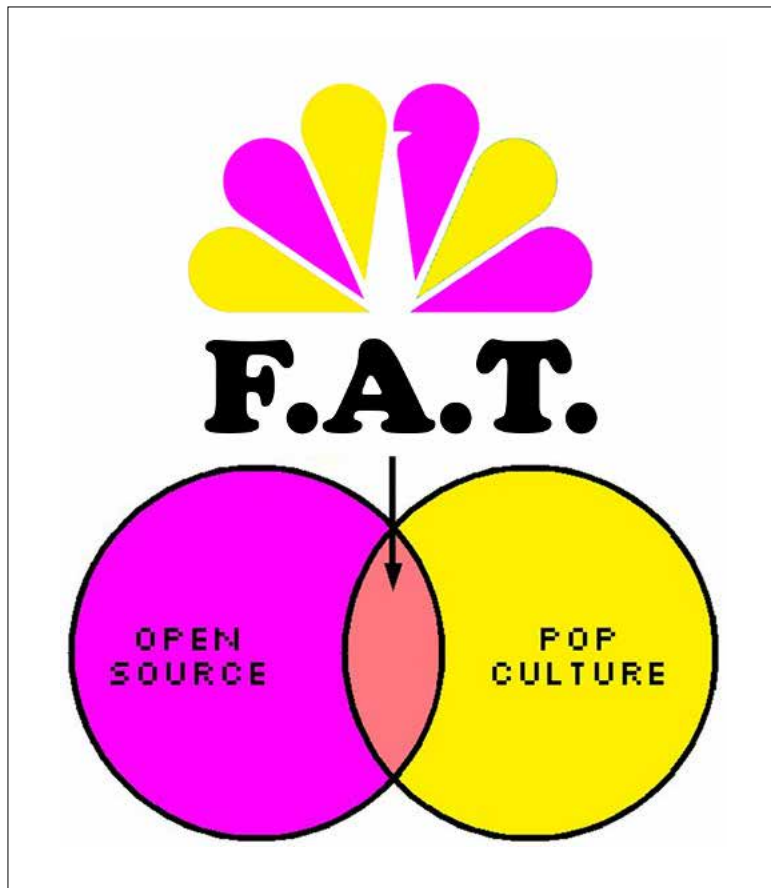
Les membres du FAT sont Evan Roth, James Powderly, Theo Watson, Bennett Williamson, Mike Baca, Jamie Wilkinson, Borna Sammak, LM4K, Tobias Leingruber, Becky Stern, Michael Frumin, Steve Lambert, Jonah Peretti, Randy Sarafan, Aram Bartholl, Geraldine Juárez, Greg Leuch, Magnus Eriksson, Golan Levin, Kyle McDonald, Addie Wagenknecht, KATSU, Les FFFFFrères Ripoulain (David Renault & Mathieu Tremblin).

> <http://fffff.at/>



2014-likejacking-popup-fat.jpg

Visuel de communication



fat_NBC_diagram_cooper-500.jpg
Visuel de communication

[EN]

LikeJacking

Collective exhibition

Free Art and Technology Lab (FAT)

2-12 October 2014, Gamerz festival, Aix en Provence

“LikeJacking” is referring to LikeJacking Spam; a kind of spam on social network, forcing user to like or answer a captcha to view a content, which is spread on his account without his consent until he try to access it.

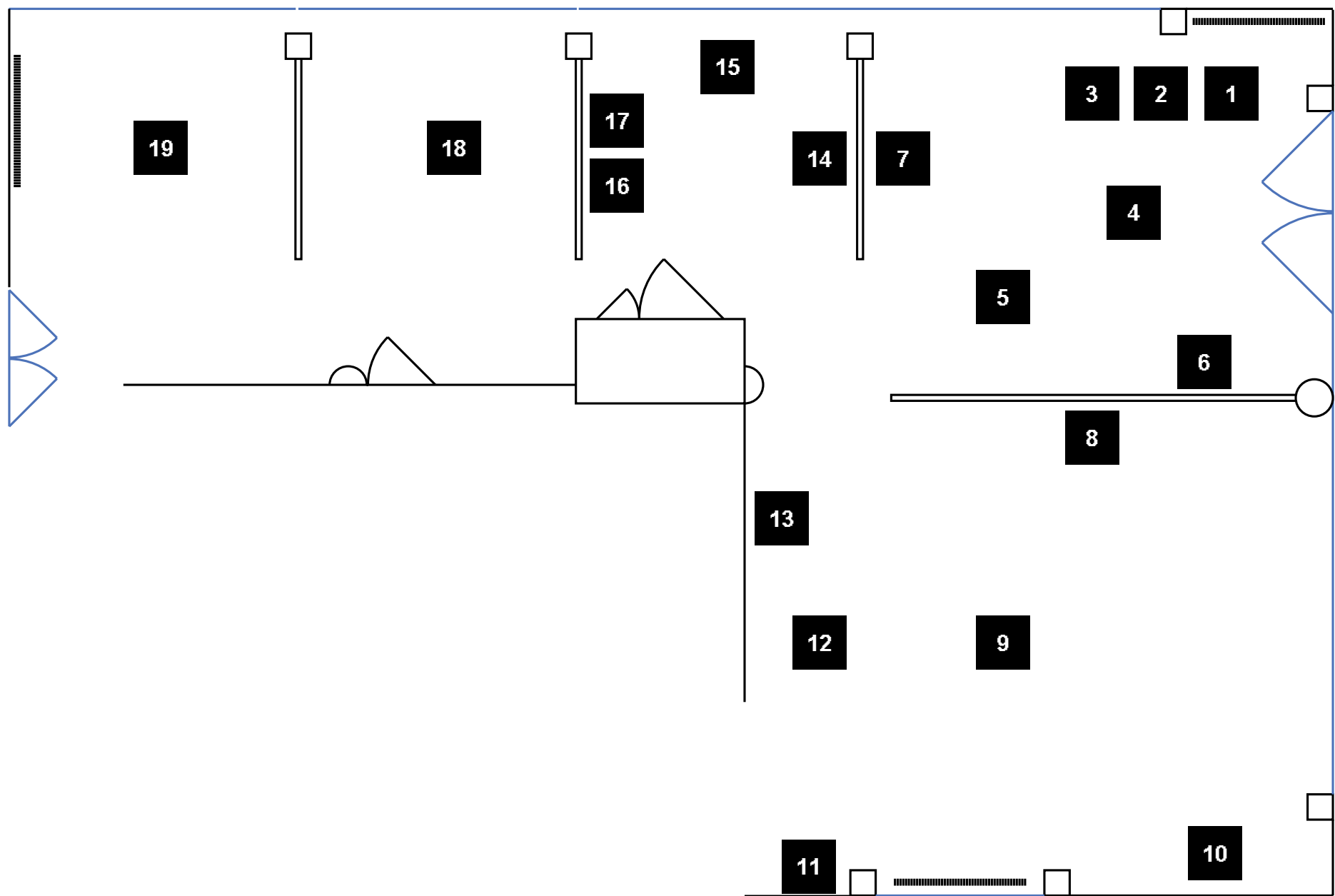
“LikeJacking” show is turning this hack of attention into positive way related to the manner FAT members are creating contents crossing open source and pop culture. The show gathers digital and physical artworks dealing with the field of net art, intervention art, hacking and DIY culture. Each of those works has in common the idea of sharing their source code in order to implement empowerment through poetic/activist/humorous perturbations.

> Curation: David Renault & Mathieu Tremblin

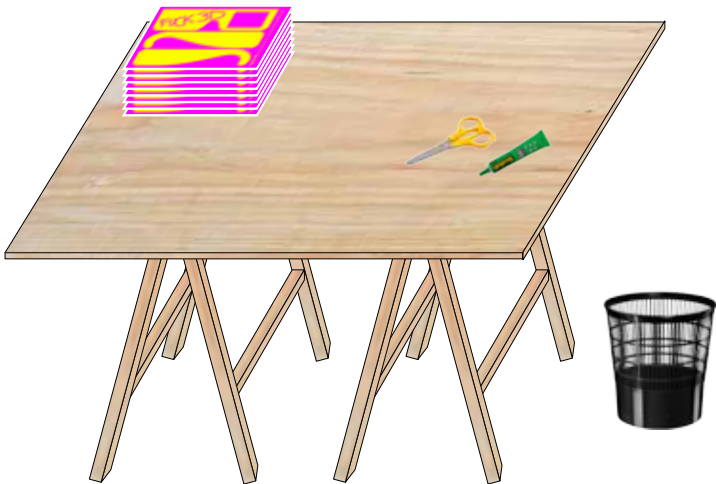
The Free Art and Technology Lab (FAT) is an organization dedicated to enriching the public domain through the research and development of creative technologies and media. The entire FAT network of artists, engineers, scientists, lawyers, musicians and Bornas are committed to supporting open values and the public domain through the use of emerging open licenses, support for open entrepreneurship and the admonishment of secrecy, copyright monopolies and patents.

FAT members are Evan Roth, James Powderly, Theo Watson, Bennett Williamson, Mike Baca, Jamie Wilkinson, Borna Sammak, LM4K, Tobias Leingruber, Becky Stern, Michael Frumin, Steve Lambert, Jonah Peretti, Randy Sarafan, Aram Bartholl, Geraldine Juárez, Greg Leuch, Magnus Eriksson, Golan Levin, Kyle McDonald, Addie Wagenknecht, KATSU, Les FFFFFrères Ripoulain (David Renault & Mathieu Tremblin).

> <http://fffff.at/>



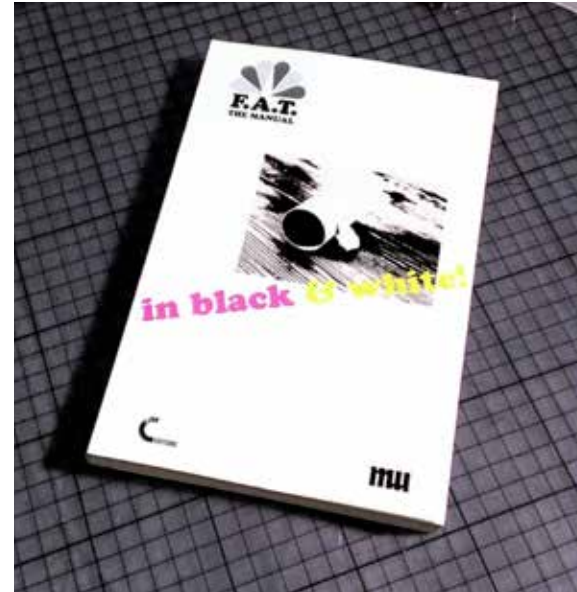
Fuck 3D!!!
Aram Bartholl
2009



1

THE F.A.T. Manual – Black & White Edition
F.A.T. Lab
2013

2

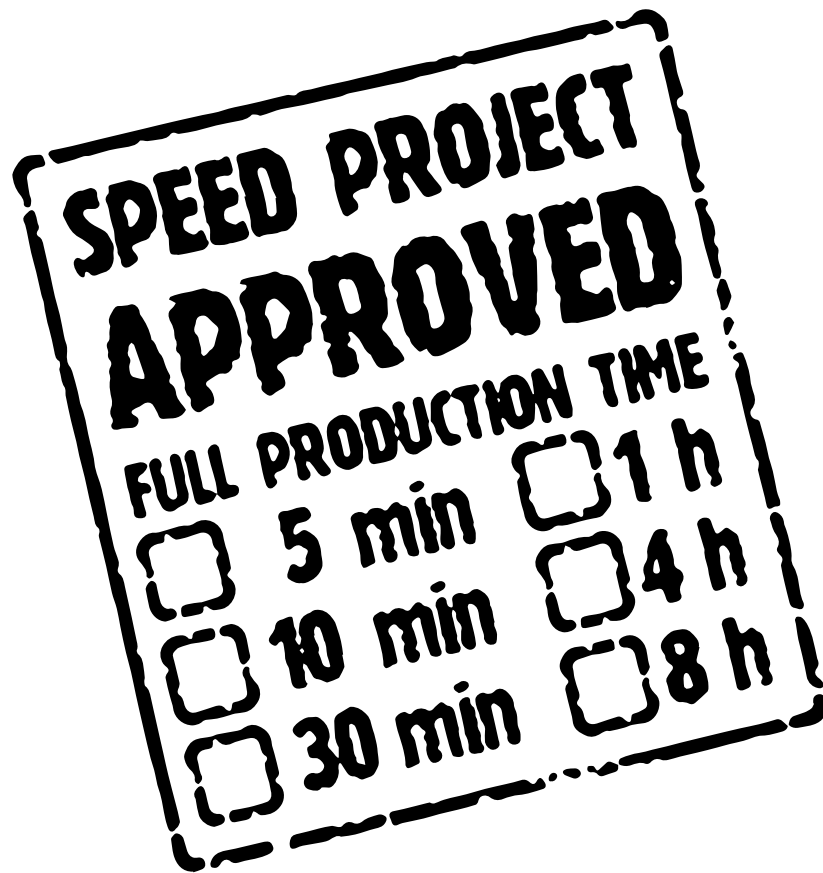


Speed Project Approved
Aram Bartholl
2009

3

Katsu X Minecraft
Katsu
2013

4



Dead Pixel
David Renault
2014



5

Basic
Mathieu Tremblin
2014

6

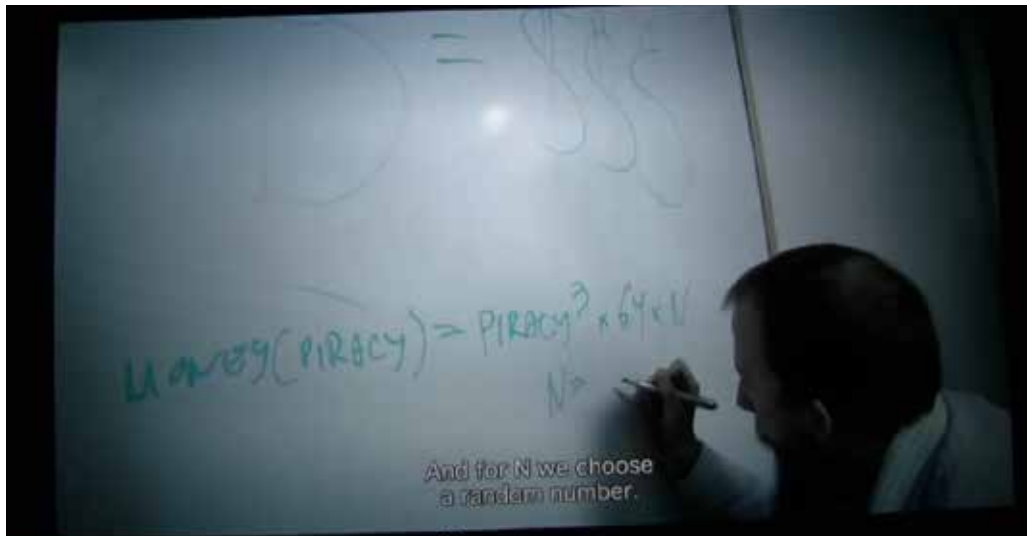


TPB AFK ILLEGAL CAM BOOTLEG

Aram Bartholl

2013

7





From the Google Trademark Team

Subject: [8-687500001837] Google Inc. - RNF - Dr. Google 8-687500001837 137026865
Date: Tue, 03 Oct 2011 20:23:29 -0000
From: tm-enfsgoogle.com
To: info@fff.at
CC: tm-enfsgoogle.com

Dear Registrant,

Google is the owner of the well-known trademark and trade name GOOGLE, as well as the domain name GOOGLE.COM. As you are no doubt aware, GOOGLE is the trademark used to identify our award-winning search engine, located at www.google.com. Since its inception in 1997, the GOOGLE search engine has become one of the most highly recognized and widely used Internet search engines in the world. Google owns numerous trademark registrations and applications for its GOOGLE mark in countries around the world.

Google has used and actively promoted its GOOGLE mark for a number of years, and has invested considerable time and money establishing exclusive proprietary rights in the GOOGLE mark for a wide range of goods and services. As a result of its efforts, the GOOGLE mark has become a famous mark and a property right of incalculable value. We allow use of our logo only if we have granted express written permission; please see our Brand Permission guidelines at www.google.com/permissions/guidelines.html.

We recently learned that you are using our famous GOOGLE logo on your website at <http://fff.at/dr-google/>. Because your website displays our trademark, it falsely suggests to Internet users that Google has approved or authorized your website and your activities. From a legal standpoint, your use of the GOOGLE logo without our permission constitutes trademark infringement and unfair competition. Your use of our GOOGLE logo is likely to mislead consumers into believing that some association exists between Google and you, which tarnishes the goodwill and reputation of Google's services and trademarks.

We are also concerned that the trade dress (i.e., the overall look and feel) of your website bears a striking resemblance to Google's website at google.com. Specifically, the colors, fonts and layout are very similar to Google's.

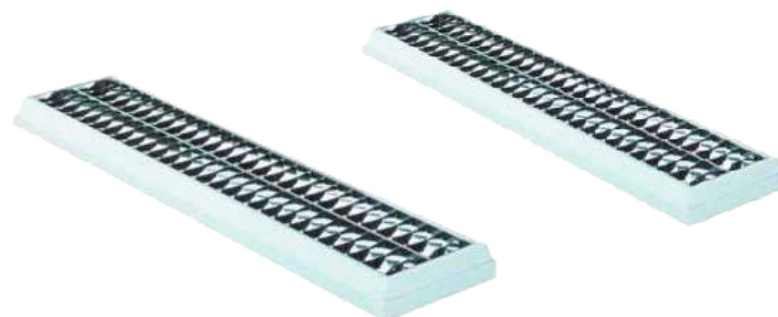
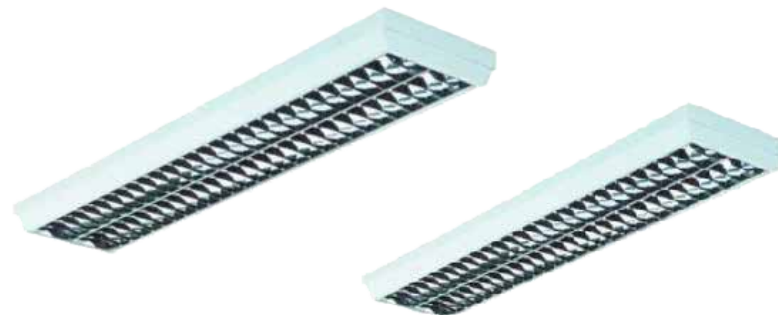
Finally, we note that your site is named "Dr. Google" and queries conducted on your site provide medical-related information. We are very concerned that Internet users may be confused and believe that Google has verified and is providing the medical information found on your site.

As a trademark owner, Google takes action to stop use of its trademark that could lead to consumer confusion. We would like to resolve this in a cooperative manner, rather than pursue legal action. We hope that your actions have resulted from your misunderstanding of trademark law, rather than a deliberate attempt to trade on the goodwill of the Google trademark and confuse customers regarding Google's endorsement of your website. However, in order to prevent user confusion, we must request that you take the following actions within 14 days and send us an email confirming that you will cooperate:

1. Remove the GOOGLE logo from your website within 14 days; and
2. Agree not to use the GOOGLE logo on your website in the future without Google's permission.
3. Change the look and feel and title of your site so that it no longer resembles that of our website at google.com.

We look forward to your cooperation in bringing this matter to a close. If you have any questions, please let us know.

Thank you,
The Google Trademark Team



Ink Geyser
Mathieu Tremblin
2011-2014



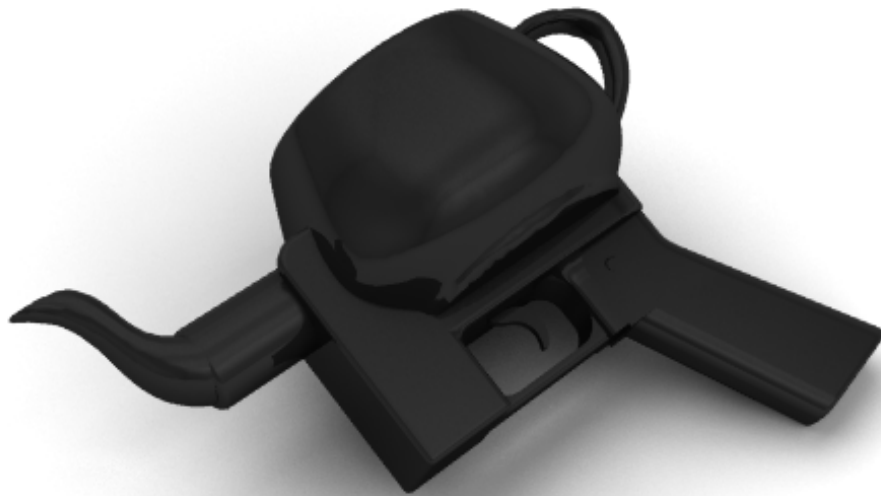
10

Limited Editions of Unlimited
Addie Wagenknecht
2012

11



Liberator Variation « The Englishman »
Kyle McDonald
2013



12

Dancing Trashbag
Mathieu Tremblin
2011



13

Watermark

Mathieu Tremblin, éditions Infra
2014



14

Dernier Souffle (Sans-gêne)

David Renault
2012

15



#BADA55 In A Can

Evan Roth
2008

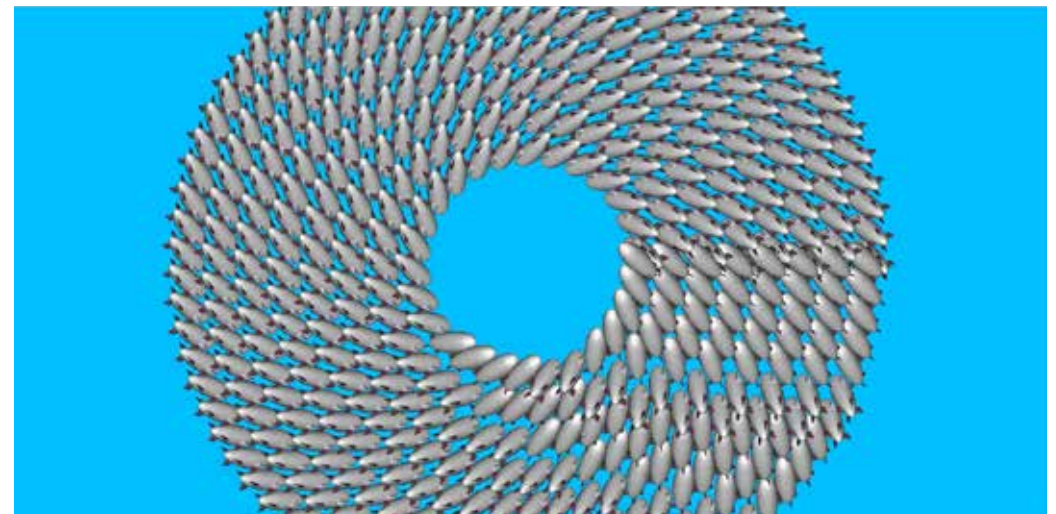
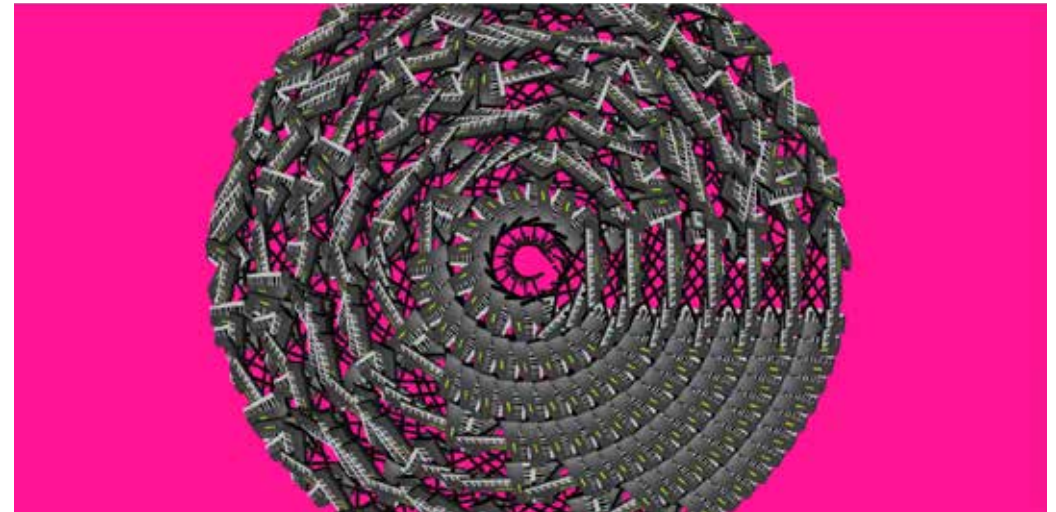


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A Tribute to Heather

Evan Roth
2013

17



Selected videos

F.A.T. Lab

2010-2014

18



The Cathedral and the Convenience

Evan Roth, 2013

3 min 25 s



Dernier souffle

David Renault, 2013

3 min 49 s



Webcam Venus

Addie Wagenknecht & Pablo Garcia
2013

2 min 41 s



Dancing Trash Bag

Mathieu Tremblin, 2013

1 min 58 s



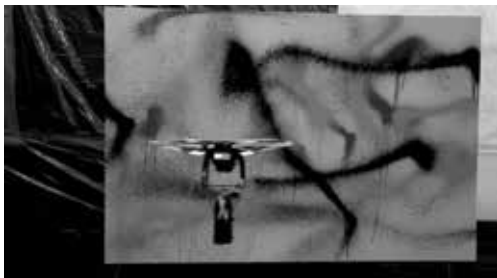
How to build a fake Google Street

View car

F.A.T. Lab

2010

3 min 35 s



Drone Painting

Katsu

2014

4 min 45 s







Les FFFFFrères Ripoulain

David Renault & Mathieu Tremblin

[FR]

David Renault et Mathieu Tremblin, nés en 1979 et 1980, se sont rencontrés en 1998 à l'université à Rennes et ont formé à l'issue de leurs études en arts plastiques le duo les Frères Ripoulain en 2006. Ils intègrent en 2012 le réseau Documents d'Artistes Bretagne et en 2014 le réseau international Free Art and Technology (FAT).

En duo sous le pseudonyme des Frères Ripoulain, ils privilégient des formes de créations contextuelles dont le mode opératoire se rapproche de celui des travailleurs de la ville et en témoignent par le biais d'espaces de consultation inspirés des bureaux d'étude où ils explorent sur le mode de l'enquête de terrain et du work in progress les relations entre urbanité et urbanisme.

David Renault et Mathieu Tremblin œuvrent dans les espaces en jachère de la ville et développent des protocoles d'action urbaine autour des notions de contre-façon, d'abandon et de dégradation, d'expression autonome et spontanée, de langage cryptique et de désobéissance civile.

[EN]

David Renault is born in 1979 in Rennes, he works and lives in Rennes, France. Mathieu Tremblin is born in 1980 in Le Mans, he works and lives in Arles, France. They work as duo as les Frères Ripoulain since 2006. In 2014, they are joining the Free Art & Technology Lab (F.A.T. Lab), a web based, open source research and development lab.

As solo or duo under the pseudonym of Les Frères Ripoulain, french artists David Renault and Mathieu Tremblin work since 2006 in fallow areas of the city and develop urban actions focus on notions like counterfeiting, neglect and degradation, autonomous and spontaneous expression, cryptic language and civil disobedience.

> www.lesfreresripoulain.eu